NEW YORK CLIPPER

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DECORATION DAY.

WRITTEN FOR THE NEW YORK CLIPPER, BY C. N. C.

Again we bring our offering,
To lay upon each martyr's grave;
The sweet and early flowers of Spring,
Fit tribute to the young and brave.

Oh, can we ere forget that day,
When in their beauty and their pride,
With martial pomp, in proud array,
They started forth with rapid stride?

'Twas well for them they did not see
The future—those long, wasting years,
The toil, the grief, the agony,
The bloody wounds, the blinding tears.

And we who saw our sons depart
Felt that they had borne away
The joy and sunshine from our heart,
The father's prop, the mother's stay.

But 'twas our country's sacred call,
Her summons none could fail to heed;
Both rich and poor, it came to all,
To help her in her hour of need.

We know the story all too well—
Our boys in blue, and theirs in gray;
How in the conflict fierce they fell,
Filling our hearts with grief, dismay.

But we were conquerors. Victory
Was won, thought at a fearful cost.
These flower-wreathed graves to-day we see
Tell how the loved and brave were lost.

They gave their lives—none can do more.
The Christian martyrs at the stake
Rejoicing in the pangs they bore,
Counting them naught for His dear sake.

So with our martyrs, brave and true,
One thought alone inspired each breast—
The only rivalry they knew
Was which could serve his country best.

Then let us bring our choicest flowers,
And consecrate their graves anew.
Dear Lord, accept this work of ours—
'Tis all that we for them can do.

WON AND LOST;
OR A DRAMA IN REAL LIFE.

WRITTEN FOR THE NEW YORK CLIPPER, BY HORACE FORRESTER.

What a bright, beautiful moonlight night it was! The air was fragrant with the odor of flowers; the moonlight shone on the lake, slanted through the vines that covered the trellis, dropped down quiveringly upon the tesselated pavement in the broad hall where Ellen Lovell stood listening with throbbing heart to the first declaration of love made to her.

A gush of melody floated through the house unnoticed by the lovers. There was melody in Ellen Lovell's heart, a melody that excluded all other sounds and feeling. Below them, on the lawn, there were laughter, merry greetings, badinage, the persiflage that pervades social gatherings. But the lovers—they thought they were alone until a soft voice startled them.

A dame—she might have been a lady of the old period—with snow-white hair that seemed like a crown of glory, so royally was it worn, pausing near Martin Ells, touched him gently upon the arm as she said:

"Where is General Ells?"

The gush of melody had expended its force—ceased. As Ellen turned in surprise, another figure entered the moonlit hall—the supple figure of a girl about Ellen's age. She paused a moment beside the proud dame, bestowed a curious glance upon Ellen, then flitted on, humming a fragment from the latest opera.

Ellen instinctively drew back as her lover whispered briefly to the dame, who lifted her hand gracefully, as if waiving him aside, and passed on.

"That is your mother, Martin. I know it. She is as proud as an assured position can make her—and was not that your sister who stopped beside her? We must not meet again—no! don't speak to me. You know I would do anything in the world for you—but we can never be more to each other than we are now. Hush—listen!"

Ellen's face was deadly pale as she clasped one of the hands the young man petulantly strove to withdraw from her clasp.

"Who am I?"

"You are the most beautiful woman in all the world!" said Martin Ells, passionately, kissing her suddenly. She recoiled.

"And an actress! Remember—an actress. Worse, my father was a clown—a circus-rider!"

"I don't care what he was!" exclaimed Martin hotly. "I love you for what you are. You are the equal of any woman."

"In your eyes, yes; I believe you. It will be a satisfaction one day to believe it."

"One day—what do you mean, Ellen?"

"I have been very unwise. I have stilled my judgment, silenced my sober sense. Since we met I have permitted myself to drift, just as people in a boat drift unwittingly into the rapids, from which there is no retreat. I have let you see my heart—and now I must take the headlong plunge to-night. *Now*—in this hour. Even if I could be so spiritless as to steal my way into your proud family—and I was almost mean enough to do that—one thing I could never do. I would die rather than interfere with your happiness. If you marry me, you can never remain in the society your family exist for. It was madness to dream we could be more to each other than we are now. Let us part here and now."

"Are you mad, Ellen? Do you take me for a stone? You are wrong. I can make my way in the world independently of my father. I have influential friends. And you err in another matter. That was not my sister. My sister is an angel. You could not help loving her. The young lady who passed just now is my cousin—and a very poor cousin, too."

"Let us say good-bye—here. Give me your promise, Martin, never more to follow me."

She held out a hand calmly. Her lover turned on his heel. Ellen Lovell walked slowly out under the vines—out into the broad moonlight, resolutely, and upon the lawn. Her lover stood moodily stroking his moustache, looking on the ground, like a spoiled child of fortune, as he was. "Give her up!" he said to himself; then he smiled at the absurdity. Somehow, he did not pause to ask himself how he would overcome his parents' absurd scruples in time. As he stood there a hand was passed through his arm lightly, and a penetrating voice said:

"I have been waiting for you this half hour, Martin. Don't you hear the music in the dining-room of the hotel? The band is there—the orchestra—the military orchestra. What do we come here for, if it isn't to dance and see other people dancing? I want to practice my new step. Come."

"That's a fact, Inez. I *have* neglected you. But if you knew all ——"

"Pshaw! Bother! I don't want to know more than I see. The music is going to waste."

She hurried him out of the moonlight—the moonlight he had pronounced so glorious a little while ago—into the heated, crowded dining-room, transformed into a ballroom, illuminated with gas.

Faugh! The world seemed to have suddenly grown insipid, flat and stupid to Martin Ells.

Inez Ireton was apparently oblivious to the fact. Wise, exceedingly shrewd beyond her years, she was as bright and animated as if her cousin was devoted to her. What followed was as a matter of course. When Martin Ells left the ballroom, stalked moodily on the beach alone, with a cigar for company, he chided himself for his inattention to his cousin. Later, when he flung himself angrily upon his bed, vainly seeking rest, two pictures rose before him. One a fair, trusting face, with eyes as clear as Heaven's own blue, that seemed to appeal to him for protection, the other a dark face, with reproachful eyes. The first was Ellen Lovell the actress, the other was his cousin, Inez Ireton.

"Hang it all! I needn't be a bear with Inez. She is not in fault. It is only my father and mother's pride that is to be blamed," said Martin Ells, as he sank into sleep.

The next morning Miss Lovell was nowhere to be found. Her lover hastily availed himself of the information, always easily extracted from waiters by the liberal use of Uncle Sam's currency: "De young lady wat occupied Number One-hunded-and-twenty-foah done gone on de airly train, sah."

Gone, without leaving a word of explanation—without leaving him her address! Had a blow fallen upon him, administered by an unseen hand, Martin Ells would not have staggered more than when he received this scanty information. Gone, and but one week of her three months' Summer vacation passed!

Again his cousin filled the blank, the horrible blank people called time, while he waited for the information trusty agents might furnish him. Inez filled it well. He began to call himself a brute, because of his self-confessed indifference to her sweet, patient ways. Gen. Ells and the aristocratic mother looked on with affected indifference. The drama was acted better, infinitely better, than any in which Ellen Lovell had ever participated.

Possibly it would have proved commonplace in the end had not Martin, in a sudden freak, joined a male friend in an excursion to Philadelphia. Like all true Gothamites, he held "the overgrown village" in detestation, but suddenly the "village" possessed a charm for him. Ellen Lovell was there. Ere he was in the city an hour he encountered her upon the street. The start of surprise she gave satisfied him he had not been forgotten. He was shrewd enough to contrive to find her lodgings without revealing his purpose—and then he was in heaven again.

After that he had various excuses to visit Philadelphia. His chum, Jack Reed, lived there. Rare company, tip-top fellow, was Jack Reed.

Another person visited Philadelphia. A keener brain than Martin's was not unobservant of the extraordinary manner in which friendship for Jack Reed was demonstrated. When the field was fairly surveyed, Inez Ireton returned to the seaside equipped for the campaign she resolved upon. She realized now that it was a campaign of life or death for her. If Martin should resume his relations with the actress, marriage would be the inevitable result, and that meant a life of dependency for her. While, if she could marry her cousin, it would gratify his father, the General, and relieve his mother of the dread she expressed in actions that spoke louder than words. She resolved to marry Martin Ells.

I am not ignorant of the full significance of these words. If they rob Inez Ireton of the quality most men admire in women, it is not my fault. How to accomplish her object—that was now the thought that occupied Martin's cousin's mind. Finally the way seemed clear.

General Ells, like all true pleasure-seekers in fashionable fields, shifted his ground the third time. This time the family swelled the parade at Saratoga. There was a private theatrical project, originating how or by whom nobody seemed to know. Like Topsy, "it just growed." It had captured, in the first wave, Inez Ireton. She talked of nothing else for one whole day. She was one of the elect.

Curious how the people who affect to look down upon all things theatrical, once they are moved by caprice to indulge private theatrical taste, "go the whole hog," to employ a phrase which has very properly fallen into disuse in good society.

"Martin," said his cousin suddenly one day, tapping his cheek with her fan, "you may help me. I want to shine. I can't bear to be a ninny—to stand before people like a block, as if all my senses had been plucked out by the roots. In short—I must have a teacher."

"Oh, that is easy. I'll speak to Fitzgerald, or Fraser, or—I know half a dozen will teach you and deem it an honor."

"Indeed! I dare say. Only fancy a gentleman teaching me how to dispose of my gloves, how to manage my train and my fan. You are unusually brilliant this morning, Martin."

"What! You want the assistance of ——"

"Precisely, Martin. It takes an actress to teach an actress. Come, now—don't look like a graveyard—I only want two or three private lessons. I rely upon you to manage it for me."

"Me?"

"Of course. Not here. I can go anywhere for a few days. Your mother knows all about it, and consents. You hear, Martin?"

No wonder Martin's face expressed astonishment. He heard, and his heart bounded. Here now was a chance—one in a thousand—but possibly Ellen *might* make a friend of his cousin Inez.

"I think I might manage it, Inez."

The campaign was now fairly entered upon. That evening a letter was addressed to Miss Ellen Lovell by Inez Ireton, which brought Miss Lovell to Saratoga a day later. Miss Lovell secured an apartment at another hotel, far removed from that which supplied the wants of the occupants of Ivy Cottage. Miss Ireton called upon the actress at her hotel. She proved an apt pupil. So Martin vowed, for Martin looked on. The first day passed agreeably. The second was a prolongation of the first, with this difference after the lesson—Miss Lovell was induced by Miss Ireton to enter her carriage and drive along the beach. Upon the third, Martin was discarded by the ladies, now fast friends, to all appearances. They purposed bathing together. Had Martin Ells suspected that Miss Lovell acceded to Miss Ireton's request solely because she feared refusal would give offense, this story would not be written. But Martin Ells was wholly oblivious to the magnitude of the campaign entered upon and prosecuted to the bitter end for his name and belongings. How many of his brethren have been equally blind I will not attempt to estimate.

The loungers on the beach that afternoon were horror-stricken by a scene, alas! not rare at our seaside resorts. Two ladies, one of them evidently an experienced swimmer, the other a comparative novice, were observed a considerable distance apart. The more confident of the two swam out into the breakers boldly, then returned, took her companion by the hand and led her out. The novice excited amusement by her shrinking movements. Finally she plunged into the breakers with her companion. They appeared again, when the movements of one caused the lookers-on to shout and signal the life-service men. These rushed to the aid of the ladies. One was endeavoring to swim to the shore with the other, but the undertow had grasped its victim, was wrenching her slowly but surely out to death. The struggle was brief; the heads parted, one sank, the other neared the shore, and the undertow, as usual, conquered.

* * * * * * *

The newspapers devoted much attention to the incident. The fact that the victim was an actress was sufficient reason for repeated references to what was described as one of the most painful occurrences witnessed in many seasons. Miss Ireton was praised for her extraordinary devotion to her "chance acquaintance." Her courage was the subject of many paragraphs indited by wide-awake correspondents and observing editors.

The world never knew, however, that Miss Ireton's campaign closed in disaster—that it doomed her to the life of dependency she has deplored ever since.

When Martin Ells looked upon the face of the woman he loved, something in the staring, frightened eyes and agonized expression of the dead told him the story. He met his cousin's eyes afterwards but once. Then the look he gave her was worse than a blow. A blow would have been welcome; but she recoiled from his stern look like one convicted of murder.

To-day Miss Ireton eats the bread of dependence, while Martin Ells lives abroad, and expresses his intention to remain and die abroad.

MRS. THOMAS BARRY, ACTRESS.

MRS. THOMAS BARRY.

After an association of almost thirty years with the Boston, Mass., Theatre, Mrs. Thomas Barry, leading-lady, will sever her connection with that house at the close of the present season, to star next Fall, in conjunction with William Redmund (now the Boston's leading-man) in "A Midnight Marriage." Holding already a high rank in her profession, secured by close application to multitudinous details, earnest study and a determination to rise in her art, it will be surprising if other than marked success shall attend her in her new venture. Notwithstanding the great length of her service with the Boston Theatre, Mrs. Barry is yet a remarkably young and handsome-appearing woman, possessing a full measure of vivacity and a charming frankness. For many years she has had the affection of the entire theatre-going public of Boston, and these are the friends whose warmest wishes are that she may enjoy as successful a future as she has achieved a brilliant past in that old Thespian temple where she first courtesied to an American audience, three decades ago.

Mrs. Thomas Barry's maiden name was Clara S. Biddles, and she is a native of Yorkshire, Eng. She was the second daughter of James S. Biddles, an English actor of some repute in his day. Springing from a family of professionals, her adoption of the stage was but a natural incident in the law of heredity. Her first appearance on the stage was made in England, when she was only four years of age, in a child's part, under the management of Mr. and Mrs. Charles Kean, with whom she remained for several seasons, playing children's roles. In conjunction with her father and mother, Clara played throughout England in various capacities until 1854, when the entire family were secured by Thomas Barry for the Boston Theatre. On the Monday night following the opening of the latter institution (which event occurred Sept. 11, 1854), Clara Biddles made her American debut as Jessica in "The Merchant of Venice," appearing, it is recorded, to particularly good advantage, although hardly fifteen years of age at the time. The remainder of the cast was: John Bennett, Shylock (also his initial American appearance); John Gilbert, Antonio; George Pouncefort, Gratiano; H. F. Daly, Bassanio; John Wood, Launcelot; Mrs. Julia Barrow Bennett, Portia; and Mrs. John Wood, Nerissa. During the season of 1854 Miss Biddle appeared in numerous minor parts with varying success, and when "King John" was produced for the first time at the Boston Theatre, Monday, March 12, 1855, by her clever rendition of the part of Arthur she created a most favorable impression. She was re-engaged by the Boston Theatre management for the season of 1855–56, and on May 29, 1856, her marriage with Thomas Barry, the manager who introduced her to an American audience, took place. She was Mr. Barry's second wife, he having been a widower since Feb. 20, 1854. Mrs. Barry retired from professional life immediately after her marriage, and not till 1864 did she again appear on the boards, when, in order to assist her husband, who in the meantime had retired from the management of the Boston Theatre, for various reasons (though chiefly because of non-paying business), she accepted the position of walking-lady at Pike's Opera-house, Cincinnati, O. She opened there as Effie Deans in "The Heart of Mid-lothian." Her success was so pronounced that the management promoted her, after but four months of walking-lady roles, to leading business. Mrs. Barry next appeared at Wood's Museum, Chicago, Ill., and, after playing there through 1866–67, she was secured to share leading business for the season of 1868-9 with Mrs. Frank Chanfrau at Selwyn's (now the Globe) Theatre, Boston. The season, which was the second under John H. Selwyn's management, opened Sept. 7, 1868, and the opening piece was "The Belle's Stratagem," Mrs. Barry playing Letitia Hardy to the Doricourt of Frederic Robinson. During this and the next seasons she appeared as Clara Douglass in "Money," Lydia Languish in "The Rivals," Helen Worriatt in Arnold's "Man and Wife," Alice Walsingham in Palgrave Simpson's "The Last Trump Card," Mrs. Page in "The Merry Wives of Windsor," Helen in "The Hunchback," Lydia Trevor in "A Hard Struggle," Ruth Kirby in "The Lancashire Lass," Miss Hardcastle in "She Stoops to Conquer," Kate Harley in "The Needful," Donna Olivia in "A Bold Stroke for a Husband," Desdemona in "Othello," Belle in "School," Clara in "My Lady Clara," Beatrice in "Much Ado About Nothing," Margaret Elmore in "Love's Sacrifice," Marguerite in "The Serpent on the Hearth," Sophia in "The Road to Ruin," Mary Waye in "The Nightingale" (a Robertsonian drama, produced for the first time on any stage at Selwyn's), Marco in "The Marble Heart," Lady Audley in "Lady Audley's Secret," Oberon in "Midsummer-night's Dream," Rosa Dartle in "Little Em'ly," Frou-Frou and Fernande. A benefit was tendered her Friday, May 13, 1870, at Selwyn's, and the occasion was attended by an immense audience, who in their enthusiasm showered numerous costly gifts on the beneficiary. The following season, that of 1870–71, the name of the theatre was changed from Selwyn's to the Globe, and the late Charles Fechter was appointed manager. Mrs. Barry was not re-engaged by Fechter, but appeared instead at Wallack's Theatre, this city, making her New York debut Oct. 10, 1870, as Ida in the "Two Roses." She was again secured, however, by the Globe management for the seasons of 1871–72–73–74, and was leading lady when the Globe was destroyed by fire, May 30, 1873. As the event necessarily caused a canceling of all engagements, Mrs. Barry was immediately secured by the management of the Boston Theatre, and shortly afterwards was again seen on the boards of the famous old temple. With the exception of the season of 1881, when she did some jobbing and traveled in New England under the management of Charles H. Thayer, playing Adrienne in "A Celebrated Case," Mrs. Barry has since appeared continuously as leading-lady o the Boston Theatre stock company. She has been a widow since Feb. 11, 1876, when her husband's death occurred in Boston. "The Midnight Marriage" was originally acted by William Redmund, Mrs. Barry and company at New Bedford, Mass., Aug. 30, 1883, and also simultaneously by a company at Margate, Eng. As Hortense De Guise, Mrs. Barry's performance has been highly spoken of by New England critics, and the new star certainly starts on her traveling career under the most favorable circumstances.

A FOX-HUNT SPOILED.—Recently, a valuable hound owned by Samuel Wardwell of Oxford struck the hot trail of a fox. Mr. Wardwell recently refused to take $100 for this hound. Towards noon, after a long, hard chase, the fox and hound were seen running along the railroad track near Mount Rocky Church. The rumble of a coming train was heard. As soon as the locomotive swung around the curve, the fox seemed to give out. "The poor fox," said the engineer, "could hardly drag one leg after the other. It staggered along a few yards and then fell all in a heap, quivering as if in the agonies of death. Roused to one last despairing effort by the nearing cries of the hound, it rose to its feet, staggered wildly, and fell all in a heap right in front of the engine. The dog was about to grab it, when suddenly the fox gave a tremendous leap, passing over one corner of the cowcatcher and out of danger. The unwary hound was caught and ground to death between the wheels of the on-rushing train." "That darned fox," said the fireman, "actually looked around and grinned as the train passed over the dog."—*Portland Argus.*

A GUN that is charged with powder is likely to go off—so is a treasurer who is charged with embezzlement.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED), PUBLISHERS.

SATURDAY, MAY 31, 1884.

ANSWERS TO CORRESPONDENTS.

☞ No replies by mail or telegraph. Letters that do not reach this office until Monday noon will not be answered until the following week.

Special to Amusement Correspondents.

All persons holding credentials as correspondents of THE CLIPPER are requested to return them on or before June 1 for renewal. They must be accompanied by a photograph—on paper, not mounted on cardboard, showing head and bust only, size of head (measuring from point of chin to top of head) five-eighth of an inch.

Theatrical, Musical, Etc.

H. M.—We do not procure engagements.

PARICH, Portland.—1. If you cannot find their names mentioned in our amusement columns, they are probably not performing. 2. All that we have to communicate as to future movements of troupes appears from week to week in our "Routes Ahead."

T. G. S.—1. Katharine Rogers is a prominent actress. 2. We know of no one by that name anywhere who is playing the leading character in the opera "Olivette."

P. S. S., Clarksville.—1. The original Blind Tom is living. 2. No answers by telegraph or by mail.

S. R. J.—1. Bertha Ricci was born in St. Louis. 2. Alice Harrison has for some months past been in San Francisco.

P. L., Fort Wayne.—Lillian Russell did not sing at the Casino in "The Queen's Lace Handkerchief."

E. S.—1. We omitted it in both cases because, from long and intimate association with the man, we believed him to be a few years older than he was represented. It is because matters of this kind are so frequently misrepresented that we make it a rule not to give ages, save in exceptional cases. 2. No. 74 East Fourteenth street.

W. H. S.—1. Lillian Russell never sang in the Metropolitan Opera-house or in Italian opera. 2. She was in London, Eng., or thereabouts, when the Metropolitan Opera-house, here, was opened. 3. See Baseball.

GARRICK.—1. We have before heard of the lady as married. 2. She was an English music-hall singer.

D. AND M., Westerly.—1. Either address in care of THE CLIPPER Post-office or watch our "Routes Ahead" from week to week. The former is the better way. 2. About forty dollars a week, if they are fair.

F. R., Omaha.—No charges for answers, and no addresses given. Write a letter to either in care of THE CLIPPER Post-office.

SUBSCRIBER, Allentown.—Philadelphia, March 10, 1880. See next week's issue for explanation.

Baseball and Cricket.

BALL-PLAYER.—The bet is a draw, according to your statement. Nine exhibition games were played by the two clubs that were not counted in the championship record.

J. A. C., Peabody.—There is a player of that name with the Washington Club of the American Association.

F. S. W., New Brunswick.—1. That is his right name. 2. He hails from Brooklyn, N. Y.

J. M. D.—1. The bet as to which club goes first to the bat holds good. 2. The other bet is a draw on account of the game being declared off before either club had scored a run.

M. B.—See answer to "E. H. T., Utica."

J. B. R.—1. Burdock played with the Mutual Club of this city as third baseman in 1874. 2. The Mutual nine in 1876 included: Hicks, catcher; Mathews, pitcher; Start, Craver and Nichols on the bases; Hallinan, short-stop, and Treacy, Holdsworth and Booth in the outfield.

FOREST.—1. It is a matter of opinion merely, and we prefer not to express ours. 2. Start is about forty years old. He first played with a senior club—the Atlantics of Brooklyn—in 1862, and has been connected with professional clubs ever since, the practice of compensating players, however, first becoming general about 1868. 3. Ledwith is disengaged, we believe. 4. We do not know who is captaining the Detroit team at the present time. Hanlon formerly held that position. 5. Their two excellent pitchers and fine fielding.

DETROIT.—1. It is a passed ball, according to the rules of both associations. The umpires of the American Association, at a meeting held April 2 in Columbus, O., however, illegally agreed to call it a dead ball. 2. There is no penalty provided in either case by the American Association rules for the base-runner not running back to the base he started from. 3. According to the American Association's rules, the ball need not be held by the pitcher standing in his position before it is in play. The umpires of that association at their meeting decided, however, to interpret the rule in question to the effect that in the case of a foul hit or a foul strike the ball shall not be in play, and no base be run or run be scored until the ball is held by the pitcher standing in his position. They, however, exceeded their powers in doing so, and the above amendment is not binding.

OARSMAN, Brooklyn.—1. The Boston, Chicago, Providence and Cleveland Clubs ranked in the above-named order at the close of the League season last year. 2. The visiting club always receives some money from the home team, in the shape either of a certain sum guaranteed for each game or a percentage of the gate-receipts.

CONSTANT READER, Lynn.—You lose.

B. F., Cincinnati.—The Boston Club won the championship of the Professional Association in 1872, '73, '74 and '75, and the National League in 1877, 1878 and 1883, making seven seasons in all.

W. H. S.—Force first played professionally with the Olympics of Washington, D. C., in 1867.

E. H. T., Utica.—In the series of fourteen championship games between the New Yorks and Bostons last year, each club was credited with seven victories.

DARRELL, Seton Hall.—A ball batted up in the air which first touched the ground six feet in front of the foul lines extending from home-base to first base and then rolled out in foul ground is a fair hit, and the umpire's decision otherwise was certainly erroneous.

H. S., Norwalk.—The official figures were 7,737.

C. G. T., Canton.—The base runner is entitled to take only one base without being put out in such a case, but he can take two or three more bases if he wishes on the same passed ball, running, however, the risk of being put out.

T. W., Fort Shaw.—Several of the clubs of the American Association and National League had reserve or substitute teams at the commencement of this season.

L. B., Richmond.—You need only send by mail results of championship games. It is not necessary to telegraph.

J. G., Lykens.—1. He is not out if some part of his person is grounded within the popping crease before the wicket is put down. 2. The ball is dead after it has been finally settled in the wicket keeper's or bowler's hands, and he can then go after his bat, provided his opponents will not have the courtesy to return it.

W. P. I., Norfolk.—The umpire's decision is final. He is the sole judge as to whether the third strike was momentarily held by the catcher, in which case only the batsman would have been out. The umpire, however, is not necessarily obliged to base his decision on the supposition that the catcher dropped the ball purposely in order to make a triple play.

O., Brooklyn.—Arthur Cummings was about the first to introduce curve pitching.

Cards.

A. W. F., Buffalo.—The nine spot of the elder hand was entitled to all that it would take as soon as it became in play. It was not in play when it was put onto the table. It made no difference, as it was its holder's last card, when he laid it on the table. The elder hand had to get all the remaining cards, whether the dealer played his nine or his deuce. The dealer is a drowning man who is catching at a straw.

SHANG.—In 3, 2, 4, 1, 2, there is no run for last 2.

J. E. B., Portland.—1. C could not take the card. 2. He was to be served with the very next one.

R. D. M.—He can put on a smaller trump.

CEDAR RAPIDS.—In 4, 4, 5, 2, 3, last 3 makes a run of four.

W. B. D., Omaha.—The full hand wins. A straight flush does not play unless it has been agreed to let it into the game.

WIDDJEN.—He must beat every card that is led, provided that he does not trump when he has suit.

W. J. F., New Orleans.—Neither wins. He who was first to make 25 should have called out.

ABS, Boston.—Eighteen cards were enough for A to call out on, so long as no one else could get eighteen.

W. K. E., Washington.—If your question was signed "Amateur," and was as to a straight flush, the answer was in our issue of May 24. It was: "The nine-king straight flush beats the ace five."

J. A. C., South Bend.—C wins the pot. It is one of two or three poker laws of very peculiar ethics that a man can win on six or fifty cards, if he is not called.

Billiards and Pool.

C. H. M.—The spirit of the bet was that the game should and should not be finished in five runs. That meant from the time the bet was made. This is shown by A's proposition that he would finish it in one more run, which led to B's offer to bet that he would not finish it in five. A run is an inning. If A finished the game in five or fewer innings played after the bet was made, he wins it.

A. B. M. JR., Chicago.—As the bet is stated to us, A loses in not having beaten B. The latter, in simply accepting the bet, took the negative of A's proposition, and not the converse of it.

H. B. N.—In a call game of pool, only the ball called counts, unless it is the regulation of the room to count others pocketed by the same stroke, or unless the players have agreed to so count. The fundamental idea of calling shots at any game is to prevent the counting of scratched balls.

OLD READER, Detroit.—A half dozen reasons can be brought forward to account for Slosson's marked inefficiency in the match with Schaefer. He himself cannot fully account for it. Our own opinion is that he had been "losing his stroke" for several days in an attempt to overcome difficulties in play, and that he attributed too much importance to the miscue he made in the seventh inning, which gave Schaefer a run of 211 when the latter was in no condition to jog along cleverly without something fortuitous happening to him. Slosson's own practice had satisfied him that 800 points of balkline are too short for a test of skill, and days before the contest he, in our opinion, rated too highly the possibility that Schaefer might jump in early and get a long lead. One thing he forgot to contemplate, and that is that he had twice beaten Schaefer when the latter had got a long lead in much shorter matches.

C. S.—1. Schaefer's victory over Slosson in Chicago on May 12 makes him winner of only five matches out of thirteen in four years. Of this number Sexton has beaten him three out of six, Slosson two out of four, and Vignaux three out of three. 2. Sexton did not bet on Schaefer. He never had any intention of betting even money on either. He reasoned that in so short a game either man was liable to win.

Dice, Dominoes, Raffles, Tossing, Etc.

J. H. F., Boston.—Sixes beat aces at poker dice.

READER.—The side with the goddess on is the head.

A. F. M., Troy.—The piece was boarded.

S. S. G., Yazoo City.—It is a valid throw. The throw was not complete until the box had been lifted. That they were "cocked" under the box and came out flat when the box was lifted made no difference to anybody, as they were as likely to settle down aces as sixes. The player who peeped under the box was giving himself needless worriment. He would probably have said nothing about the "cock" if the fall had been aces or deuces.

Ring.

PUGILIST, Brooklyn.—1. They met but once—in April, 1883. 2. Cleary was not knocked out, the police interfering and putting a stop to it when it was apparent that he was virtually a beaten man.

W. W., Newark.—Billy Edwards was born in West Birmingham, Eng., Dec. 21, 1844.

M. D. L., Danbury.—John L. Sullivan last won the title of champion of America.

R. F., Brooklyn.—When Joe Coburn went to England, in 1864, being then matched with Jim Mace, he sparred Joe Goss, Bill Ryall, Jack Rooke, Sam Hurst (the Staleybridge Infant), Jim Clark and Jim Dunn on successive evenings in the same week in Myers' Circus, Liverpool.

BIG INJUN, Cedar Rapids.—There were three clean knockdowns, all by Sullivan.

J. H., San Francisco.—Billy McLean defeated Jim Murray in 25 rounds, 25 minutes, Dec. 6, 1870. The fight was decided on a foul.

Aquatic.

R. B.—See advertising cards and posters, which you will find in all parts of the city.

H. A. D., Susquehanna.—Write to the Snyder Engine Company, 106 Liberty street, New York City.

A. J. R.—1. The international scullers' regatta on the Thames River, Eng., in November, 1880, was won by E. C. Laycock, with W. Ross second and Hosmer third. 2. Ross never beat Laycock.

M. J. H., Pittsburg.—They are called trucks. Skysrapers are small sails. B is right.

Athletic.

GO-AS-YOU-PLEASE, Columbia.—Send fifty cents to Ed. James, as per address in advertisement, for "Practical Training." He can also furnish an outfit.

T. K., Tullahoma.—John Fraser, 316 West Thirty-seventh street, New York City.

B. AND B., Milan.—No. E. P. Weston walked fifty miles daily for one hundred days, Sundays excepted, over roads and on inclosed tracks, in England.

H. S. K., Denver.—The pedestrian track in Madison-square Garden, this city, measures an eighth of a mile in circumference.

J. C., Laramie.—Read "Practical Training," which you can obtain from Ed. James for fifty cents. Take exercise indoors when the weather is unfavorable.

A. F., Philadelphia.—If the present holder declines to accept a proper challenge, he forfeits the trophy. It would not be an amateur contest if the challenging party put up money against the medal.

BROOKLYN.—In the first twenty-four hours of the four-cornered race in which he contended against James Albert, while O'Leary walked against Vaughan, Rowell traveled 147 miles.

Miscellaneous.

CONSTANT READER.—The boy will be twenty years old June 10 next.

W.—James Topham Brady, lawyer, died Feb. 9, 1869.

P. E., Paterson.—There are no boats running there yet, and we do not know when they will start.

W. B. K., Augusta.—Inquire of Scott & Co., 721 Broadway, New York.

C. D.—We keep no record of such matters.

T. W.—Miss should be addressed to girls, or to young unmarried women. "Madame" may be applied alike to married women and to elderly women who have never been married. Like mistress in its best sense, madame is a term of respect. It implies authority in the household or government, as mistress in its gravest sense also does. Servants frequently speak of the female head of a household as "My lady," which is precisely what *ma dame* stands for. It is of French origin, and originally was applied only to female saints and ladies of quality. Many persons who regard themselves as authorities on the necessarily arbitrary matter of etiquette consider it the correct thing, in a note, to address a twelve-year old girl as "Madame," although to her face they would hesitate to speak the word except in a tone of mock seriousness. This doubtless comes of the necessity of "beating about the bush" in addressing a note to a female as to whose age one knows nothing, and of whom he is in doubt as to whether she is maid, wife or widow. Addressing a young girl as "Madame" may be tolerable when she is the "head of the house."

SUBSCRIBER, Newport.—Their rate is 50 cents for eight words, but they do not take less than a $1 ad.

RICHFIELD SPRINGS.—Certainly, a man can win a bet on a "sure thing." A. W. W. wins. There are some sure things on which a man cannot win, however. They must involve fraud or deceit.

THE GREAT ROWERS.

This week the foremost city of the East and the foremost one in the West are each to enjoy a sculling-match gotten up especially for its own delectation. Conley and Teemer are to row on Decoration-day at Pullman, which is near enough to Chicago to be regarded as Chicago for one of the purposes of this match; and Courtney and Ross are to pull off Oak Point, in our own East River. This is the first opportunity the Eastern metropolis has had for many years to witness a race between crack professionals in home waters. It is its first chance to see Courtney row within convenient distance, though whether he will be within convenient distance of Ross at the close is a puzzle of a kind that of late years has come up oftener when one of the oarsmen has been the Union Springs man than when he has not been in the race. In spite of the disappointments to which he has so frequently subjected the public, and the chagrin he has at the same time caused his friends, it would be folly to deny that the popular faith in his prowess is still strong enough to make him a tremendous drawing card. The high rank to which both men have attained invests the promised struggle of May 30 with more than common interest. The probabilities are that there will be a vast assemblage to witness a race which, if rowed from end to end with all the power inherent in both men, will be close, fast and long to be remembered. Courtney is reported as pleased with the course, and as predicting that if the day is favorable as to wind and water he will make the best time of his life. Doubtless he means well; but at the same time it is to be prudently borne in mind that as a guesser as to the probable outcome of his races Courtney has been only spasmodically a success since he ceased to be an amateur and joined the professional brotherhood.

BOXING IN THE ARMY.—It would appear that the gymnasium drill introduced in the armies of England and France is leading to a revival of the long-neglected art of boxing. A cablegram from Paris informs us that the recent order issued by the French Minister of War to the effect that boxing should form a part of the regular training of French soldiers has caused similar informal orders to be given to the various English regiments. This is a step in the right direction, and it will be hailed with satisfaction by all who recognize the value of knowing how to "hit, stop, job and get away," and the example set by foreign commanders might well be followed here.

METEMPSYCHOSIS.—Our Pittsburg, Pa., correspondent this week, in his telegraphic review of amusements in that city, informs us how a mulatto from Chicago and a quadroon from New Orleans were transformed into the "Montezuma Flatheads" without their ancestors ever having broken bread with the Aztecs or set foot within the famed "Halls of the Montezumas." Recipe: Knock out the front teeth and insert a tusk at either side of the mouth.

CLOSING UP THE SEASON.

Our reports from Chicago are that Schaefer is in admirable form for the final game of his match with Slosson, which is to take place on Saturday night of the current week. It will probably close the billiard season. Schaefer has a better record at the Champion's Game than at any other style of billiards since in 1878-9 he first joined the phalanx of first-class players. He has won three matches out of five at it. So has Slosson. The latter has the slight advantage of having beaten Schaefer in two matches out of three, and in three record-games out of four. All this was at the 14x28in. line. Possibly Schaefer can play the 18x38 better; but we incline to the notion that he will go about it as he went about the 14x28. That is, once catching "the rail," he will move backwards and forwards with the balls, instead of carrying them around the table, which is the more difficult thing to do. He will probably make it a game of hug-rail, natural and unnatural, and confined to the few feet of cushion on which he may happen to get a start. Slosson is playing fairly in practice. On the night of May 24 he made this score: 2, 0, 1, 130, 150, 2, 254, 241; total, 800; average, 100. Its chief value lies in the two methods by which the largest two runs were made. That of 241 was scored in eleven minutes, although the balls were broken up and lost three times; while that of 254 used up more than half an hour. It may be noticed that in practicing for the match of May 12 both men were even as to high "average." Each made 114.2-7 in 800 points. In the remaining practice-games Slosson surpassed Schaefer by at least fifteen per cent. in the aggregate. In the matter of high runs he led him strikingly. Schaefer in a game made no higher than 413, whereas in games Slosson ran 495, 558 and 644. In and out of games Schaefer ran 557 and Slosson 741. This will to most readers bear the explanation that Schaefer with his 557 overran by nearly 500 the game of 800 he had started to play, and Slosson with his 741 overran by 386 the 1,000-point game he had started to play. Overrun averages are worthless, it being infinitely easier to run 557 or 741 in a string of 1,300 or 1,355 points than in a string of 800. So far as we can learn, Slosson is again playing better in practice than Schaefer. If the game of May 12 is to repeat itself, Schaefer should accordingly win this. Only on one occasion has he been known, however, to win two public matches in succession from first-class opponents. Then he won four, two from Slosson and two from Sexton. This was in 1879-80. Since then he has won a match only once in a great while. That of May 12 was his first championship victory in upwards of three years, during which time Slosson had won every championship match that had been played. In upwards of three years Schaefer had until May 12 won but one match of any kind, and since the close of the Spring of 1880 he has won but three out of the eleven he has played, inclusive of the one of May 12. It is about time that he repeated a match-victory; but he has a powerful antagonist to encounter, although he clearly "caught him off" on May 12, and may find him feeble on May 31.

AMONG THE BASEBALL PLAYERS.

The boom in the National Game still goes on, and it is likely to affect other sports and pastimes during the Summer. It has already left its impress upon the public-house and the billiard-room traffic. Since our last the Monumental Club has disbanded. Since our last, also, two clubs have met defeat in the championship arena for the first time. One is the Grand Rapids Club, which, after winning fourteen games straight for the Northwestern League pennant, was subjected to discomfiture at the hands of the Quincy Club on Saturday last, on which day the St. Louis Club came to grief for the first time. It had won twenty games without losing one; but the Boston Club proved itself the avenger, so to speak, of the other clubs in the Union Association, and made St. Louis bite the dust. An idea of the activity in baseball circles may be gleaned from the fact that in our last issue we printed no fewer than seventy-five complete scores, all of prominent games. During the past week there has been somewhat of a cessation; but the present week, with its Decoration-day crowds to be amused, promises to be one of the busiest of the season.

THE TURF.

RACING IN CANADA.

The Ontario Jockey Club opened their Spring meeting at Woodbine on May 24. The attendance numbered about six thousand, although the weather was threatening. Results: Trial Stakes, $150, all ages, six furlongs—A. Stahle's Lloyd Daly (3yrs., 115lb. the favorite) first, in 1:25½; Ben Brace (4—105) second, by a length; Tempest (4—103) third, by three lengths.....Queen's Plate, value $250, $100 to second, a mile and a half—J. Halligan's Williams (6—121) first, in 2:50¾; Marquis (5—123) second, by a length and a half; Modjeska (5—118) third, close up.....Woodbine Steeplechase, $275, about two miles and a half—A. Stahle's Miss Archibald (aged, 152) first, in 9:56; Gilt Edge (6—149) second, by a neck; Rienzi (6—156, the favorite) third, by several lengths.....Cash Handicap, $300 to first, $150 to second and $50 to third, about a mile and a furlong—R. Bond's Blanton (aged, 106) first, in 2:09½; Inspector (5—98) second, by a length; Bonnie Bird (aged, 125) third, by half a length.....Welter Cup, $100, gentlemen riders, thoroughbreds barred, about a mile and a quarter—W. Hendrie's The Laird (5—168, W. Hendrie Jr.) first, in 2:21½; Charlie Weir (aged, 168, J. H. Mead, the favorite) second, by a length; Ben Butler (aged, 168, A. Louden) third, close up.

RACING AT BRIGHTON BEACH.

Saturday, May 24, was the first of the two preliminary race-days at the track of the Brighton Beach Racing Association, Coney Island, and, as the weather was clear and warm and the people were ripe for the sport, there was a very large attendance, the action of the New York and Sea Beach Railway Company in distributing a large number of ladies' tickets entitling holders to an excursion to the island and admission to the track tending to bring the fair sex to the course in strong force. Results: Purse $250, all ages, $50 to second, five furlongs—Blohm & Co.'s Little Minch (4yrs., 100lb. Garrison, the favorite) first, in 1:02½; Plunger (5—97, Church) second, by two lengths; Knight templar (aged, 97, Coffee) third, by a neck.....Selling-race, $250, all ages, $50 to second, six furlongs—R. Brandt's Boulotte (3—92, Church) first, in 1:18¾; Marsh Redon (5—106, Taper, the favorite) second, by four lengths; Mule (3—100, Rayford) third, by a length.....Purse $250, all ages, $50 to second, one mile—Fred Robinson's Little Fred (5—107, Brown, the favorite) first, in 1:45¼; Arsenic (aged, 110, Williams) second, by three lengths; Fiona (5—110, Driscoll) third, by the same distance.....Purse $250, hurdle-race, all ages, $50 to second, light welter-weights, a mile and a quarter—F. Ahrens' Buckra (5—150, Ford, the favorite) first, in 2:22¾; Rochester (aged, 147, M. Lynch) second, by twenty lengths; Ike Bonham (aged, 147, P. Nolan) third, by a like distance.

DONCASTER, who won the Epsom Derby in 1873, has been sold to the Hungarian Government for £5,250.

COUNTRY CLUB RACES.

Another meeting was held by the Country Club of Boston, Mass., at Clyde Park, May 24. Weather and track were alike good and the attendance excellent. Results: Pony race, $50, half a mile—M. B. Pratt's Bijou (aged, Parker) first, in 1:01; Redskin (aged, Bird) second, by six lengths; Cocktail (aged, Lawrence) third, by three lengths.....Purse $125, to carry 155lb, half-a-mile—E. V. R. Thayer's Goldsmith (4yrs., Fairfax) first, in 0:58½; Dispatch (aged, Codman) second, by two lengths; Telephone (aged, Archer) third.....Welter handicap steeplechase, $10 each, $200 added, $50 to second, regular course—F. Codman's Dungeon (aged, 185, owner) first, in 7:57; Emigrant (aged, 180, Cunningham) second, and Kismet (170, J. Parker) third..... Handicap steeplechase, $10 each, $200 added, $50 to second, regular course—H. A. Allan's Dilemma (aged, 165, Fairfax) first, in 8:49½; Blackskin (aged, 160, Archer) second.

THE LOUISVILLE RACES.

CONTINUED FROM PAGE 165.

May 26, weather showery, attendance fair and track good: Purse $400, two-year-olds, $75 to second, five furlongs—J. & J. Swigert's Troubadour (105, Caldwell) first, in 1:02¾; Princess Ban (102, Tankersley, the favorite) second, by a length and a half; Lady of the Lake (102, Bryant) third.....Nantura Stakes, all ages, $50 each, h. f., $300 added, $100 to second, a mile and a furlong—Ed. Corrigan's Modesty (3—104, West) and Freeland (5—126, Murphy) walked over.....Runnymede Stakes, two-year olds, $25 each, $500 added, $100 to second, six furlongs—J. D. Wilson's Favor (110, Taylor, the favorite) first, in 1:18½; Vallisia (107, Fishburn) second, by three lengths; Powacheek (110, Sayres) third.....Purse $300, all ages, $100 to second, penalties and allowances, mile heats—M. Young's Lizzie S. (6—107, Taylor, the favorite) first, in 1:43¾, 1:46; Bob Pate (4—108, Withers) second, and Rothschild (4—98, Caldwell) third.

FRENCH DERBY.—The race for the Prix du Jockey Club, three-year-olds, $200 each, $10,000 added, $800 to second, colts 123lb, fillies 120lb, a mile and a half, took place at Chantilly, France, on Sunday, May 25, and was won by the Duke de Castries' Little Duck, with Archiduc (the favorite, who on April 27 won the Poule d'Essai, or French 2,000 Guineas, easily beating Little Duck) second, and Fra Diavolo third. The Duke de Castries won the race last year with Frontin. Little Duck is entered for the Grand Prize of Paris.

ON ISLAND PARK (Troy and Albany), May 23, there were two events. The first was between the trotters Judge Davis and Elmer and the pacer Eckford. Davis won in 2:28, 2:23, 2:23. The second race was between Legacy, Charley K. and Silas Wright. The first heat was won by Legacy in 2:37, the second and third by Charley K. in 2:38, 2:38, and the fourth and last by Legacy in 2:34 each.

HON. ERASTUS CORNING has been elected president of the Island Park (Troy and Albany) Association; Capt. R. W. Hunt of Troy, president of the executive committee; and S. W. Giles, treasurer.

CRICKET.

MUSICAL SOCIAL vs. MANHATTAN.

The Musical Social Cricket Club of this city is evidently a stronger organization than it was last year, and it has some strong players in the club eleven. On May 22 they visited Prospect Park, and there took the Manhattans into camp by the appended score:

MUSICAL SOCIAL.		MANHATTAN.	
Marshall b. Hooper	12	Lendrum b. Short	6
Whalen, run out	5	Miller, run out	2
Maxfield c. Hooper b. Sprague	4	Sprague c. Marshall b. Maxfield	0
Thompson c. Mathews b. Scott	20	Hooper b. Short	13
Gore b. Hooper	0	Bogan, not out	19
Short b. Hooper	0	Gerrau b. Short	0
B. Bent c. and b. Scott	8	G. Scott b. Maxfield	11
Phillips c. and b. Scott	18	Walsh b. Short	8
Barrett, not out	15	Patterson b. Short	1
Woods b. Scott	3	Mathews b. Short	0
Welsh b. Sprague	0	H. Coyne b. Maxfield	0
Bye, 1; wides, 3	4	Byes, 4; leg byes, 2	6
Total	89	Total	66

In the bowling Scott led, he taking 4 wickets for 21 runs, Hooper 3 for 27, and Sprague 2 for 37. On other side Short took 6 for 25, and Maxfield 3 for 35.

NEW YORK AND STATEN ISLAND.

On May 22 the New York Club defeated the Staten Island second eleven by the following score:

STATEN ISLAND.		NEW YORK.	
G. Edwards b. Beggs	0	J. Ryan c. and b. Franklin	14
Wilmot Eyre l. b. w. b. Beggs	2	J. W. Musgrave c. Ogilby b. Carroll	31
J. J. Eyre c. and b. Beggs	2	J. Shortall b. Thomas	0
Ed. Kelly c. and b. Beggs	16	A. Patrick b. Carroll	16
R. Ogilby b. Musgrave	1	P. Beggs, run out	1
G. P. Thomas b. Musgrave	1	J. McNevin c. J. J. Eyre b. Kelly	3
B. Carroll b. Musgrave	1	W. Miller b. Kelly	9
C. W. Barnes c. Smith b. Beggs	0	J. A. G. Shaw b. Franklin	0
S. Franklin b. Beggs	3	F. Cavalli, not out	4
Fred Conway c. and b. Beggs	5	F. Smith c. Williams b. Kelly	12
A. Williams, not out	2	E. Brandon c. and b. Franklin	0
Leg-byes	2	Byes, 8; wide, 1	9
Total	35	Total	99

Beggs led the New York bowling with 7 wickets for 18 runs, Kelly leading on the other side with 3 for 12.

THE GAME IN PHILADELPHIA.

On May 24 four matches were played in Philadelphia of the class of leading contests.

At West Philadelphia the Belmont and Merion played a match in the cup series, which was won by the former by 69 runs. The scores were: Belmont—First inning, 75; second inning, 111; total, 186. Merion—First inning, 59; second inning, 58. For the victors, J. I. Scott scored 18 and 18; Woolman, 18 and 0; Coates, 11 and 3; W. Scott, 1 and 11; W. Barker, 3 and 29, not out, and J. Scott Jr., 4, not out, and 29. In the bowling the most successful with the ball were A. M. Wood, who took 12 wickets for 38 runs for the Belmont, and for the Merion, Braithwaite, 7 for 59, and Morris 5 for 40.

At the Germantown Grounds another of the cup matches was commenced between Germantown and Girard. Owing to heavy scoring, only the two first innings were completed, with the following result: Germantown, 191, and Girard, 152. For the former Ralston contributed 76, not out; Wister, 46; Bromhead, 18, and Broadhead, 13. For the Girard Tyers hit 65, not out; Carvin, 32; Tomlin, 16, and Bolton, 14. In the bowling Jarvis, for the Girard, took eight wickets for 68 runs, and for Germantown, S. M. Wain three for 10 runs, Paterson two for 9 runs, and Bromhead four for 39. Henry W. Brown also captured one wicket at the cost of 42 runs.

The absence of the Newhalls is proving rather disastrous to the Young Americas. On May 24 the Haverford College eleven took the "home guard" of the club into camp by a lead of 27 runs. The scores were: Young America, first inning, 103; second inning, 60 for one wicket. Collegians, first inning, 130. The principal scorers were: For the victors—Bettle, 44, not out; Blair, 27; Reeve, 20; Trotter, 12, and McFarland, 11. For Young America—J. S. Clark, 3 and 35, not out; D. S. Newhall, 9 and 16, not out; Wright, 24; R. L. Baird, 22, and J. O. Pease, 16. Hilles, for Haverford, bowled four wickets for 23 runs, and Gummey, for Young America, five for 33 runs; D. S. Newhall one for 23.

At Landsdown the first eleven of the Quaker City defeated the second eleven of the Young America in a one-inning match. Scores: Quaker City, first inning, 32; second inning, 60. Young America, first inning, 28. The Quaker City, therefore, won by 4 runs. The double-figure scorers were: For Quaker City—Seyfert 18 and Hembold 10 in the second inning and Fitler 10 in the first. Four runs was the highest individual score made by the Young America in their inning.

DECORATION-DAY will be a cricketers' holiday alike in this city and in Philadelphia. Here the Belmont Club come on to play the Manhattans at Prospect Park, and at Staten Island the Longwood Club will commence a two days' contest with the Staten Islanders. At Newark, the first eleven of the Alma Club will play an eleven of the Newark Cricket Club; at Tremont, N. Y., the New York Club will play an interclub match; at Belleville, N. J., the Essex Cricket Club will play a match—married vs. single members—and at Prospect Park the Underhills and Brooklyn Clubs will also take the field in club games. In Philadelphia, the Decoration-day games include the following contests: At Ardmore, Merion vs. Germantown (veterans); at Harrowgate, Girard vs. Oxford; at Stenton, Young America vs. Germantown.

BASEBALL.

GAMES BY TELEGRAPH.

Championship games were played May 27 in Philadelphia, Buffalo, Cleveland and Washington, the one in Pittsburg being again postponed by rain. The score by innings were:

Athletic	2	0	2	0	1	0	0	3	0—8
Toledo	0	0	0	0	0	0	1	1	0—2
Philadelphia	0	0	1	1	0	0	0	1	1—4
Providence	1	0	0	0	2	0	0	0	0—3
Chicago	5	0	0	0	3	0	3	1	2—14
Buffalo	1	1	2	0	1	0	0	1	0—6
Cleveland	0	0	0	0	0	0	0	1	0—1
Detroit	0	0	3	1	0	0	0	0	—4
Louisville	1	0	1	1	0	0	0	1	0—4
Washington	1	0	0	0	0	0	0	0	0—1

THE LOCAL CHAMPIONSHIP GAMES.

The three championship games played May 27 in this city and Brooklyn resulted in the home-team being defeated in each case after an exciting struggle. We give the score by innings below, and will publish the full scores next week:

Boston	2	0	0	0	0	0	0	0	0—2
New York	1	0	0	0	0	0	0	0	0—1
Metropolitan	0	2	2	0	0	1	1	0	0—6
St. Louis	0	0	0	2	2	0	0	0	3—7
Brooklyn	0	0	0	0	2	1	3	0	0—6
Indianapolis	4	0	0	0	0	1	1	0	1—7

HAMILTON vs. HOBART.

These college clubs had a closely-contested game in Geneva, N. Y., May 22.

HAMILTON.	R.	1B.	PO.	A.	E.	HOBART.	R.	1B.	PO.	A.	E.
Kirtland, 3d b.	1	2	1	0	1	Pearson, p.	2	2	0	16	0
Mosher, 2d b.	0	0	8	3	0	McCauley, c.	1	0	13	8	2
Purdy, s. s.	0	0	1	6	1	Howe, 2d b.	1	1	7	0	2
VanKennen, 1b	2	0	13	0	0	Parshall, 1st b.	2	0	7	1	1
O'Neil, c.	1	2	6	2	2	Lay, c. f.	0	2	0	0	0
Hotchkiss, r. f.	1	2	2	1	1	Murray, s. s.	0	0	0	1	3
Barber, c. f.	2	0	2	0	0	Watson, 3d b.	1	2	2	1	1
Dooley, p.	0	0	0	8	1	Way, l. f.	0	1	0	0	1
Parsons, l. f.	1	1	0	2	0	McKinney, r. f.	0	1	1	0	0
Totals	8	7	33	22	6	Totals	7	9	30	27	10

Hamilton	0	1	0	0	0	0	3	3	0	1—8
Hobart	0	0	3	1	0	0	2	0	1	0—7

Three-base hit—Pearson. Two-base hit—Howe. Earned run—Pearson. Passed balls—O'Neil, 5; McCauley, 2. First base on called balls—Off Dooley, 4; off Pearson, 2. Double-plays—Hit to Mosher to Van Kennen; hit to Mosher to Hotchkiss; Pearson to Watson to Howe. Out on bases—Hamilton, 12; Hobart, 15. Left on bases—Hamilton, 3; Hobart, 7. Flies caught—Hamilton, 6; Hobart, 5. Strikes called—On Hamilton, 19; on Hobart, 7. Umpire, W. F. Hennessy.

MATTERS IN CANADA.

The Atlantic Club, of London, Ontario, the old amateur champions of Canada, have reorganized for the season of 1884, with Jas. O'Hagan, manager.....At a meeting of the Canadian League, held at Woodstock, Ont., on the 20th inst., in the O'Niel House, the following clubs were represented: Londons of London, Ont., by B. C. McCann; Atlantics of London, Jas. O'Hagan; Alerts of London, Jos. Durkin; Imperials of Petrolia, Ont., Wm. Noble; Woodstocks of Woodstock, Ont., J. Thompson; and Maple Leafs of Guelph, Ont., Wm. Smith and Geo. Sleeman. The Nation League rules were adopted as playing-rules, and each club will play two games with every other for the Canadian championship. The following officers were elected: President, B. C. McCann, London; first vice, Wm. Smith, Guelph; second vice, J. Thompson, Woodstock; secretary and treasurer; A. Trebilcock, London; board of directors—Geo. Sleeman, Jas. O'Hagan, J. Durkin, Wm. Noble and Wm. Middleton.

THE NEW YORK STATE College-championship tourney appears, from all accounts, to be a very discreditably conducted contest; for, while the Cornell University Club has been playing legitimately, the Hamilton and Union College Club teams, as well as that of Hobart College, employ professionals to help them win, and the Rochester University Club goes outside of the institution for players. On May 22 Manager Bering of Cornell made an affidavit, and the University Registrar signed a certificate, that all the members of the Cornell nine are regular college students. Hamilton College and Union College both advertised for professionals in the New York papers, and the latter has engaged four professionals, and the former three. The agreement had previously been made that no college should play other than regular students in its nine.

THE BROOKLYN CLUB had a pleasant trip to New

NATIONAL LEAGUE.

Buffalo vs. Chicago.

The above-named clubs met for the first time this season May 24 in Buffalo, N. Y. Errors by O'Rourke and Force helped the Chicagos to two runs in the first inning. The Buffalos tied their opponents' score in the fifth inning, and took the lead in the sixth, when two men were given bases on balls and were sent home on two-baggers by White and Eggler. The Buffalos bunched three more hits in the seventh, and then earned two runs. The Chicagos earned two more runs on four safe hits, including a three-bagger by Kelly, but could not overcome their opponents' lead. Difficult running catches were made by Kenzie and Eggler.

BUFFALO.	R.	IB.	PO.	A.	E.	CHICAGO.	R.	IB.	PO.	A.	E.
O'Rourke, 1b..	2	3	14	0	2	Dalrymple, l. f.	0	1	1	0	0
Rowe, c.....	0	1	7	1	0	Gore, c. f.....	1	1	0	0	0
White, 3d b....	1	2	1	1	0	Kelly, r. f.....	2	1	3	1	0
Myers, l. f.....	1	1	2	0	0	Anson, 1st b....	0	0	9	0	0
Lillie, r. f.....	1	0	0	0	1	Kenzie, s. s....	0	2	3	0	1
Collins, 2d b...	2	0	1	9	0	Williamson, 3b	0	0	2	3	1
Eggler, c. f.....	0	1	2	0	0	Pfeffer, 2d b...	1	1	4	2	0
Force, s. s.....	1	1	0	2	2	Flint, c.....	0	0	5	5	0
Galvin, p.....	0	1	0	7	0	Crosby, p.....	0	2	0	9	4
Totals.....	8	10	27	20	5	Totals.....	4	8	27	20	6
Buffalo.....	1	0	0	0	1	0	1	3	2	1	0—8
Chicago.....	2	0	0	0	0	0	0	1	1	0	0—4

Earned runs—Buffalo, 2; Chicago, 2. Two-base hits—White, Force, Kenzie, Pfeffer. Three-base hits—White, Kelly. First base on balls—Buffalo, 4. First base on errors—Buffalo, 6; Chicago, 4. Struck out—Chicago, 4; Buffalo, 5. Double-play — Flint, Anson and Pfeffer. Passed balls—Flint, 3. Wild pitch—Crosby, 1. Times at bat—Buffalo, 40; Chicago, 39. Total bases—Buffalo, 14; Chicago, 12. Umpire, Decker. Time, 2h. 15m.

The Buffalos blanked the Chicagos May 26, to the delight and surprise of the one thousand spectators. Both nines fielded finely, the Chicagos twice "shutting out" three men on bases. The Buffalos bunched their hits when needed, while the Chicagos' hits were scattering. Galvin again proving very hard to bat. Collins' second-base play was the fielding feature.

BUFFALO.	R.	IB.	PO.	A.	E.	CHICAGO.	R.	IB.	PO.	A.	E.
O'Rourke, 1st b.	1	1	11	0	1	Dalrymple, l. f.	0	0	2	0	0
Rowe, c.....	1	2	8	1	1	Gore, c. f.....	0	2	2	0	0
White, 3d b....	1	1	1	2	1	Kelly, r. f.....	0	0	1	7	0
Myers, l. f.....	0	2	1	0	0	Corcoran, p....	0	0	1	0	0
Lillie, r. f.....	0	2	1	0	0	Pfeffer, 2d b...	0	1	3	4	1
Collins, 2d b...	0	1	4	6	0	Kenzie, s. s....	0	1	0	3	1
Eggler, c. f.....	0	0	1	0	0	Flint, c.....	0	2	7	1	1
Force, s. s.....	0	2	0	1	0	Williams'n, 3db	0	1	2	2	0
Galvin, p.....	1	1	0	8	0	Anson, 1st b...	0	1	9	0	0
Totals.....	4	12	27	18	3	Totals.....	0	8	27	17	3
Buffalo.....	2	0	0	0	0	1	0	1	0	0	0—4
Chicago.....	0	0	0	0	0	0	0	0	0	0	0—0

Runs earned—Buffalo, 2. Two-base hit—Rowe. Left on bases—Buffalo, 10; Chicago, 8. Struck out—Buffalo, 2; Chicago, 4. Times at bat—Buffalo, 41; Chicago, 35. First base on errors—Chicago, 2; Buffalo, 4. Base on called balls—Buffalo, 1. Passed balls—Flint, 1; Rowe, 1. Umpire, Decker. Time, 1h. 45m.

Boston vs. Philadelphia.

The Bostons beat the Philadelphias for the fourth time May 26 in Philadelphia, Pa. The home-team presented a new pitcher and catcher—McElroy and Kappel of the disbanded Monumental Club—and their errors gave the visitors a victory when a defeat should have been the result. McElroy was very wild, and Kappel was suffering with sore hands. The Bostons bunched three of their six hits in the fifth inning, two-baggers by Wise, Hornung and Burdock then earning two runs.

BOSTON.	R.	IB.	PO.	A.	E.	PHILADELPHIA.	R.	IB.	PO.	A.	E.
Hornung, l. f..	3	3	1	2	0	Purcell, l. f....	0	1	1	0	0
Sutton, 3d b...	1	0	3	1	2	Fogarty, r. f...	1	2	1	0	0
Burdock, 2d b..	2	2	1	2	2	McClellan, s. s.	0	1	1	2	0
Morrill, 1st b..	1	0	9	2	0	Mulvey, 3d b...	0	1	0	2	1
Buffinton, p...	1	0	1	7	0	Coleman, c. f..	0	0	2	0	0
Hackett, c.....	0	0	6	0	4	Farrar, 1st b...	0	1	13	0	0
Crowley, r. f...	1	0	1	0	0	Andrews, 2d b.	1	1	1	2	2
Manning, c. f..	0	1	0	4	0	Kappel, c.....	0	0	5	1	1
Wise, s. s.....	1	1	1	2	2	McElroy, p....	0	1	0	10	0
Totals.....	10	6	27	16	10	Totals.....	3	8	24	17	4
Philadelphia...	0	1	0	0	1	0	1	0	1	1	0—4
Boston.....	2	0	1	0	0	5	0	0	1	1	—10

Runs earned—Philadelphia, 2; Boston, 2. Two-base hits—McElroy, Hornung, Burdock (2), Wise. First base on errors—Philadelphia, 6; Boston, 4. Times at bat—Boston, 37; Philadelphia, 40. Bases on called balls—Philadelphia, 2; Boston, 5. Left on bases—Philadelphia, 10; Boston, 3. Struck out—Philadelphia, 4; Boston, 5. Wild pitches—McElroy, 5. Passed balls—Kappel, 7. Umpire, William McLean. Time, 1h. 45m.

Detroit vs. Cleveland.

The first game between these clubs took place May 24 in Cleveland, O., the Detroit team then winning by heavy and safe batting. Shaw had the Clevelands at his mercy, they getting only two safe hits off his left-handed delivery. Farrell, Hanlon and Bennett did most of the batting for the Detroits. Murphy of the Clevelands made two remarkable catches, one being a foul taken with one hand after a long run.

DETROIT.	R.	IB.	PO.	A.	E.	CLEVELAND.	R.	IB.	PO.	A.	E.
G. Wood, l. f...	2	2	0	0	1	Hotaling, c. f..	0	0	1	0	0
Farrell, 3d b...	3	4	0	0	0	Glasscock, s. s.	0	1	1	4	1
Hanlon, c. f...	4	3	1	0	0	Murphy, l. f...	0	0	3	0	1
Bennett, c. f...	2	3	9	1	0	Phillips, 1st b..	0	0	11	0	1
Geiss, 2d b.....	2	2	5	1	0	Muldoon, 3d b.	0	1	0	1	1
Scott, 1st b....	0	2	11	0	0	Evans, r. f.....	0	0	3	0	1
Weidman, r. f.	0	0	0	0	0	Harkins, p.....	0	0	0	6	0
Meinke, s. s...	0	1	1	6	1	Ardner, 2d b...	0	0	2	5	2
Shaw, p.....	1	1	0	8	0	Bushong, c....	2	0	6	1	0
Totals.....	14	18	27	19	3	Totals.....	2	2	27	17	7
Detroit.....	4	0	2	0	1	2	0	3	2—14		
Cleveland.....	0	0	0	0	0	1	0	1	0—2		

Earned runs—Detroit, 7. Two-base hits—Wood (2), Scott (2), Bennett, Geiss, Meinke, Glasscock. Times at bat—Detroit, 46; Cleveland, 31. First base on balls—Detroit, 2; Cleveland, 1. First base on errors—Cleveland, 6; Detroit, 2. Struck out—Detroit, 6; Cleveland, 7. Total bases—Detroit, 25; Cleveland, 3. Double-plays—Bennett and Scott; Meinke, Geiss and Scott. Passed balls—Bushong, 3. Wild pitches—Harkins, 3. Umpire, Van Court. Time, 1h. 34m.

The Clevelands shut out the Detroits May 26, and made two runs for themselves, and thus reversed the result of the previous contest. McCormick's pitching was the chief feature.

Buffalo vs. Detroit.

The Buffalos beat the Detroits again May 23 in a contest remarkable for effective pitching. Galvin retired fourteen of the Detroits on strikes, including three in succession in one inning, and held them down to four safe hits. Weidman was not far behind, and two of the six hits credited to the Buffalos were scratches. The run-getting was confined to the seventh inning, a two-bagger by Bennett and a single by Scott earning one run for the Detroits, while singles by Collins and Galvin and a two-bagger by O'Rourke helped the Buffalos to two earned runs.

DETROIT.	R.	IB.	PO.	A.	E.	BUFFALO.	R.	IB.	PO.	A.	E.
G. Wood, l. f...	0	1	1	0	0	O'Rourke, 1st b	0	1	9	0	0
Farrell, 3d b...	0	0	2	2	1	Rowe, c.....	0	0	12	0	0
Hanlon, c. f....	0	0	1	0	0	Eggler, c. f....	0	0	0	0	0
Bennett, r. f...	1	1	1	0	0	White, 3d b....	0	1	1	2	0
Geiss, 2d b.....	0	0	1	1	1	Myers, l. f....	0	0	0	0	0
Scott, 1st b....	0	1	8	0	0	Lillie, r. f.....	0	1	2	0	0
Weidman, p....	0	1	0	3	0	Collins, 2d b...	1	1	3	3	1
Meinke, s. s....	0	0	0	3	1	Force, s. s.....	0	1	0	1	0
F. Wood, c.....	0	0	10	1	1	Galvin, p.....	1	1	0	14	0
Totals.....	1	4	24	12	4	Totals.....	2	6	27	20	1
Detroit.....	0	0	0	0	0	0	0	1	0	0	0—1
Buffalo.....	0	0	0	0	0	0	0	2	0	0	—2

Earned runs—Buffalo, 2; Detroit, 1. Two-base hits—O'Rourke, Bennett. Times at bat—Detroit, 31; Buffalo, 33. Total bases—Detroit, 5; Buffalo, 7. First base on errors—Buffalo, 3; Detroit, 1. Struck out—Detroit, 12; Buffalo, 5. Double-play—Galvin, Collins and O'Rourke. Passed balls—Rowe, 1; F. Wood, 5. Umpire, Decker. Time, 1h. 45m.

Providence vs. New York.

The fourth championship game between these clubs took place at the Polo Grounds on May 26, and the previous defeat had such an effect upon the attendance that it fell off from over six thousand on Saturday to less than three thousand on Monday. The result of the contest was a game won entirely by the superior fielding of the visitors, for Radbourn was punished for 14 base-hits with a total of 21, and for 3 earned runs, while the visitors only scored 11 base-hits with a total of 12 and but two earned runs off Begley's pitching, the home-team bearing off the palm at the bat. Dorgan was injured in the hand in the second inning, and had to retire from the game, Griffin playing as the substitute, and Ewing going behind the bat. The New-Yorkers find the Providence team to be the only team they do not play with confidence against this season.

PROVIDENCE.	R.	IB.	PO.	A.	E.	NEW YORK.	R.	IB.	PO.	A.	E.
Hines, c. f.....	1	1	0	0	0	Ewing, r. f., c..	1	2	4	1	0
Farrell, 2d b...	0	1	4	5	0	Ward, c. f.....	0	1	4	0	0
Start, 1st b.....	0	2	11	0	0	Connor, 2d b...	1	4	3	5	2
Radbourn, p...	1	2	0	1	0	Gillespie, l. f...	0	0	1	0	2
Irwin, s. s.....	1	1	0	5	0	Dorgan, c.....	0	0	1	1	0
Denny, 3d b....	1	0	2	1	0	McKinnon, 1 b..	1	3	12	0	2
Carroll, l. f....	2	2	1	0	0	Caskins, s. s...	0	1	0	3	0
Gilligan, c.....	2	1	8	1	1	Hankins'n, 3d b	0	2	0	2	1
Radford, r. f....	2	1	1	1	0	Begley, p.....	1	1	0	1	4
						Griffin, r. f....	0	0	2	0	0
Totals.....	10	11	27	14	1	Totals.....	4	14	27	13	11
Providence.....	0	3	0	5	0	0	0	0	0	3—10	
New York.....	0	1	0	0	0	1	2	0	0—4		

Runs earned—Providence, 2; New York, 3. First base on errors—Providence, 4; New York, 0. Struck out—Providence, 6; New York, 8. Total left on bases—Providence, 7; New York, 7. Base on balls—Providence, 2; New York, 0. Three-base hits—McKinnon, Hankinson. Two-base hits—Connor (2), Begley, Radford. Total base hits—Providence, 12; New York, 21. Double-play—Irwin, Farrell and Start. Wild pitch — Begley. Passed balls—Dorgan, 2. Times at bat—Providence, 44; New York, 38. Umpire, Burns. Time, 2h. 3m.

Philadelphia vs. Boston.

The Bostons blanked the Philadelphias for the second time May 23, while they batted Ferguson harder than he was ever hit before, earning ten runs off twenty-three safe hits. Hornung and Whitney led in batting for the winners, whose sharp fielding prevented the Philadelphias' few hits from counting. Fogarty did the best fielding of the game, making two brilliant running catches and a long throw which cut a runner off at second. Burns' umpiring gave general dissatisfaction.

BOSTON.	R.	IB.	PO.	A.	E.	PHILADELPHIA.	R.	IB.	PO.	A.	E.
Hornung, l. f..	3	4	0	1	0	Purcell, l. f....	0	1	3	0	0
Sutton, 3d b...	2	2	1	3	1	Fogarty, r. f....	0	0	5	1	1
Burdock, 2d b..	2	4	1	2	0	Ferguson, p....	0	1	1	3	1
Whitney, p....	1	4	0	8	0	Mulvey, 3d b...	0	0	1	0	1
Morrill, 1st b..	0	1	12	0	0	McClellan, s. s.	0	2	1	2	0
Hines, c.....	1	1	11	0	0	Farrar, 1st b...	0	1	7	0	1
Crowley, r. f...	1	2	0	0	0	Andrews, 2d b.	0	0	3	3	1
Manning, c. f..	2	3	0	1	0	Remsen, c. f...	0	0	2	0	0
Wise, s. s.....	1	2	2	4	0	Hardy, c.....	0	2	4	0	0
Totals.....	13	23	27	19	1	Totals.....	0	7	27	9	5
Boston.....	1	0	0	3	4	1	4	0	0—13		
Philadelphia..	0	0	0	0	0	0	0	0	0— 0		

Earned runs—Boston, 10. Two-base hits—Hornung, Whitney, Crowley, Manning, Wise, McClellan, Hardy. Three-base hits—Whitney, Hornung, Sutton. First base on balls—Boston, 2. First base on errors—Boston, 3. Left on bases—Boston, 10; Philadelphia, 6. Struck out—Philadelphia, 5; Boston, 2. Passed balls—Hines, 1; Hardy, 4. Wild pitch—Ferguson, 1. Times at bat—Boston 53; Philadelphia, 33. Total bases—Boston, 34; Philadelphia, 9. Umpire, Burns. Time, 1h. 40m.

The League Championship.

The appended record shows the relative position of the eight teams in the League pennant race up to May 26, inclusive.

	Boston	Buffalo	Chicago	Cleveland	Detroit	New York	Phila	Prov.	Games won	P cent of victories
Boston	—	3	4	3	3	0	4		17	.80
Buffalo	1	—	2	3	1	2	0		9	.45
Chicago	0	0	—	1	0	3	1		5	.26
Cleveland	0	1	2	—	1	0	0	0	4	.33
Detroit	1	0	1	1	—	0	0	0	3	.10
New York	2	3	2	4	4	—	0		15	.75
Philadelphia	0	2	1	2	2	1	—	0	7	.35
Providence	1	3	3	1	4	2	1	—	17	.89
Games lost	4	11	14	12	17	5	13	2	78	

AMERICAN ASSOCIATION.

Columbus vs. St. Louis.

Superior batting gave the Columbus team their third victory over St. Louis May 23 in Columbus, O. Smith did great work with the stick, securing a home-run, three-baser and a two-bagger. Brown and Carroll excelled in fielding.

ST. LOUIS.	R.	IB.	PO.	A.	E.	COLUMBUS.	R.	IB.	PO.	A.	E.
Gleason, s. s...	0	0	1	2	1	Brown, r. f.....	2	2	3	0	0
Nicol, r. f.....	0	0	3	0	2	Smith, 2d b.....	2	3	2	3	1
Lewis, c. f.....	0	2	4	0	0	Fields, 1st b...	2	3	14	0	1
Comiskey, 1st b.	1	2	7	0	0	Richmond, s. s.	0	0	0	2	1
Latham, 3d b..	1	1	1	0	1	Mann, c. f.....	1	2	2	0	0
Strief, l. f.....	0	0	2	0	0	Carroll, l. f....	2	2	4	0	1
Quest, 2d b.....	1	0	4	4	0	Kuehne, 3d b..	1	2	1	3	1
O'Neil, p.....	0	2	0	2	0	Mountain, p....	0	0	0	3	0
Deasley, c.....	0	2	2	1	0	Kemmler, c....	0	0	1	2	1
Totals.....	3	9	24	9	5	Totals.....	10	14	27	13	6
St. Louis.....	0	0	0	0	2	0	0	0	0	1	—3
Columbus.....	1	1	0	0	2	3	1	2	—10		

Runs earned—Columbus, 4. Two-base hits—Smith, Comiskey. Three-base hits—Smith, Carroll. Home-run—Smith. Times at bat—Columbus, 44; St. Louis, 36. Left on bases—Columbus, 9; St. Louis, 9. Double-play—Quest and Comiskey. Struck out—St. Louis, 2; Columbus, 1. Bases on called balls—Columbus, 5; St. Louis, 2. Passed balls—Kemmler, 2. Wild pitch—O'Neil. Umpire, Connell. Time, 2h.

These clubs met again on the same grounds May 25, the Columbus team then defeating the St. Louis for the fourth time. The home-team started out with the lead and maintained it throughout in spite of the strenuous efforts of the visitors. McGinnis was batted freely, while Morris' pitching proved puzzling. Both clubs started East after the game.

COLUMBUS.	R.	IB.	PO.	A.	E.	ST. LOUIS.	R.	IB.	PO.	A.	E.
Brown, r. f.....	3	1	3	0	1	Gleason, s. s...	1	0	2	3	1
Smith, 2d b.....	1	0	1	1	0	Nicol, r. f.....	0	1	0	0	0
Field, 1st b.....	0	1	10	0	2	Lewis, c. f.....	0	1	2	0	0
Richmond, s. s.	0	1	0	1	1	Comiskey, 1st b.	0	0	10	0	1
Mann, c. f.....	0	0	1	0	0	Latham, 3d b..	0	1	0	2	1
Carroll, c.....	0	1	8	3	0	Quest, 2d b....	1	0	5	1	1
Kuehne, 3d b...	0	1	1	3	0	Strief, l. f.....	0	0	1	0	1
Mountain, l. f..	1	2	0	1	0	McGinnis, p....	0	0	0	1	0
Morris, p.....	0	0	1	3	0	Deasley, c.....	0	1	7	1	1
Totals.....	5	8	27	15	4	Totals.....	2	4	27	8	6
Columbus.....	0	0	2	0	2	2	1	0	0—8		
St. Louis.....	0	0	0	1	1	0	0	0	0—2		

Earned runs—Columbus, 2. Left on bases—Columbus, 8; St. Louis, 6. Struck out—St. Louis, 7; Columbus, 6. Times at bat—Columbus, 40; St. Louis, 35. Base on called balls—St. Louis, 1. Base on balk—Columbus, 1. Base on being hit by pitcher—Columbus, 1. Umpire, T. G. Connell. Time, 1h. 35m.

Toledo vs. Cincinnati.

The fourth game between these clubs was played May 23 in Toledo, O., rain having prevented the scheduled contest on the preceding day. The Toledo team took the lead in the first inning, only to lose it in the second, and then by better base-running got in the winning run in the eighth inning. A heavy rain stopped play for fifteen minutes in the fifth inning, and the grounds and ball were in a poor condition when the game was resumed.

CINCINNATI.	R.	IB.	PO.	A.	E.	TOLEDO.	R.	IB.	PO.	A.	E.
Mansell, l. f....	2	2	1	1	0	Barkley, 2d b..	1	3	4	3	1
Carpenter, 3d b.	1	1	0	2	0	Poorman, r. f..	1	2	2	1	1
Jones, c. f.....	2	2	2	0	0	Miller, s. s.....	1	2	2	6	2
Reilly, 1st b...	1	2	10	0	1	Walker, c.....	1	3	5	0	1
McPhee, 2d b..	0	0	4	5	0	Mullane, p.....	1	1	1	5	0
Corkhill, r. f...	1	2	2	0	0	Welch, c. f.....	1	3	2	0	0
Powers, c.....	1	1	3	2	0	Moffet, 1st b....	0	1	10	1	1
Fulmer, s. s....	1	2	2	5	1	Brown, 3d b....	0	1	2	0	1
Mountjoy, p....	0	2	0	1	0	Morton, l. f....	1	1	0	1	0
Totals.....	9	13	24	15	3	Totals.....	10	15*	26	15	5
Cincinnati.....	2	4	0	0	3	0	0	0	0	0	0— 9
Toledo.....	4	0	2	0	1	0	1	0	1	2	—10

* Walker out for running out of the line.

Runs Earned—Toledo, 4; Cincinnati, 2. Two-base hits—Barkley, 3; Mullane, 2; Miller, Welch, Fulmer. Double-plays—Mullane, Walker and Moffet; Fulmer and McPhee. Times at bat—Cincinnati, 46; Toledo, 38. Struck out—Toledo, 1; Cincinnati, 2. Bases on called balls—Toledo, 2; Cincinnati, 4. Base from being hit by pitched ball—Cincinnati, 1. First base on errors—Toledo, 1; Cincinnati, 4. Passed balls—Walker, 2; Powers, 1. Wild pitches—Mullane, Mountjoy (2). Umpire, Valentine. Time, 2h.

Hard hitting and almost faultless fielding enabled the Cincinnatis to defeat the Toledos for the third time May 24. The game was closely contested up to the eighth inning, when the visitors, by bunching their hits, scored five runs and assumed a long lead.

TOLEDO.	R.	IB.	PO.	A.	E.	CINCINNATI.	R.	IB.	PO.	A.	E.
Barkley, 2d b..	0	0	5	2	1	Mansell, l. f....	2	1	1	1	0
Poorman, r. f..	0	1	2	0	1	Carpenter, 3d b.	0	0	2	3	0
Miller, s. s.....	1	1	0	4	3	Jones, c. f.....	1	1	0	0	0
O'Day, p.....	1	1	0	2	0	Reilly, 1st b....	0	2	12	0	0
Walker, c.....	0	0	4	4	1	McPhee, 2d b..	2	2	3	4	1
Mullane, l. f...	0	2	0	0	1	Corkhill, r. f...	3	3	2	0	0
Welch, c. f.....	0	0	3	0	0	Snyder, c.....	2	3	7	1	1
Brown, 3d b....	0	1	2	1	2	Fulmer, s. s....	1	2	0	9	0
Moffet, 1st b....	0	0	11	0	0	Deagle, p.....	0	0	0	1	0
Totals.....	2	6	27	13	9	Totals.....	11	14	27	19	2
Cincinnati.....	1	0	1	1	0	1	0	1	0	5	2—11
Toledo.....	2	0	0	0	0	0	0	0	0	0	0— 2

Times at bat—Toledo, 31; Cincinnati, 47. Runs earned—Cincinnati, 4. Two-base hit—Corkhill. Three-base hit—Reilly. Left on bases—Toledo, 2; Cincinnati, 9. Struck out—Cincinnati, 4; Toledo, 3. Bases on called balls—Cincinnati, 2. Bases from being hit by pitched balls—Toledo, 1; Cincinnati, 1. First base on errors—Toledo, 1; Cincinnati, 6. Passed ball—Walker, 1. Wild pitches—O'Day, 4; Deagle, 1. Umpire, J. G. Valentine. Time, 1h. 50m.

Athletic vs. Toledo.

These clubs played their first championship game May 26 in Philadelphia, Pa. The home-team started off with a long lead, scoring six runs, five earned, on three-baggers by Stovey and Birchall and singles by Knight, Houck and Corey. The visitors, however, by the muffing of Birchall and good batting were enabled to tie the score in the fourth inning. After that the visitors could do nothing with Mathews, making only three hits in the last five innings. The Athletics pounded Mullane's questionable delivery for six more runs—five earned in the last two innings.

ATHLETIC.	R.	IB.	PO.	A.	E.	TOLEDO.	R.	IB.	PO.	A.	E.
Blakiston, c. f.	2	2	1	0	0	Barkley, 2d b..	0	1	3	6	0
Stovey, 1st b...	2	3	7	0	0	Poorman, r. f..	1	0	4	1	0
Knight, r. f....	3	3	0	1	0	Miller, s. s.....	1	2	2	6	2
Houck, s. s.....	2	3	2	4	0	Walker, c.....	1	3	5	0	1
Corey, 3d b.....	2	2	1	3	1	Mullane, p.....	1	1	1	1	0
O'Brien, c.....	0	0	10	0	1	Welch, c. f.....	1	1	1	1	0
Birchall, l. f...	1	2	4	1	3	Moffet, 1st b...	2	2	10	0	2
Stricker, 2d b..	0	1	2	1	0	Brown, 3d b....	1	0	1	3	1
Mathews, p.....	2	1	0	1	0	Tilley, r. f.....	0	2	0	0	0
Totals.....	14	17	27	11	5	Totals.....	8	12	27	19	6
Athletic.....	6	0	0	1	0	1	0	1	0	3	3—14
Toledo.....	0	3	0	4	0	0	0	0	0	1	0— 8

Earned runs—Athletic, 10; Toledo, 2. Two-base hits—Stovey, Houck, Barkley, Miller, Mullane. Times at bat—Athletic, 51; Toledo, 40. Three-base hits—Stovey (2), Birchall, Walker, Welch. First base on balls—Athletic 3. First base on errors—Athletic, 4; Toledo, 5. Struck out—Athletic, 1; Toledo, 6. Passed balls—Walker, 3. Wild pitches—Mullane, 4. Umpire, Seward. Time, 2h. 5m.

Athletic vs. Allegheny.

These clubs met again May 24 in Philadelphia, Pa., the champions then easily defeating the Alleghenys for the fifth time. Atkinson pitched in such an effective manner that the Pittsburg "sluggers" did not get a solitary safe hit in the entire game, while but five balls were hit outside of the diamond, and they lodged safely in the hands of fielders. The Athletics hit Fox very hard, but he was given good support in the field. The Alleghenys made their only run in the first inning, when Swartwood was hit by a pitched ball, and, going to first base, scored on two passed balls. Stricker led in batting. The other features were difficult catches by White, Battin and Miller. The only error credited to the Athletics was a miss on strikes by Milligan.

ATHLETIC.	R.	IB.	PO.	A.	E.	ALLEGHENY.	R.	IB.	PO.	A.	E.
Blakiston, c. f..	1	0	2	0	0	Swartwood, l. f.	1	0	1	0	3
Stovey, 1st b...	1	1	13	0	0	Knowles, 1st b.	0	0	10	0	0
Knight, r. f....	2	2	2	0	0	White, s. s.....	0	0	1	1	0
Houck, s. s.....	1	2	1	3	0	Miller, c.....	0	0	5	0	1
Corey, 3d b.....	1	2	2	2	0	Taylor, c. f.....	0	0	1	0	0
M'Ilgan, c.....	0	0	5	0	1	Battin, 3d b....	0	0	1	1	0
Birchall, l. f...	1	1	1	0	0	Manseil, r. f....	0	0	1	0	1
Stricker, 2d b..	3	3	0	0	0	Creamer, 2d b..	0	0	4	3	0
Atkinson, p.....	0	2	1	2	0	Fox, p.....	0	0	0	2	0
Totals.....	10	13	27	7	1	Totals.....	1

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN ASSOCIATION.

May 28, Allegheny vs. Columbus, in Pittsburg.
May 28, Athletic vs. Toledo, in Philadelphia.
May 28, 30 (A. M.), Baltimore vs. Cincinnati, in Baltimore.
May 28, Washington vs. Louisville, in Washington.
May 28, 30 (A. M.), Metropolitan vs. St. Louis, in N. Y. City.
May 28, 30 (A. M.), Brooklyn vs. Indianapolis, in Brooklyn.
May 29, 30 (P. M.), 31, Metropolitan vs. Indianapolis, in New York City.
May 29, 30 (P. M.), 31, Brooklyn vs. St. Louis, in Brooklyn.
May 30 (A. M. and P. M.), 31, Athletic vs. Louisville, in Philadelphia.
May 30 (A. M. and P. M.), 31, Allegheny vs. Toledo, in Pittsburg.
May 30 (P. M.), 31, June 2, Baltimore vs. Columbus, in Baltimore.
May 30 (P. M.), 31, June 2, Washington vs. Cincinnati, in Washington.
May 30 (A. M.), June 4, 5, Washington vs. Columbus, in Washington.
June 2, 3, 5, Athletic vs. St. Louis, in Philadelphia.
June 3, 4, 5, Metropolitan vs. Cincinnati, in N. Y. City.
June 3, 4, 5, Brooklyn vs. Louisville, in Brooklyn.
June 3, 4, 5, Baltimore vs. Toledo, in Baltimore.
June 3, 4, 5, Allegheny vs. Indianapolis, in Pittsburg.

NATIONAL LEAGUE.

May 28, New York vs. Boston, in New York City.
May 28, Philadelphia vs. Providence, in Philadelphia.
May 29, 30 (A. M. and P. M.), 31, Chicago vs. Detroit, in Chicago.
May 29, 30 (A. M. and P. M.), 31, Cleveland vs. Buffalo, in Cleveland.
May 30 (A. M.), June 2, 3, Boston vs. Philadelphia, in Boston.
May 29, 30 (A. M.), June 2, 3, Providence vs. New York, in Providence.
May 30 (P. M.), 31, June 4, 5, Boston vs. New York, in Boston.
May 30 (P. M.) 31, June 4, 5, Providence vs. Philadelphia, in Providence.
June 2, 3, 4, 5, Chicago vs. Buffalo, in Chicago.
June 2, 3, 4, 5, Detroit vs. Cleveland, in Detroit.

UNION ASSOCIATION.

May 29, 30 (A. M. and P. M.), Altoona vs. Baltimore, in Altoona.
May 29, 30 (A. M. and P. M.), Cincinnati vs. National, in Cincinnati.
May 29, 30 (A. M. and P. M.), St. Louis vs. Keystone, in St. Louis.
May 29, 30, 31, Chicago vs. Boston, in Chicago.
June 1, 2, 4, 5, Chicago vs. St. Louis, in Chicago.
June 2, 4, 5, 6, Altoona vs. Cincinnati, in Altoona.
June 2, 4, 6, 7, National vs. Keystone, in Washington.
June 2, 4, 6, 7, Baltimore vs. Boston, in Baltimore.

EASTERN LEAGUE.

May 28, Domestic vs. Harrisburg, in Newark.
May 28, Trenton vs. Wilmington, in Trenton.
May 28, Allentown vs. Virginia, in Allentown.
May 30, 31, June 2, Active vs. Virginia, in Reading.
May 30, 31, June 2, Domestic vs. Wilmington, in Newark.
May 30, 31, June 2, Trenton vs. Harrisburg, in Trenton.

NORTHWESTERN LEAGUE.

May 29, 30 (A. M. and P. M.), Saginaw vs. Minneapolis, in Saginaw.
May 29, 30 (A. M. and P. M.), Grand Rapids vs. Milwaukee, in Grand Rapids.
May 29, 30 (A. M. and P. M.), Muskegon vs. Quincy, in Muskegon.
May 29, 30, 31, Terre Haute vs. Stillwater, in Terre Haute.
May 29, 30, 31, Fort Wayne vs. St. Paul, in Fort Wayne.
May 29, 3 , 31, Bay City vs. Peoria, in Bay City.
June 2, 3, 4, Terre Haute vs. Minneapolis, in Terre Haute.
June 2, 3, 4, Fort Wayne vs. Milwaukee, in Fort Wayne.
June 2, 3, 4, Muskegon vs. Stillwater, in Muskegon.
June 2, 3, 4, Grand Rapids vs. Peoria, in Grand Rapids.
June 2, 3, 4, Saginaw vs. St. Paul, in Saginaw.
June 2, 3, 4, Bay City vs. Quincy, in Bay City.

COLLEGE CHAMPIONSHIP.

May 28, Yale vs. Brown, in New Haven.
May 30, Princeton vs. Yale, at Polo Grounds, New York City.
May 31, Amherst vs. Dartmouth, in Amherst.
June 2, Yale vs. Dartmouth, in New Haven.
June 3, Princeton vs. Brown, in Princeton.

THE NATIONAL LEAGUE.
Providence vs. New York.

The second game of the series between these clubs was played at the Polo Grounds, before over three thousand people, on May 21, and a finer exhibition of ball-playing by a visiting-team has not been seen on the grounds this season than that displayed by the Providence nine on this occasion. Their play, in fact, in every department of the game was about as near the point of perfection as is possible under the existing rules, and it evidently had a demoralizing effect on the home-team; for we have not seen them handle the ash more poorly than the majority did in this game—not because they failed to punish Radbourn's exceedingly effective pitching, but because half their efforts to hit the ball were rendered futile by their utter lack of confidence, some of them striking at the ball when it was not within possible reach. Ward was put in to pitch, and he bothered the majority of his old confreres—Farrell, Start, Irwin and Gilligan failing to hit a ball safely. Hines, Denny and Carroll were the only ones who hit Ward's pitching with any effect, Hines leading. Though the visitors made nine base hits off Ward, yet, had he been well backed up in the field, not a run would have been scored off the pitching. But costly errors by Connor and McKinnon gave two runs, and a throw in by Dorgan over third base, although well backed up by Ward, let in another run. The outfield play of Hines, Carroll and Radford won hearty applause, the two former making splendid running catches. The home-team gave no fewer than fifteen chances for catches, all of which were handsomely taken except one, a difficult high foul-fly to Gilligan.

PROVIDENCE.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
Hines, c. f.	1	3	3	0	0	Ewing, c.	0	0	7	2	0
Farrell, 2d b.	0	0	2	1	0	Ward, p.	0	0	1	3	0
Start, 1st b.	0	0	8	1	0	Connor, 2d b.	0	1	4	6	2
Radbourn, p.	0	1	1	2	2	Gillespie, l. f.	0	0	3	0	0
Irwin, s. s.	1	0	2	2	1	Dorgan, c. f.	0	0	0	0	0
Denny, 3d b.	1	3	1	1	0	McKinnon, 1st b	0	0	9	0	1
Carroll, l. f.	0	2	1	0	0	Welch, r. f.	0	1	1	0	2
Gilligan, c.	0	0	4	1	1	Caskins, s. s.	0	0	1	1	0
Radford, r. f.	0	0	4	1	0	Hankinson, 3b.	0	0	2	1	1
Totals	3	9	27	9	2	Totals	0	3	27	13	6

Providence	0	0	1	0	0	2	0	0	0		0—3
New York	0	0	0	0	0	0	0	0	0		0—0

First base on errors—Providence, 5; New York, 4. Times at bat—Providence, 39; New York, 30. Struck out—Providence, 6; New York, 3. Left on bases—Providence, 9; New York, 3. Bases on balls—Providence, 2; New York, 1. Two-base hit—Hines. Total base hits—Providence, 10; New York, 3. Double-play—Connor and McKinnon. Wild pitch—Ward. Umpire, McLean. Time, 1h. 40m.

The third game between these clubs was played May 24 at the Polo Grounds before nearly 7,000 people. It resulted in a regular panic for the home-team, who really lost the game in the first inning after opening very favorably with an earned run. They, however, went into the contest with crippled forces, Welch being unavoidably absent, while Ward's arm was so lame that he could not throw, still less pitch, and they therefore had to put in Begley to pitch at a time when their most effective pitcher was needed. It is only necessary to give the score:

NEW YORK.	R.	1B.	PO.	A.	E.	PROVIDENCE.	R.	1B.	PO.	A.	E.
Ewing, r. f., c.	2	3	5	1	2	Hines, c. f.	1	2	3	1	1
Ward, c. f.	2	1	0	0	1	Farrell, 2d b.	1	1	1	6	0
Connor, 2d b.	1	0	3	4	0	Start, 1st b.	2	0	14	0	0
Gillespie, l. f.	0	2	3	0	0	Sweeney, p.	4	4	1	1	0
Dorgan, r. f., c.	0	2	3	0	3	Irwin, s. s.	2	2	0	4	1
McKinnon, 1st b	0	1	8	0	4	Denny, 3d b.	2	1	3	3	0
Caskins, s. s.	0	1	0	2	0	Carroll, l. f.	3	2	3	0	0
Hankinson, 3d b	0	1	1	1	0	Nava, c.	2	0	2	1	2
Begley, p.	0	0	1	1	3	Radford, r. f.	2	1	0	0	0
Totals	5	11	24	9	13	Totals	19	13	27	16	4

New York	1	0	2	0	0	0	0	2	0		5
Providence	7	0	3	0	4	8	0	0	0		19

Earned runs—New York, 2; Providence, 4. First base on errors—New York, 1; Providence, 6. Struck out—New York, 2; Providence, 2. Total left on bases—New York, 4; Providence, 6. Bases on balls—Providence, 6. Three-base hits—Irwin, Radford. Two-base hits—Ewing, 1; Sweeney, 3. Total base hits—New York, 12; Providence, 19. Double-plays—Hines and Start; Irwin, Farrell and Start; Ewing and McKinnon. Wild pitches—Begley, 4. Passed balls—Ewing, 1; Dorgan, 1. Times at bat—New York, 36; Providence, 49. Umpire, McLean. Time, 1h. 50m.

Cleveland vs. Chicago.

The season in Cleveland, O., was opened May 21, the Cleveland and Chicago Clubs then meeting for the first time. Kenzie, one of the Chicago reserve-team, was tried at short-stop in the absence of Burns. The Chicagos outbatted and outfielded the Clevelands, and yet lost the game. The home-team scored their two runs on a wild throw by Kelly to second base, while the visitors made their only run on singles by Kenzie and Dalrymple and a poor throw by Murphy. McCormick's splendid pitching at critical points was the feature.

CLEVELAND.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	0	1	2	0	0	Dalrymple, l. f.	0	2	1	0	0
Glasscock, s. s.	0	1	1	2	0	Gore, c. f.	0	1	2	0	0
Murphy, l. f.	0	0	0	0	1	Kelly, c.	0	1	2	2	2
Phillips, 1st b.	0	0	10	1	1	Anson, 1st b.	0	0	14	0	0
Muldoon, 3d b.	1	0	2	0	0	Sunday, r. f.	0	2	0	0	0
Evans, r. f.	1	2	2	0	1	Williamson, 3b	0	1	1	0	0
McCormick, p.	0	0	1	11	0	Pfeffer, 2d b.	0	1	3	4	0
Briody, c.	0	0	8	0	0	Kenzie, s. s.	1	1	2	4	1
Ardner, 3d b.	0	0	1	5	1	Corcoran, p.	0	1	0	1	0
Totals	2	4	27	19	4	Totals	1	7	27	16	3

Cleveland	0	2	0	0	0	0	0	0	0		0—2
Chicago	0	0	1	0	0	0	0	0	0		0—1

Times at bat—Cleveland, 33; Chicago, 36. Left on bases—Chicago, 7; Cleveland, 3. First base on balls—Chicago, 2; Cleveland, 2. First base on errors—Cleveland, 3; Chicago, 4. Struck out—Chicago, 7; Cleveland, 2. Double-plays—Pfeffer and Anson (2); Ardner and Phillips. Passed ball—Kelly, 1. Umpire, Van Court. Time, 1h. 35m.

In the game between these clubs May 22, although almost every inning one side or the other seemed certain to score, no run was made until nine full innings had been played. In the tenth, a base on balls, a single by Hotaling, a two-bagger by Ardner and a miss by Sunday gave Cleveland the three winning runs. Crosby, another Chicago "colt," made his first appearance with the visitors and proved effective in the pitcher's position.

CLEVELAND.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	1	1	2	0	0	Dalrymple, l. f.	0	1	2	0	0
Glasscock, s. s.	0	1	2	5	0	Gore, c. f.	0	1	0	1	0
Murphy, l. f.	0	0	0	0	0	Kelly, c.	0	1	3	4	0
Phillips, 1st b.	0	0	13	0	0	Anson, 1st b.	0	1	17	2	0
Muldoon, 3d b.	0	1	0	3	0	Sunday, r. f.	0	0	1	0	1
Evans, r. f.	0	1	2	1	0	Williamson, 3b	0	0	0	6	2
Harkins, p.	0	0	0	6	0	Pfeffer, 2d b.	0	1	4	7	0
Briody, c.	1	1	6	2	1	Kenzie, s. s.	0	2	1	2	0
Ardner, 2d b.	1	2	5	2	1	Crosby, p.	0	0	2	4	1
Totals	3	7	30	19	2	Totals	0	7	30	26	4

Cleveland	0	0	0	0	0	0	0	0	0		3—3
Chicago	0	0	0	0	0	0	0	0	0		0—0

Two-base hits—Muldoon, Evans, Ardner, Kelly, Anson, Kenzie. First base on balls—Cleveland, 3. Times at bat—Cleveland, 39; Chicago, 36. Total bases—Cleveland, 10; Chicago, 10. First base on errors—Chicago, 2; Cleveland, 6. Struck out—Chicago, 4; Cleveland, 2. Wild pitches—Crosby, 2. Umpire, Van Court. Time, 1h. 45m.

The above result was reversed May 23, the Chicagos then blanking the Clevelands by almost faultless fielding. Corcoran reappeared as pitcher, and was in his old fine form, being hit safely only once, Hotaling making a single in the seventh inning. By sharp batting while the Cleveland were making errors, the Chicagos succeeded in scoring five runs.

CLEVELAND.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	0	1	1	0	0	Dalrymple, l. f.	0	2	1	0	0
Glasscock, s. s.	0	0	0	4	2	Gore, c. f.	1	2	2	0	0
Murphy, l. f.	0	0	1	0	0	Kelly, r. f.	1	0	1	0	0
Phillips, 1st b.	0	0	8	0	0	Anson, 1st b.	1	1	15	0	0
Muldoon, 3d b.	0	0	0	2	2	Kenzie, s. s.	1	1	1	2	0
Evans, r. f.	0	0	4	0	0	Williamson, 3b.	1	2	0	2	0
McCormick, p.	0	0	0	3	0	Pfeffer, 2d b.	0	2	4	6	1
Briody, c.	0	0	7	2	1	Flint, c.	0	0	3	2	1
Ardner, 2d b.	0	0	3	1	1	Corcoran, p.	0	1	0	10	0
Totals	0	1	24	12	6	Totals	5	11	27	22	2

Cleveland	0	0	0	0	0	0	0	0	0		0—0
Chicago	0	0	0	0	0	1	0	2	0		—5

Earned run—Chicago, 1. Times at bat—Cleveland, 28; Chicago, 39. Total bases—Cleveland, 1; Chicago, 14. Two-base hit—Anson. Three-base hit—Williamson. First base on balls—Chicago, 1. First base on errors—Cleveland, 1; Chicago, 6. Struck out—Chicago, 1; Cleveland, 4. Double-plays—Kenzie, Pfeffer and Anson; Briody and Phillips. Umpire, Van Court. Time, 1h. 35m.

Buffalo vs. Detroit.

The above-named clubs opened May 21 the new grounds in Buffalo, N. Y., the occasion being made notable by the presence of a brass band and by a distribution of souvenirs. The Detroits did the best batting, getting seven two-baggers off Galvin, but their hits were too widely scattered, except in the sixth inning. Disastrous errors in the third, sixth and seventh innings gave the Buffalos nine of their twelve runs. O'Rourke, Geiss and Richardson led in batting. Galvin was hardly in condition to pitch.

BUFFALO.	R.	1B.	PO.	A.	E.	DETROIT.	R.	1B.	PO.	A.	E.
O'Rourke, 1st b	2	3	9	0	0	Wood, l. f.	0	1	3	0	0
Rowe, c.	2	1	8	1	0	Farrell, 3d b.	1	1	2	2	1
Richardson, c. f	2	2	1	0	0	Hanlon, c. f.	1	2	0	0	1
White, 3d b.	1	1	2	0	1	Bennett, c.	0	0	6	0	1
Myers, l. f.	2	3	1	0	0	Weidman, p.	0	0	0	7	2
Lillie, r. f.	1	0	2	0	0	Geiss, 2d b.	0	3	6	3	0
Collins, 2d b.	1	1	2	4	1	Scott, 1st b.	0	1	9	0	0
Force, s. s.	0	0	1	2	1	Shaw, r. f.	0	0	1	0	0
Galvin, p.	1	0	1	4	1	Meinke, s. s.	1	2	0	3	1
Totals	12	10	27	11	4	Totals	3	11	27	15	6

Buffalo	1	0	3	0	0	4	2	2	0		0—12
Detroit	0	0	0	0	0	2	0	0	1		0—3

Earned runs—Buffalo, 3; Detroit, 2. Times at bat—Buffalo, 44; Detroit, 40. Total bases—Buffalo, 19; Detroit, 18. Two-base hits—O'Rourke, White, Wood, Farrell, Hanlon (2), Geiss (2), Meinke. Three-base hits—O'Rourke, Richardson (2). First base on balls—Buffalo, 3; Detroit, 1. First base on errors—Buffalo, 5; Detroit, 3. Struck out—Buffalo, 4; Detroit, 2. Passed balls—Bennett, 2. Umpire, Decker. Time, 2h. 5m.

Shaw commenced pitching for the Detroits May 22, but his side gave out and he changed with Meinke in the second inning. The Buffalos, although outbatted as in the preceding contest, again secured the victory. The game was stopped after the eighth inning for fifteen minutes on account of rain, and in the ninth the Detroits almost tied the score, but Serad saved the game by striking out Geiss. Richardson made a remarkable running catch, the only brilliant play of the game.

DETROIT.	R.	1B.	PO.	A.	E.	BUFFALO.	R.	1B.	PO.	A.	E.
G. Wood, l. f.	2	1	0	0	0	O'Rourke, 1st b.	2	1	12	0	0
Farrell, 3d b.	2	2	2	2	0	Rowe, l. f.	2	1	1	0	1
Hanlon, c. f.	1	1	2	1	1	Richardson, c. f.	1	1	2	1	0
F. Wood, c.	0	0	7	2	0	White, 3d b.	2	1	0	3	1
Geiss, 2d b.	1	2	0	1	1	Myers, c.	0	1	9	1	1
Weidm'n, r. f., ss	0	0	2	3	1	Lillie, r. f.	0	1	0	0	0
Scott, 1st b.	1	2	11	1	0	Collins, 2d b.	0	0	2	2	0
Meinke, s. s., p.	0	0	0	4	1	Force, s. s.	1	0	0	3	2
Shaw, p., r. f.	0	0	0	2	0	Serad, p.	0	0	0	2	0
Totals	7	8	24	16	4	Totals	8	6*26	19	5	

Detroit	2	2	0	0	0	0	0	1	2		7—7
Buffalo	3	0	0	0	0	5	0	0	0		—8

*Farrell declared out for obstructing a fielder.

Earned run—Buffalo, 1. Two-base hits—Richardson, Geiss, Scott (2). Times at bat—Detroit, 44; Buffalo, 34. Total bases—Detroit, 11; Buffalo, 7. First base on balls—Buffalo, 3; Detroit, 3. First base on errors—Buffalo, 6; Detroit, 6. Struck out—Buffalo, 7; Detroit, 7. Double-plays—F. Wood, Scott and Farrell. Passed balls—Myers, 5; F. Wood, 1. Wild pitches—Serad, 3; Meinke, 1. Umpire, Decker. Time, 2h.

New York vs. Boston.

May 22 saw the most numerous and respectable assemblage of spectators yet seen on the Polo Grounds this season. The occasion of so large a gathering was the first appearance in this city of the League champions. From the very outset the New Yorks went in against Whitney's pacers in a style of the batting art which had a very demoralizing effect on the visitors. In fact, it may be said that the home-team had the victory well in hand before the close of the third inning. In the first five innings Whitney's pitching was punished for seven base-hits with a total of eleven, three of the five runs being earned. On the other hand, it was not until the eighth inning that the third safe hit in the game on the Boston side had been scored, so very effective was Welch's strategic pitching, and so finely was it supported. In the eighth inning, after Crowley had been caught out, Manning hit a long ball into the crowd at the right-field, which became a "block" ball, he easily earning his second by the hit. Dorgan threw the ball in, and by Connor's bad throw to third Manning got home. Afterwards Hornung and Sutton hit safely, and it looked as if the visitors were going to make one of their rallies at the bat; but they failed to add to the single run which saved them from a "Chicago," and the game ended with a score of 7 to 1, the worst whipping the champions have sustained this season. Burdock's two errors let in as many runs, and Manning's dropped fly another. The latter made up for his error by four fine catches, and he led at the bat. Wise and Morrill excelled in the field for the Bostons, and Ewing, Hankinson and Gillespie on the New York side, Ewing leading at the bat. Hines was unequal to the task of supporting Whitney's swift pitching in this match, passed balls and wild pitches helping the base-runners.

NEW YORK.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Ewing, c.	1	2	12	1	0	Hornung, l. f.	0	1	1	0	1
Ward, c. f.	1	1	2	0	1	Sutton, 3d b.	0	1	1	0	0
Connor, 2d b.	1	2	0	2	1	Burdock, 2d b.	0	1	2	6	2
Gillespie, l. f.	2	1	3	0	0	Whitney, p.	0	0	1	0	3
Dorgan, r. f.	1	1	2	0	0	Morrill, 1st b.	0	0	8	2	0
McKinnon, 1st b	0	2	8	0	0	Hines, c.	0	0	3	0	2
Welch, p.	1	0	0	1	0	Crowley, r. f.	0	0	1	0	0
Richard'n, s. s.	0	1	0	0	0	Manning, c. f.	1	1	4	1	1
Hankin'n, 3d b	0	0	0	4	0	Wise, s. s.	0	0	4	3	0
Totals	7	10	27	8	2	Totals	1	5	24	15	7

Boston	0	0	0	0	0	0	0	0	1		0—1
New York	2	1	0	2	1	0	0	1			—7

Runs earned—New York, 3; Boston, 1. First base on errors—New York, 3; Boston 1. First base on called balls—Boston, 1. Struck out—Boston, 9; New York, 3. Total left on bases—New York, 2; Boston, 6. Three-base hits—Ewing (2). Manning (1). Two-base hits—Connor (1), McKinnon, Whitney (1), Sutton (1). Total base hits—New York, 16; Boston, 9. Double-play—Burdock, Wise and Morrill. Wild pitches—Whitney, 1; Welch, 1. Passed balls—Hines, 3. Times at bat—Boston, 34; New York, 33. Umpire, McLean. Time, 1h. 35m.

The second game between these clubs took place at the Polo Grounds May 23 before about thirty-five hundred people. This time Buffinton and Hackett pitched and caught for Boston, and they did some fine work together, Buffinton being very effective except in two innings, in which he was punished for five earned runs. The game opened in favor of New York, an error by Burdock assisting the New Yorks to a run. At the end of the third inning the score stood at 5 to 1 in favor of New York, and a victory was apparently in their hands, a dash at the bat in the third, which Welch started, having yielded four runs, three being earned. In the fourth inning Ward was sent in to pitch to give Welch a rest but the visitors hit him easier than expected, they earning a run in the fifth, and in the sixth Welch was called back, and the Bostons were then disposed of for blanks in the next two innings, and they would have done so in the eighth but for a miss by Connor. In the seventh inning the home-team again made a rally at the bat, earning two runs, and getting another one through Crowley's error at right-field in letting Caskins' ball pass him. The finish was unexpectedly exciting. Hackett led off in the ninth inning, and he was easily thrown out. Then Manning hit a safe bounder, and Crowley followed with a beauty for two bases along the left-field foul-line, on which he sent Manning home. A wild pitch assisted Crowley to third, and Wise's safe hit to centre brought him home. Hornung then retired on a high ball to Dorgan, and Sutton then followed with a two-bagger, on which Wise scored. Matters were looking serious, when Burdock hit a high foul to Hankinson's district, and it was handsomely held, and the champions retired defeated by the historical score of 8 to 7. A feature of the home fielding was Dorgan's throw home after a catch on which a good double-play was made.

NEW YORK.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Ewing, c.	1	1	5	3	0	Hornung, l. f.	2	1	7	0	0
Ward, c. f., p.	1	1	4	0	0	Sutton, 3d b.	0	2	2	1	0
Connor, 2d b.	2	3	1	4	1	Burdock, 2d b.	1	0	5	2	2
Gillespie, l. f.	1	2	3	0	0	Morrill, 1st b.	0	1	3	1	0
Dorgan, r. f.	0	1	3	1	0	Buffinton, p.	0	1	0	2	2
McKinnon, 1b.	1	3	8	0	0	Hackett, c.	0	0	5	1	1
Caskins, s. s.	1	1	0	1	0	Manning, c. f.	1	1	3	0	1
Hankinson, 3b.	0	2	3	3	0	Crowley, r. f.	2	1	1	0	1
Welch, p., c. f.	1	2	0	0	0	Wise, s. s.	1	2	1	2	1
Totals	8	16	27	12	1	Totals	7	9	27	9	8

New York	1	0	4	0	0	0	0	0	3		0—8
Boston	0	0	1	1	1	0	0	1	1		3—7

Runs earned—New York, 4; Boston, 4. First base on errors—New York, 1; Boston, 1. First base on called balls—New York, 1; Boston, 2. Times at bat—New York, 43; Boston, 39. Struck out—New York, 3; Boston, 4. Left on bases—New York, 8; Boston, 5. Three-base hit—Morrill. Two-base hits—Gillespie, McKinnon, Hornung, Sutton, Crowley. Total base hits—New York, 17; Boston, 15. Double-play—Dorgan and Ewing. Wild pitch—Welch. 1. Umpire, Wm. McLean. Time, 2h.

Philadelphia vs. Boston.

Fully four thousand people witnessed the Bostons beat the Philadelphias May 20 in Philadelphia, Pa., it being the first appearance this season in that city of the League champions. The Bostons bunched five safe hits, including a two-bagger by Hornung, in the first and sixth innings, and earned two runs, obtaining another run on wild throws by McClellan and Farrar. The Philadelphias utterly failed to bat Whitney with effect, getting only two safe hits off him, and their nearest approach to scoring was in the second inning, when Mulvey was thrown out at the home-plate. A wonderful catch by Hornung and a great stop by Mulvey were the chief features.

PHILADELPHIA.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Purcell, l. f.	0	0	0	0	0	Hornung, l. f.	1	1	1	0	0
Jno. Mann'g, r. f.	0	1	1	0	0	Sutton, 3d b.	1	1	0	4	1
McClellan, s. s.	0	0	2	2	2	Burdock, 2d b.	0	1	5	2	0
Mulvey, 3d b.	0	0	0	1	0	Whitney, p.	1	2	0	6	0
Coleman, c. f.	0	1	4	0	0	Morrill, 1st b.	0	1	11	1	0
Ferguson, p.	0	0	0	8	0	Wise, s. s.	0	0	2	4	1
Farrar, 1st b.	0	0	10	0	1	W. Crowley, r. f.	0	1	0	0	0
Andrews, 2d b.	0	0	1	4	0	Hines, c.	0	0	5	2	1
J. Crowley, c.	0	0	6	1	1	Jas. Mann'g, c. f.	0	1	3	0	0
Totals	0	2	24	16	4	Totals	3	8	27	19	4

Philadelphia	0	0	0	0	0	0	0	0	0		0—0
Boston	1	0	0	1	0	1	0	0	0		—3

Earned runs—Boston, 2. Two-base hit—Hornung. First base on errors—Boston, 2; Philadelphia, 2. Left on bases—Boston, 7; Philadelphia, 1. Times at bat—Philadelphia, 28; Boston, 34. Total bases—Philadelphia, 2; Boston, 9. Struck out—Philadelphia, 3; Boston, 6. Double-plays—Hines and Morrill; Burdock. Passed balls—Hines, 1; Crowley, 1. Umpire, Burns. Time, 1h. 40m.

Their second game, May 21, was almost a duplicate of the first. Two-baggers by Sutton and Manning and singles by Hornung and Crowley earned two runs, while a wild throw by McClellan yielded the Bostons another run. A single by Farrar, a two-bagger by Andrews and a passed ball helped the Philadelphias to their only run. Morrill knocked Andrews over and hurt him badly while vainly trying to steal second.

PHILADELPHIA.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Purcell, l. f.	0	0	4	0	0	Hornung, l. f.	1	2	2	0	0
Jno. Manning, r. f.	0	0	2	0	0	Sutton, 3d b.	1	1	1	2	0
McClellan, s. s.	0	1	0	3	1	Burdock, 2d b.	0	1	2	3	0
Mulvey, 3d b.	0	1	1	2	0	Morrill, 1st b.	0	1	11	1	0
Co

5; St. Louis, 2. Passed balls—Bullas, 3. Umpire, Connell. Time, 1h. 40m.

The St. Louis defeated the Toledos May 21, after another game marked by effective pitching and light batting. Timely hitting gave the visitors the lead in the first inning, and they retained it throughout.

TOLEDO.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Barkley, 2d b..	0	0	3	5	1	Gleason, s. s...	0	0	0	2	0
Poorman, r. f..	0	1	3	0	0	Nicol, r. f.....	2	1	1	0	0
Miller, s. s....	0	1	0	5	0	Lewis, c. f.....	0	0	1	0	1
Walker, c.....	0	0	5	2	3	Comiskey, 1b..	1	1	9	1	0
Mullane, p.....	0	0	0	4	0	Latham, 3d b..	0	1	0	4	1
Welch, c. f....	0	0	1	0	0	Quest, 2d b	0	0	3	3	0
Brown, 3d b....	0	0	0	0	1	Strief, l. f.....	1	0	0	0	0
Moffet, 1st b...	0	1	15	0	0	Dolan, c.....	0	1	13	2	2
Tilley, l. f.....	0	1	0	0	0	Davis, p.....	0	1	0	1	0
Totals.	1	4	27	16	5	Totals	4	5	27	13	4
St. Louis	2	0	1	0	0	0	1	0	0		0—4
Toledo	0	0	0	0	0	0	1	0	0		0—1

Run earned—St. Louis, 1. Times at bat—Toledo, 34; St. Louis, 36. Two-base hit—Comiskey. Double-play—Barkley and Moffet. Struck out—Toledo, 5; St. Louis, 3. Bases on called balls—Toledo, 2; St. Louis, 5. First base on errors—Toledo, 1; St. Louis, 3. Passed balls—Walker, 3; Dolan, 2. Wild pitch—Mullane, 1. Umpire, Connell. Time, 2h.

Columbus vs. St. Louis.

The above-named clubs met for the fourth time May 22 in Columbus, O., the home-team then securing their second victory. A succession of errors in the first inning gave the Columbus five unearned runs, a lead that the visitors vainly tried to overcome. The chief feature was the effective pitching of McGinnis and Morris.

COLUMBUS.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Brown, r. f.....	1	1	5	0	0	Gleason, s. s...	0	1	1	2	0
Smith, 2d b....	1	0	4	3	1	Nicol, r. f.....	0	0	0	0	0
Fields, 1st b....	1	1	13	0	1	Lewis, c. f.....	0	0	1	0	1
Richmond, s.s.	1	0	0	3	0	Comiskey, 1st b	0	0	15	0	0
Mann, c. f.....	1	1	2	0	0	Latham, 3d b..	0	1	0	1	0
Carroll, c.....	1	0	3	0	0	Quest, 2d b.....	1	1	4	4	2
Kuehne, 3d b..	0	1	0	2	0	Strief, l. f.....	1	1	1	1	1
Mountain, l. f...	0	0	0	0	0	McGinnis, p....	0	1	0	0	1
Morris, p.....	0	0	0	5	0	Deasley, c.....	0	0	2	2	0
Totals.....	6	4	27	13	2	Totals....	2	5	24	10	5
St. Louis.....	0	0	0	0	0	2	0	0	0		0—2
Columbus.....	0	0	0	0	0	0	0	0	1		—6

Earned run—St. Louis, 1. Two-base hit—Quest. Three-base hit—Mann. Times at bat—Columbus, 32; St. Louis, 33. Left on bases—Columbus, 2; St. Louis, 4. Struck out—Columbus, 2; St. Louis, 2. Base on balls—St. Louis, 1. Wild pitch—Morris, 1. Passed balls—Carroll, 1; Deasley, 1. Umpire, Connell. Time, 1h. 40m.

THE UNION ASSOCIATION.
St. Louis vs. Boston.

The inaugural championship contest between the above-named clubs took place May 20 in St. Louis, Mo., and resulted in favor of the home-team. A single by Burke and a two-bagger by Butler in the third inning gave the Bostons their only run. The home-team failed to score until the seventh inning, when they earned four runs off five safe hits, including a home-run by Dunlap and a two-bagger by Quinn. Butler made an excellent running catch.

ST. LOUIS.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Dunlap, 2d b...	1	2	1	2	1	O'Brien, 2d b..	0	1	3	3	2
Shaffer, r.f....	0	0	0	1	0	Irwin, 3d b.....	0	1	1	2	1
Dickerson, l. f.	0	0	3	1	0	Crane, c.....	0	2	6	2	1
Rowe, s. s.....	0	1	1	2	0	Bond, r. f.....	0	1	3	0	1
Taylor, p.....	0	0	2	6	0	Brown, 1st b....	0	0	6	0	0
Baker, c.....	1	2	8	3	0	Hackett, s. s..	0	1	4	3	2
Brennan, 3d b.	0	1	2	0	0	Slattery, c. f...	0	0	2	0	0
Whitehead, c.f.	1	2	3	0	0	Burke, p.....	1	1	0	3	0
Quinn, 1st b....	1	2	7	0	0	Butler, l. f.....	0	1	2	0	0
Totals.....	4	10	27	14	2	Totals.....	1	8	27	13	7
St. Louis.....	0	0	0	0	0	0	4	0	0		0—4
Boston.....	0	0	0	0	0	0	0	1	0		0—1

Runs earned—St. Louis, 4; Boston, 1. Two-base hits—Rowe, Brennan, Quinn (2), O'Brien, Crane, Butler. Home-run—Dunlap. Left on bases—St. Louis, 9; Boston, 4. Struck out—St. Louis, 1; Boston, 4. Passed balls—Baker, 1; Crane, 3. Times at bat—St. Louis, 40; Boston, 34. Umpire, Holland.

The second game between these clubs was played May 21 in a drizzling rain. At the beginning of the seventh inning play was stopped for twenty minutes on account of a heavy shower. After that, Bond and Brown claimed that the ball was unfit to play with, but the umpire refused to call the game. Bond then deliberately tossed the ball to the St. Louis batsmen during the remainder of the contest. The St. Louis won as follows:

St. Louis.....	3	0	2	0	0	1	4	2	1	—13
Boston.....	1	0	0	1	0	0	0	0	1	— 3

Runs earned—St. Louis, 2. Two-base hits—Dunlap, Dickerson, Brown. Three-base hit—Rowe. Total bases on hits—St. Louis, 17; Boston, 5. Left on bases—St. Louis, 2; Boston, 2. Struck out—St. Louis, 5; Boston, 6. Double-plays—Whitehead and Dunlap. Bases on called balls—St. Louis, 2; Boston, 1. Passed balls—Brown, 2; Brennan, 3. Wild pitches—Bond, 2; Hodnett, 1. Umpire, Holland. Time, 2h 30m.

Another one-sided score marked the game between these clubs May 22. The St. Louis pounded Burke for twenty safe hits, while the Bostons made only seven scattering safe hits off Taylor. Dunlap made five safe hits, including a three-bagger and three doubles, and accepted all of fourteen difficult chances at second base.

St. Louis.....	3	1	0	2	0	1	2	7	0	—16
Boston.....	0	0	1	0	0	0	1	2	0	— 4

Runs earned—St. Louis, 10; Boston, 1. Two-base hits—Dunlap (3), Quinn (2), Dickerson, Taylor, O'Brien (2), Burke, Hackett. Three-base hit—Dunlap. Total bases on hits—St. Louis, 29; Boston, 11. Left on bases—St. Louis, 5; Boston, 8. Struck out—St. Louis, 1; Boston, 3. Double-plays—Whitehead, Dunlap and Quinn. Bases on called balls—St. Louis, 1; Boston, 3. Passed ball—Baker, 1. Wild pitches—Taylor, 1; Burke, 4. Umpire, Holland. Time, 2h.

After winning twenty consecutive championship contests the St. Louis Unions were defeated for the first time May 24. The home-team failed to bat Bond, their hits being scattering until the ninth inning, when a two-bagger by Shaffer and a single by Gleason gave them their only run. The Bostons earned a noteworthy victory by faultless fielding and timely batting.

ST. LOUIS.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Dunlap, 2d b...	0	2	4	3	0	Murnan, r. f...	0	0	0	0	0
Shaffer, r. f....	1	2	3	0	0	O'Brien, 2d b..	2	0	3	4	0
Dickerson, l. f.	0	0	0	0	0	Irwin, 3d b.....	1	1	1	2	0
Gleason, 3d b..	0	3	2	1	0	Crane, c.....	2	3	9	2	0
Rowe, c. f.....	0	0	3	1	0	Bond, p.....	1	3	0	11	0
Taylor, 1st b...	0	0	7	0	1	Brown, 1st b...	0	3	9	0	0
Brennan, c.....	0	0	5	2	1	Hackett, s. s...	1	1	2	0	0
Hodnett, p.....	0	0	0	5	0	Slattery, c. f...	1	3	3	1	0
Whitehead, s.s.	0	1	2	3	2	Butler, l. f.....	0	3	0	0	0
Totals.....	1	8*26	15	4		Totals.....	8	17	27	20	0
Boston.....	0	1	2		3	0	0	2	0		0—8
St. Louis.....	0	0	0		0	0	0	0	0		1—1

* Crane out for obstructing a fielder.

Runs earned—St. Louis, 1; Boston, 4. Two-base hits—Crane, Bond, Gleason (2), Shaffer. Three-base hit—Slattery. Total bases on hits—St. Louis, 11; Boston, 22. Left on bases—St. Louis, 2; Boston, 8. Times at bat—St. Louis, 30; Boston, 43. Struck out—St. Louis, 9; Boston, 3. Double-plays—Slattery and Crane. Bases on balls—St. Louis, 2; Boston, 1. Passed balls—Brennan, 3. Wild pitches—Hodnett, 1; Bond, 1. Umpire, Holland. Time, 2h. 25m.

FROM THE HUB.

BOSTON, May 25, 1884.

EDITOR NEW YORK CLIPPER: Boston undoubtedly leads the country in the amount of space devoted in the papers to the game. It shows, also, that all classes of people love the game—the banker, the laborer, the minister, the parishioner, the scholar and the professor, the clerk and employer—all meet on an equal footing, and, all restraint laid aside, enjoy the beauties of baseball. The attendance of 4,000 on a Monday shows the great popularity of the game. They come from Waltham, Hyde Park, the Newtons, Fall River, Taunton, New Bedford, Lynn, Salem—need I go on?..... An immense crowd is expected Decoration-day to see the New Yorks play.....It is pleasant once more to see the historic Boston Common dotted with players, and filled with interested crowds and their merry laughter.....The Bostonians who accompanied their nine to New York and witnessed the first two games came home feeling sad, not because the boys were beaten, but because they had no business to allow the New Yorks to get ahead of them.....In eight games played to date, Sam Wise had made but one error—a phenomenal achievement for him.....Sutton led the Bostons in batting May 25, his average being .364, though Burdock was close to him. Sutton has made safe hits in fifteen consecutive games, and in but one game this season has he failed to bat. His batting as well as Burdock's last season were not accidental. The Boston Commercials open Decoration-day with five games, two of them on the Boston Union's grounds.....The Beacons play the Academy nine in Exeter on Decoration-day, and on Saturday play the Yales in New Haven, when Bean, the ex-Harvard pitcher, will probably pitch for them..... Williams vs. Harvard at Cambridge on Decoration-day.....Crowley has made one error in 20 games. .....Young Manning has been surprising even the expectations of his friends. He has played in nine games, made five runs, eleven hits, eighteen total, twenty put-outs, three assists, four errors. In eleven games Annis made seven runs, eight hits, eight total, ten put-outs, two assists, two errors.....Shaw of the Detroits has struck out fifty-five men in six games.... The Boston Reserves went to Lawrence on Thursday, defeating the home-team 10 to 1. They made seven hits, of which Moriarty made four—a single, double, triple and home-run, a total of ten out of a total of thirteen for the side. In the field he put out one, assisted six without an error. On the following day, against the strong Boston College nine, he made two home-runs and a single.....Al. Reach of Philadelphia has been after Gunning of the Boston Reserves to catch in his team.....Smith of the Harvards injured a finger in the Beacon game of Wednesday and is temporarily laid off. Lemoyne is now playing right and Tilden left field; the change is working well. The latter is a freshman, and is leading the nine in batting. He bats left-handed—the only one in the nine who does—and is a good one. The Harvards have won 12 out of their 17 games played. .....Charles W. Trask has been suspended by the Lynns for non-fulfillment of contract.....The defeat of the St. Louis Unions by the Boston Unions was received with much satisfaction.....The Boston Unions released Daniels, change-pitcher, and he is now playing with the Lawrences.....In a State championship game at Holyoke, May 23, Barrett of the Holyokes pitched so effectively that the Salems failed to make even a single hit off his delivery...Young Lovering of the Harvards, who, it will be remembered, died recently, played in two games as short-stop and one as second base this season with his nine. He was 12 times at bat, made 8 runs, 5 singles, put out 40, assisted 10, no errors. He was a great player.....The Harvard and Yale Freshmen play at New Haven next Saturday.....In the Massachusetts State Association contest the Springfields lead with 4 victories, 0 defeats; the Worcesters second with 3 victories, 0 defeats. The Boston Reserves are fourth with 2 victories, 3 defeats. There are eight clubs in the Association.....The Boston Reserves will make a trip to Maine in June..... Hornung of the Bostons has made 23 runs and 20 hits in 20 games, an average of over a run a game, more than any other of the League has made..... E. F. Stevens, baseball editor of *The Herald*, is on a visit to Washington. While there Secretary Young will care for him.

ATHLETIC.

COMING EVENTS.

May 30—Warren Club Spring games, Jersey City Heights, N. J.
May 30—Williamsburg Athletic Club Spring games, Williamsburg, L. I.
May 30—Olympic Club Spring games, San Francisco, Cal.
May 30—Pullman Athletic Club Spring games, Pullman, Ill.
May 31—Manhattan Athletic Club annual Spring meeting, N. Y. City.
June 7—Montreal Amateur Athletic Association Spring games, Montreal, Can.
June 7—New York Athletic Club annual Spring meeting.

CLOSING OF ENTRIES.

James McCreery & Co.'s games—July 1, with W. C. France Jr., care of J. McCreery & Co., N. Y. City.

Montreal Amateur Athletic Association Spring handicaps—June 4, with Chairman Sports Committee, P. O. Box 1,138, Montreal, Canada. Events in CLIPPER of May 17.

American Athletic Club handicap games—June 7, with Secretary Games Committee, P. O. Box 2,930, N. Y. P. O.

New York Athletic Club Spring games—May 29, with Wm. Wood, secretary, P. O. Box 3,101, N. Y. City. Events in CLIPPER of May 24.

CORNELL ATHLETIC ASSOCIATION.

The Spring games of the Cornell University students, recently held on the fair grounds at Ithaca, N. Y., the track being heavy from rain, resulted as follow:

One-hundred-yards run—D. M. Hinman, '86, first, in 10¾s.; F. A. Converse, '86, second. Half-mile bicycle race—F. T. Howard won in 2m. 37¾s. One-mile walk—J. H. Grotecloss, '84, first, in 8m. 19s.; C. W. Curtis, '87, second. Putting the shot—D. D. Sprague, '85, first, 28ft. 9in.; J. B. Pitcher, '87, second. One-furlong run—D. M. Hinman, '86, first, in 24¾s.; F. A. Converse, '86, second. Running high-jump—G. McCann, '86, first, 4ft. 10½in.; F. V. Coville, '87, second. Throwing baseball—C. L. Hall, '85, first, 308ft.; H. P. Deforest, '84, second, 286ft. 6in. Half-mile run—J. E. Law, '84, first, in 2m. 17⅞s. H. P. Deforest, '84, second. Throwing the hammer—D. D. Sprague, '86, first, 72ft. 4in.; J. B. Pitcher, '87, second, 65ft. 4½in. Running long jump—D. H. Decker, '84, first, 17ft. 9in.; C. W. Curtis, '87, second. Quarter-mile run—J. B. Pitcher, '87, won, in 55¾s. Standing long-jump—F. V. Coville, '87, won, 9ft. 3⅝in. Hurdle race, 120yds.—J. H. Grotecloss, '84, first, in 20¾s.; F. V. Coville, '87, second. Tug-of-war—First pull: Class of '85, C. L. Hall, A. D. Adams, C. A. Raht and W. Church, first, by 2½in.; Class of '87, E. G. Smith, J. B. Pitcher, L. S. Keating and W. B. Hall, second. Final pull: Class of '85, first, by 3in.; Class of '86, D. D. Sprague, F. A. Converse, E. Cornell and A. M. Jaggard, second. Bicycle race, two miles—F. T. Howard, '86, first, in 9m. 11⅞s. Medley race, 300yds.—J. H. Grotecloss, '84, first, in 53s.; H. P. Deforest, '84, second. One-mile run—H. E. Summers, '86, first, in 5m. 8s.; J. E. Law, '84, second. In the 100yds. and half-mile runs, mile walk, hammer-throw and running long jump Cornell's former records were beaten.

AN AMERICAN WINS IN FRANCE.

The Foot Steeplechase, known under the title of the Grand Prix du Conseil du Racing Club, was run May 18 in the Bois de Boulogne, Paris, France. The racing club was formed two years ago by some collegians and Parisian young gentlemen with a view of getting up a series of foot-races among themselves. Members competing wear colored silk jackets and caps, like jockeys, and are entered in the programme under the names of imaginary horses. The meeting comprised, besides the Grand Prix, two flat races, one of which was won in handsome style under the name of Foxhall by Thomas Potter, a young American, at present completing his education in Paris, and the only American member of the club. Potter also ran in the steeplechase, and, although the heaviest handicapped of twelve starters, was a strong first favorite. He was, however, unfortunately jostled and tripped up at the timber-jump, which destroyed his chance of winning. He is the great-grandson of John Potter of New Jersey and nephew of Commodore Stockton.

SPORTS AT WORCESTER, MASS.

The semi-annual field meeting of the Worcester Technical Institute Athletic Association was held May 24. Winners: 100-yard hurdle race—Stevens, '84, in 17s. Pole vault—Beals, '85, 8ft. 6in. 100-yard dash—Brooks, '84, in 11⅝s. High kick—Pinney, '87, 7ft. 10¾in. Standing broad-jump—Fuller, '84, 9ft. 6in. One-mile run—Johnson, '84, in 5m. 50⅛s. Throwing baseball—Cushing, '84, 335ft. 3in. Hop-step-and-jump—Pinney, '86, 39ft. Three-legged race—Pindle and Beals, in 7⅛s. Putting the shot—Priest, '84, 34ft. 3in. One-half mile run—Bryant, '84, in 2m. 34s. Running high-jump—Pinney, '86, and Fairbanks, '86, tied, 4ft. 9in. Consolation race, 100 yards, over and under hurdles—Alvard, '86, in 24s. Tug-of-war—'85 beat '84, '86 beat '87, and '84 beat '86.

OTTAWA COLLEGE SPORTS.

The annual Spring games of the Ottawa (Ont.) College students were held May 15.

Winners: One hundred yard dash, C. Huck; running hop-step-and-jump, W. Senecal; three standing-jumps, W. Senecal; throwing heavy-weight, M. Charette; quarter-mile run, J. McCarthy and A. Senecal, dead heat; kicking the football (drop-kick), M. Guillet; throwing lacrosse ball (long throwing), O. McDonald; Freshmen's race, E. Cunningham; sparring, E. Dorgan; potato race, V. Charron; pole-vaulting, W. Kehoe; running high-jump, W. Kehoe; two-mile walk, T. Delaney; three-legged race, W. McCarthy and T. Kehoe; one-mile run, L. Carriere; hurdles, W. McCarthy; consolation race, H. Herbert. There were also a tug-of-war contest and rifle-shooting.

THE executive committee of the National Association of Amateur Athletes met May 24. Action on the proposed amendment to the amateur definition was deferred until a later meeting.

COLONEL MCLAUGHLIN and H. M. Dufur are to give an exhibition of collar-and-elbow wrestling in Buffalo, N. Y., June 6.

GEORGE CHISNELL and Peter McAnnally have been matched to run ten miles, for $100 a side, at Mahanoy City, Pa., June 7.

THE QUEBEC (CAN.) FOOTBALL CLUB have elected the following officers: President, E. J. Hale; vice-president, F. R. Campbell; secretary and treasurer, Fred Ashe; committee—Chas. J. Dunn, A. Colley, S. Smith, F. Smith and R. H. Smith.

MISS MABEL SYLVESTER of Boston was the winner of the match for the ladies' fancy roller-skating championship of New England, contested at Worcester, Mass., May 20. Her opponent was Carrie Gilmore of Worcester.

E. P. WESTON, according to a cablegram of May 17, is negotiating for a long-distance pedestrian race in the United States. He desires to make a match against time, the race to be walked in the open air.

A QUOIT MATCH, for $100 a side, 18yds., was played at Zinsser's Garden, Cincinnati, O., May 17, Neil McAllister beating William Cowie by a score of 61 to 52.

INTERCOLLEGIATE CHAMPIONSHIP MEETING.

The ninth annual field meeting of the Intercollegiate Athletic Association, held at the Manhattan A. C. grounds, this city, on May 24, was in all respects successful, despite the seeming efforts of those having charge of the arrangements to prevent the general public from knowing when and where it was to take place. Had proper measures been taken to keep the people informed the assemblage would probably have been much larger even than it was. The meeting was noteworthy from the fact that in three of the events the previous best college-records were beaten, while at least two of the performances excel the former American amateur records. As was the case in 1882 and 1883, Harvard again won the silver cup which is awarded to the college scoring the greater number of points, her representatives winning five first and the same number of second prizes. Yale was next with four first and three second prizes, and Columbia third with three firsts and four seconds. The weather was warm, with scarcely any wind, being very favorable for fine performances. The track, however, was not fast. The full return below renders comment here unnecessary:

One-hundred-yards run—First heat: H. N. W. Philip, '84, Union, first, in 10⅝s.; A. G. Fell, '84, Princeton, second, by half a dozen yards; N. Ellison, '85, University of Pa., third, by a yard. Second heat: Harry S. Brooks Jr., '85, Yale, first, in 10⅞s.; C. H. Mapes, '85, Columbia, second, by two yards; C. F. Odell, '86, Yale, 0; H. W. Phelps, '86, Williams, 0; C. E. Griffith, '86, Princeton, 0. Third heat: Wendell Baker, '86, Harvard, first, in 10⅝s.; F. S. Billings, '85, Harvard, second, by six feet; E. B. La Fetra, '86, C. C. N. Y., 0; J. H. Wells, Lehigh, 0. Final heat: Brooks first, in 10⅛s.; Baker second, by two feet; Mapes third, Philip 0, Fell 0, Wells 0. Baker and Mapes finished so close together that many were under the impression that it was a dead heat for second place. The defeat of Baker at this distance was rather a surprise. Brooks jumped off in front, and, running strongly all the way, won cleverly.

Two-mile bicycle race—First heat: L. P. Hamilton, '85, Yale, first, in 6m. 49⅝s.; Charles A. Reed, '85, Columbia S. of M., second, in 6m. 50⅝s.; R. Maxwell, '85, Yale, third; G. W. Matthewson, Harvard S. S., quit on sixth lap. Second heat: F. S. Howard, '86, Cornell, first, in 7m. 16⅝s.; L. Stearns, '87, Princeton, second, in 7m. 16⅝s.; F. H. Muhlenberg, '87, Lafayette, third; J. D. Flack, '87, Stevens, stopped on last lap. As in the preceding heat, this was the order from shortly after the commencement. Third heat: Kohler, '87, University of Pa., walked over. Final heat: Hamilton first, in 6m. 48⅝s.; Reed second, in 6m. 59⅝s.; Kohler third, by 30 yards. Howard stopped on the fourth lap, having been seized with cramp. It was an easy race for Hamilton.

Tug of war, 5m. limit—First pull: Harvard, F. A. P. Fiske, L. S., A. R. Crane, '84, C. P. Curtis Jr., L. S., and J. H. B. Easton, L. S., first, by 1ft. 6in.; Cornell, J. H. Grotecloss, '84, A. D. Adams, '85, A. M. Jaggard, '86, and J. B. Pitcher, '87, second. Second pull: Columbia, C. B. Crowell, '85, S. of M., W. M. V. Hoffman, '84, G. E. Fitzgerald, '84, S. of M., and D. W. Reckhart, '84, S. of M., had a walk over, the University of Pennsylvania team not showing up. Third pull: Lehigh University, G. E. Clapp, '86, W. A. Macfarland, '87, G. M. Richardson, '86, and H. G. Reist, first, by 8in.; Lafayette, F. A. Jones, '86, H. C. Reeder, '86, J. A. Beil, '86, and W. E. Lane, '85, second. Fourth heat: Harvard first, by 6in.; Yale, B. H. Heaton, '85, P. V. W. Anderson, '85, S. E. Wells Jr., '84, and H. Farrington, '86, S., second. Fifth heat: Lehigh first, by 2ft.; Columbia second. Final heat: Harvard first, by 1ft. 6in.; Lehigh second. The most exciting and best contested tug was that between Lehigh and Columbia, and the victory of the former gave them courage, which did not prevail against the superior ability of the better-drilled Harvards, whose anchor, cool as an iceberg, exercised intelligent control over his men. They pulled on cleats.

One-mile run—Robert Faries, '85, University of Pa., first, in 4m. 45⅛s.; H. L. Mitchell, '85, Yale, second, by two yards; R. G. Rood, '84, Columbia, S. of M., third, by two yards; S. E. Leavitt, '84, Princeton, 0; J. B. Walker, '84, Harvard, 0; C. H. Hall, '87, Stevens, 0; T. H. Root, '85, Harvard, 0; J. E. Law, '84, Cornell, 0; L. W. Bond, '86, Yale, S., 0; D. H. Maury Jr., '84, Stevens, 0. Rood assumed the lead on the backstretch of the last lap, holding it until the homestretch was reached, when he was overtaken and passed by Faries, and was beaten on the post by Mitchell also. Rood finished in an exhausted condition, staggering across the score.

Running long jump—O. Bodelsen, '84, Columbia, S. of M., first, 21ft. 3½in.; A. G. Fell, '84, Princeton, second, 20ft. 11½in.; C. H. Mapes, '85, Columbia, 20ft. 11¼in.; R. W. Van Kirk, '84, Princeton, 20ft. 3¾in.; W. A. Henry, L. S., Harvard, 19ft. 4in.; F. B. Fogg, '85, Harvard, 19ft. 3¾in.; P. S. Hildreth, '85, N. Y. College, 15ft. 10¼in. The performance of the winner is the best college record by half an inch.

Quarter-mile run—W. H. Goodwin Jr., '84, Harvard, first, in 52⅝s.; C. Smith, Columbia, S. of L., second, by four yards; F. W. White, '85, Harvard, third, by a yard; C. M. Hillman, '85, Lehigh, fourth. Goodwin was not feeling exactly right, but he was considered quite good enough to carry off the event; so Wendell Baker, who was among the entries, did not start, preferring to reserve his powers for the furlong-race. Goodwin was a strong favorite, and won all the way.

Hurdle-race, 120yds.—First heat: Robert H. Mulford, '84, Columbia, S. of M., first, in 18⅝s.; W. H. Ludington, '86, Yale, second, by ten yards; J. A. Heatly, '84, Union, 0; G. M. Zerr, '86, Lafayette, 0. Second heat: J. D. Bradley, '86, Harvard, first, in 18⅝s.; J. H. Harriman, '85, Princeton, second, by 18in.; C. F. Bostwick, '87, College City of New York, 0; J. R. Agassiz, '84, Harvard, 0; J. H. Grotecloss, '84, Cornell, 0. Final heat: Mulford first, in 17½s.; Bradley second, by a dozen yards; Ludington third, by six feet; Harriman stumbled over and knocked down the eighth hurdle. The winner, who beat the former college record, 17⅝s., is one of the most graceful hurdlers we have ever seen, and he won both his trial and the final heat with consummate ease, affording evidence that he is capable of yet better things.

Putting the shot—D. W. Reckhart, '84, Columbia, S. of M., first, 36ft. 3¾in.; J. H. Briggs, '85, Yale, second, 35ft. 8in.; B. E. Rhoads, '85, Lehigh, third, 34ft. 11½in.; G. L. Goodrich, '85, Williams, 32ft. 10½in.; G. E. Fitzgerald, '84, Columbia, S. of M., 32ft. 1½in.

One-mile walk—E. A. Meredith, '85, S., Yale, first, in 7m. 33⅝s.; R. V. A. Norris, '85, Columbia, S. of M., second, in 7m. 50⅝s.; H. H. Bemis, '87, Harvard, third, in 7m. 55⅜s.; F. S. McCabe, '87, College City of New York, fourth; M. E. Bowman, Lafayette, did not finish. The winner had from the start, his gait being fair, but not as free as it might be, and his intermediate times were: Quarter-mile, 1m. 41s.; half-mile, 3m. 34⅜s.; three-quarter mile, 5m. 33⅛s. The slowness of the track prevented him doing as well as he had been credited with doing previously.

Pole-vault—H. L. Hodge, '86, Princeton, first, 9ft.; H. F. Mandell, '84, Harvard, second, 8ft. 6in. The winner's performance fell thirteen inches short of equaling the record made by H. P. Toler of Princeton.

One-furlong run—Wendell Baker, '86, Harvard, first, in 22⅝s.; Harry S. Brooks Jr., '85, Yale, second, by six yards; H. N. W. Philip, '84, Union, third, by six feet; C. F. Odell, '86, Yale, fourth. The liveliest interest was manifested in this event, the result being generally conceded as favorable to Brooks. The latter jumped off with the lead, which he held till 170 yards had been run, when Baker got upon level terms, and twenty yards further on headed the favorite, who, finding himself beaten, after a few strides ceased to persevere, and to the consternation of the Yalencians, who had been laying odds on him, was defeated by half a dozen yards. The time for the full distance is now the fastest amateur record in America (unless Brooks' reported 22⅛s. at New Haven last week should be authenticated), beating the 22½s. of L. E. Myers. The latter and W. B. Curtis timed the race at the 150yds. mark, where Brooks led by about two feet, in 15⅛s., also the fastest on record. It was a grand race, marred at the close by the unexpected failure of Brooks to make a game finish. The adherents of the crimson were greatly elated at the result, while the followers of the blue were correspondingly depressed.

Running high jump—C. H. Atkinson, '85, Harvard, first, 5ft. 9¾in.; H. L. Clark, '87, Harvard, second, 5ft. 8¾in.; Guy Richards, '87, Columbia, 5ft. 8in.; W. B. Page, '87, University of Pa., 5ft. 7in.; J. B. Harriman, '85, Princeton, 5ft. 5in. The previous best college jump was 5ft. 8½in., by Atkinson, which both him and Clark beat, and the best amateur jump in America was 5ft. 9in.

Throwing the hammer—A. B. Coxe, '87, Yale, first, 83ft. 2in.; E. E. Allen, '84, Harvard, 77ft. ¾in.; J. W. Ladoo, '87, Lehigh, 76ft. 11in.; G. L. Goodrich, '85, Williams, 63ft. 8½in. The best college-record is 88ft. 11in., by C. H. Kipp, Harvard, and it was thought that the Yale infant (he weighs about 270lb. and is built in proportion) would put this in the shade, but he did not prove equal to the task, although his powers were not put to a severe test, he having no one to push him.

Half-mile run—W. H. Goodwin Jr., '84, Harvard, first, in 2m. 5⅝s.; C. Smith, Columbia, S. of L., second, by three yards; H. Toulmin, '86, Lehigh, third, by five yards; F. R. Smith, '86, Yale, fourth, he having been spiked; E. S. Appleby, '84, Columbia, 0; C. F. Brandt, '85, Harvard, 0; J. H. Spofford, '84, Amherst, 0; F. L. Coolidge, '84, Princeton, 0. Goodwin took the lead at once, and, easily stalling off all attempts to pass him, won handily.

Referee, G. H. Badeau; timekeepers—G. A. Avery, G. H. Taylor and W. Waddell; judge of walking, L. E. Myers; starter, W. C. Wilmer.

THE SIX-DAYS' RACE between women at the Castle Grounds, Bury, Lancashire, Eng., was concluded May 7, with the following score: Madame Englo, 131 miles 13 laps; Madame Heeley, 129 miles 12 laps; Madame Lucelle, 102 miles 20 laps; Brown, 87 miles 11 laps.

J. J. O'BRIEN, Pastime A. C., and T. Flynn of Harlem are matched to wrestle, catch-as-catch-can, best two out of three falls, on Decoration-day on the grounds of the Pastime Athletic Club. A silver cup valued at fifty dollars depends on the result.

GEORGE OBER won a three-mile race on roller-skates at the Coliseum in Lynn, Mass., May 22, defeating S. A. Parker (second), G. A. Berry, P. Clusley, F. Ayres and Ed. Ricker. Ober's time was: One mile, 4m. 12s.; two, 8m. 20s.; three, 12m. 34s. Referee, Willis Kidder.

EVENTS AT TOMBSTONE.—A series of pedestrian contests came off at Doling's track, Tombstone, Arizona, May 1, resulting as follow: Quarter-mile race, amateur championship of Tombstone—M. E. Clarke first, in 1m. 0⅛s; E. C. Brown second. Match, one hundred yards—Will Baron first, in 11⅛s.; Charles Read second. Fifty yards race—Eugene Mugan first, no time being taken; D. Toll second. Match, one hundred yards—D. O'Connor first, in 11⅛s.; R. Lewis second. One hundred yards race, amateur championship of Tombstone—M. E. Clarke, unopposed, ran over the course in the announced time of 10⅛s. Referee, F. E. Brooks; starter, George Rice; timers, A. Lewis and J. Behan.

FOOTBALL IN CANADA.—The Britannias of Montreal and the Cadets played a game at Kingston May 10, the former winning by one goal to nothing....Same day, at Parkdale, the Parkdale Club beat the Terra Cotta (second eleven) of Toronto.....Same day, at Toronto, Berlin High School team beat Toronto Association F. C. by three goals to one.....May 12, at Brampton, British-American College beat Wasps, five goals to nix.....May 14, the second-elevens of the British-American College Club and the Normal School played at Toronto, the former winning—three goals to nothing.

THE POLO GAME on roller-skates which took place at the Olympian Club rink on Third avenue and Sixty-third street, May 20, between the New York and Bridgeport Polo Clubs, resulted in the success of the New-Yorkers by the appended score:

NEW YORK.	*Positions.*	BRIDGEPORT.
Hunt	Goalkeeper	Hayes.
Watts	Point	Debridge.
Taylor	Cover-point	Meyers.
Barr	Rusher	F. Crofut.
Hoffner	Rusher	Fred Crofut.
Moultie	Half-back	Smith

Repath and Clarkson, Goal judges....Libby and Atherton.

Goals captured by Taylor, 13m.; Barr,

THEATRICAL RECORD.

THE WORLD OF AMUSEMENTS.

Continued from page 174.

— Topsy Venn's husband (E. J. Cornell of New Bedford, Mass.) recently sold "Furnished Rooms" to Dr. E. H. Noble of New Bedford, who revised the piece somewhat, called it "Winning a Husband," and sent a company billed as a "Madison-square Combination" to do it along Cape Cod. Walter Perry is manager, and Frank Cook in advance of the company.

— Signor John Perugini sailed for England May 21. He says he will return to sing in comic opera. Abbie Carrington departed for the other side 24, presumably to engage people for her next season's opera company. Dion Boucicault and daughter also sailed for England 24, and Sig. and Mme. Del Puente were passengers the same day on an Italy-bound steamer. Minnie Hauk goes on Wednesday (28) of this week.

— Sol Smith Russell's "Edgewood Folks" up to May 25 had a record of 1,180 performances.

— A Western paper says that the Chevalier Wartegg, Minnie Hauk's better-half, was recently fined $25 for drawing a revolver on a member of the company while at Marshall, Mo.

— Harry C. Dougherty, who is well known to the profession through his connection with various Eastern hostelries, was married in Los Angeles, Cal., two weeks ago, to Miss Lillie B. Keller of that city.

— The failure was recorded May 23 of J. M. Wood of Racine, Wis., with debts of about $10,000. Mr. Wood built the Racine Opera-house a year ago, at a cost of $40,000. Its first season was a failure, and the house was closed by the Sheriff a few weeks ago.

— The marriage is announced in this city recently of Mrs. Jennie Carroll and Ogden Stevens.

— J. K. Johnson states that he has just finished a comedy-drama entitled "The Silver Mountain Belle" for L. D. Clarke, and is at work on a three-act military play for F. A. Church of Texarkana.

— Voegtlin, the scenic-artist, departed from New York, not long ago, a single man. He went to Los Angeles, Cal., to paint the scenery for the new Opera-house. On the evening of May 15 he was quietly married to Miss Richey, one of Los Angeles' belles.

— Miss Ellsworth, the singer, is visiting friends in Pennsylvania. She is to concertize in Scranton about June 10.

— George Burt, actor and theatrical manager, was taken suddenly ill with paralysis in Leavenworth, Kas., May 25, and may die.

— F. F. Mackay has adapted from the German of Dr. Wespe a comedy which he has called "Freaks." This, with a protean play, "Little Ferret," will constitute Louise Sylvester's repertory during her next season's starring tour. Frank Gayler will manage her.

— W. H. Guernsey has engaged for the Summer tour of the Ellsworth Concert Co. Mabel Arnold, a Springfield, Mass., child cornettist of considerable ability.

— Joe Bradford has dramatized "Cape Cod Folks."

— Miss Edith Kingdon and her mother sail for England June 4; William Redmund goes 3.

— Manager E. H. Gray, formerly of Gray's Opera-house, Boston, Mass., is still trying to get a site for a new theatre. His old house, it will be remembered, was burned to the ground a year or so ago.

— Marie Colombier was sentenced May 26 in Paris, France, to three months' imprisonment and to pay a fine for publishing her scandalous book, entitled "Sarah Barnum." The author and publisher of the work entitled "Marie Pigeonnier," said to have been written as a reply to "Sarah Barnum," have been sentenced to pay a fine of one thousand francs each. It is said that Sarah Bernhardt immediately paid these fines.

— The King of Bavaria has ordered the closing of the Royal Theatre of Munich for a fortnight. During this period several operas and dramas will be performed in presence of himself exclusively. Even his Master of Ceremonies will not be accorded a peep.

— The J. G. Stuttz Co. continue with good success their Summer engagement at Corpus Christi, Tex. Mr. Stuttz contemplates erecting an opera-house, to be completed by the opening of the Fall season. It will be the third theatre built by him in the State.

— R. B. Mantell will do some jobbing in England during June, July and August—if he can get his own terms.

— Maude Branscombe is doing the English provinces with a "La Vie" company.

— W. P. Hill, formerly advance-agent for J. G. Stuttz's Co., but who had been discharged, was arrested at Tyler, Tex., May 12. He had, it is alleged, been fraudulently making dates for, and borrowing money on the account of, Stuttz's enterprises. When arrested, Hill was in advance of the "Mother Hubbard" Dramatic Co.

— Prof. S. Whitely, a well-known organist, has disappeared from Cleveland, O., where he was engaged. He has been missing two weeks, and foul play is feared, as he is reported to have had money and jewelry to a large amount on his person.

— Alice Oates is recuperating at Keyport, N. J., and, if rumor is to be believed, she will *not* go to Chicago under the Dobson management, but may accept a stock star engagement with a New York manager.

— The American and Colonial Exchange of London, Eng., has opened a branch office at 23 Union square, this city, and May 24 had a reception and house-warming, which was largely attended. Edwin H. Low, for ten years connected with the National Steamship Co., is the manager of this branch, which cannot fail to be of service to professionals about to cross the ocean.

— Miss Fanny Marsh arrived in the city May 23. She was one of the unfortunates in the railroad collision on the Central, while on her way here from Cleveland, but luckily escaped injury, and was able to render assistance to a number of the wounded passengers. Miss Marsh, who paid THE CLIPPER office a visit, has lost none of the personal charms which made her a favorite in the East before her retirement from the stage, and, now that she is to take the boards again, a warm welcome awaits her.

— Miss Louie De Cassini of Minnie Hauk's Concert Co. sails for Europe May 28.

— The Noss Family, musical and sketch artists, are about entering a new field—the New England States—under the management of Chas. Gassett of Boston.

— Marie Prescott carries a good old violin with her on her travels, on which she is wont to practice, to render more realistic her part in a forthcoming play.

CIRCUS AND SIDESHOW CHAT.

Pullman, Mack & Co.'s United Mastodon Shows as organized for the season of 1884.

OFFICERS—Hilliard, Main, Pullman and Mack, proprietors; M. M. Hilliard, manager; Charles Madden, equestrian director; Giles Pullman and Walter Main in advance, with 16 men; Frank Griswold, master of canvas, with 18 assistants; Cyl. Bigelow, boss hostler, with 30 grooms.

COMPANY—Mlle. Jeanette Burdeau, Fred Barclay, Chas. Madden, James West, Fred C. Hall, Harry Mack, Max Malott, Tony Howitt, J. W. White, Chas. Pettit, J. G. Eichinger. Band, Prof. Grant, leader of brass; Prof. Morris, conductor of orchestra; Sr. Setchel, Orton Setchel, M. K. Tavner, and 6 others. Concert, Geo. S. Cole, manager; Humpty Dumpty with Jimmy West as Clown, Miss Thorpe, Miss Setchel, Pettit and White, and other members of the company.

SIDESHOW—T. F. Mack, manager; Fanly, rifle shot and juggler; Mlle. Allivin, Albino Mind Reader; Zula Zelrik, Circassian; Mons. De Tart, Giant Skeleton; Chas. E. Griffin, illusionist and ventriloquist, monkeys, snakes, birds, etc.

SHOW has 10 cages, 1 performing elephant, 2 camels, 1 band chariot, 1 open den of lions, 1 tableau car, jubilee singers, 100 horses, and 40 mules; travels by wagon; opened in Chetopa, Kansas, May 17.

A CORRECT LIST of the people in advance of the New York and New England Circus and Menagerie is as follows: Harry A. Knapp, general-Agent; Chas. Lamphier, assistant-agent; Rox Moore, chief billposter, with ten assistants; Harry Gray, lithograph and programme agent. The show opened at Valley Falls, Kan., April 26, instead of (as reported) Randolph May 5. They visited Great Bend, Kas., 22, Elmwood 23, and Lyons 24.

GEO. W. BARLOW, Dutch comedian, has joined Gregory Bros.' Circus for the season.

OUR Terre Haute, Ind., correspondent writes: "The Dr. Carver Wild West Show, which opened here May 21, went to pieces 23, caused by the Indians and cow-boys attaching the properties for salaries claimed to be overdue, and amounting in the aggregate to $4,544.80. The Doctor states that he will remain here and settle every claim in full."

GEO. BELFORD, while performing with Donaldson's Circus in Carson City, Mich., May 20, in throwing a double somersault missed his footing and broke his leg in two places, below the knee. The leg was set, members of the company made up a subscription for him, and he was left a Carson City, well cared for, Effie Russell, one of the company volunteering to nurse him. He would like to hear from his friends.

PROF. W. W. DAYTON closed his season at Bonne Terre, Mo., May 11, and is now rusticating at Fair Haven and Poultney, Vt., for two weeks. His address is at Brandon, Vt., until July 1.

AN ALARMING FIRE recently occurred at George Ginnett's Circus, England. The stable tent was found to be in flames, and an elephant therein located broke loose and tore down half the structure. Many of the animals were severely injured and a pony had to be shot.

THE LATE RESIDENCE of Tom Thumb was sold May 19 for $4,500. Its original cost was, it is said, $60,000. The erection of a new jail depreciated its value.

JOHN JOHNSON, one of Barnum's riders, was thrown from his horse at the matinee performance given by the Barnum and London Shows, May 22, in Brooklyn, N. Y. His right thigh was fractured, and he was removed to St. Mary's Hospital.

BARNUM'S CIRCUS arrived in Newark during the night of May 25, and early in the morning of 26 one of the camels gave birth to a healthy offspring, which, we understand, has been christened "Newark."

A TELEGRAM was received in Grand Rapids, Mich., last week, stating that Thayer & Noyes' New York and New Orleans Consolidated Shows stranded at Sturgis, Mich., May 21.

MILES ORTON'S ANGLO-AMERICAN CIRCUS, which left Detroit early this Spring, was ditched east of Muir, while *en route* from Lowell to Owosso May 21. Several persons were injured, but no one was killed.

OUR Indianapolis, Ind., correspondent writes: "From one of the performers I learn that the Mayo Model Show came to grief in Greencastle, Ind. The performers show a good deal of indignation as to their treatment, and claim that no salaries were paid. The show is stated to be reorganizing in Chicago."

GEO. IRVING, the popular comedian, late manager of the Lyceum Theatre, Portland, Me., is managing the sideshow with Lee & Scribner's New York Circus through Pennsylvania.

BARNUM'S main tent, according to the makers, is 212ft. in diameter and 432ft. long, covering an area of 82,396ft.; it has five centre-poles, each 56ft. high, and sixty-four quarter-poles, thirty-two of which are 45ft. high and thirty-two are 35ft. high. Surrounding all these are 152 side-poles. To construct this tent 20,000 yards of canvas were required. It is said that Barnum's complete canvas outfit cost over $20,000. The Forepaugh new outfit cost about the same, and includes as many tents, poles, etc. Forepaugh's main tent is a little shorter, but somewhat wider than Barnum's. Frank Robbins, Burr Robbins, John B. Doris, Dr. J. L. Thayer, John Bell, John Robinson, and the Hilliard-Pullman Show have been extensive buyers of new canvas this year.

THE HIPPOPOTAMUS last week referred to as having been added to the Zoological Garden, Philadelphia, was imported by the firm of Charles Reiche & Son, 83 Chatham street, this city.

ARIEL, the flying dancer, is spending the Summer in Halifax, N. S.

JAMES A. BAILEY has been advised by his physician to go abroad, and he may do so this Summer.

COLE AND DORIS are having a very sharp newspaper war in the West.

HANK COLE, who is well known to circus men, sustained an accident at Frederick, Md., May 19, the result of which may prove fatal. He was removed by his brother to a hospital in Baltimore.

O'BRIEN'S CIRCUS did a fair business in Goshen, N. Y., May 23, Middletown 24.

R. E. J. MILES, the New York and Cincinnati manager, formerly starred in the horse-drama, and as Putnam and John Sheppard on horseback was famed for presenting a cheerful combination of histrionism and equestrianism.

NOTWITHSTANDING the requirement ($500 license) of the ordinance passed by the Cedar Rapids, Ia., Common Council, the Sells Bros. Show is to play that city June 5, and will pay only a $50 license-fee. This they fortunately are enabled to do by having taken time by the forelock, and procured their license at the old rate before the new Council came into office.

MINSTREL AND VARIETY GOSSIP.

KEATING AND SANDS have left Sam Hague's Minstrels, and are now playing at the London, Eng., music halls with marked success. They opened at the Pavilion May 5.

KIT CLARKE has been doing Paris. He writes us that he bought a CLIPPER at a kiosk on the Boulevard des Capucines, and "it did his heart good to meet so old a friend among the Frenchmen."

ANDY AND ANNIE HUGHES left for Europe May 24, and will present their attractive performances at the Britannia Music Hall, Glasgow, Scotland, June 16. They will spend the month of July in Paris pleasure-seeking. On their return to this country, Aug. 28, they will join M. B. Leavitt's European Specialty Company.

HAVERLY'S MINSTRELS, who will open in Drury-lane Theatre, London, May 31, and will be the first minstrel troupe that have ever appeared in that house, have been billed gorgeously in the British metropolis, having put out no fewer than sixty thousand lithographs. The troupe have established their headquarters at No. 1 Craven street, Strand.

MONCRIEF AND RICE and Lizzie Robinson closed a successful month's season at the Bird-cage Theatre, Arizona, recently. They benefitted May 17.

BILLY MACK'S daughter, Little Georgie, died suddenly in Pierre, Dak., May 13, of diphtheria. She was an unusually bright child, and the parents have the sympathy of a host of friends.

THOMAS SPURR of Moore & Burgess' Minstrels, London, Eng., was recently assaulted and robbed near the Thames Embankment, in that city. Most of his front teeth were knocked out.

CHARLES AND BLY HARRIS will sail for England July 5.

BERT KIMBALL, ventriloquist, joined Taylor the illusionist May 21 for an indefinite period.

MANAGER James Donaldson Jr. of the London Theatre, this city, was confined to his house May 23 from an attack of gout, and by the doctor's advice remained indoors for a few days, but is now, we are happy to say, on the highroad to recovery.

MANAGER SHELDON was a heavy winner on the New York and Boston B. B. match May 22.

MINNIE BELMONT was taken sick May 23, and was unable to appear at the London Theatre, this city, 24.

BONNIE RUNNELLS is now well enough to be about our streets with the aid of a walking-stick.

MRS. JEPPE DELANO narrowly escaped a serious accident night of May 19 while returning home after the performance at the National Theatre, this city, a hot cinder from an engine on the Third-avenue Elevated Railroad falling into her right eye. She was unable to appear Tuesday, and was a sufferer during the remainder of the past week.

ACCORDING TO A SOLID RUMOR, Harry Kernell has closed with Harry Williams for next season.

REMENYI, the violinist, will be at Koster & Bial's during week of June 2.

NELSON CURRY, the clever horizontal-bar performer, met with an accident at the Club Theatre, Philadelphia, Pa., May 21, which prevented him from opening at Harry Miner's Bowery Theatre, this city, 26, as engaged.

A POSTAL FROM BI HENRY'S Combination informs us that they opened at Winnipeg, Manitoba, May 19, to $800, and remained a week. The boys are now in Minnesota.

FIELDS AND HANSON opened successfully May 19 at the Folly Theatre, Manchester, England.

SIGNOR D. BOSCO, magician, informs us that he closes a successful season of forty-eight weeks in Richmond, Va., May 30.

DIBOLO AND WIFE, Hugh Pritchard and the three Westy Brothers have lately joined Wallace & Co.'s Shows.

"TEXAS CHARLIE," Charles Bigelow, was arrested May 24, by officers of the S. P. of Cruelty to Children, for permitting Katie Rowe, said to be aged thirteen, to perform at "The Indian Wigwam" (116th street, this city). Katie is known as one of the Inman Sisters, and has already been previously "suppressed" by the same society. Charges were also preferred against Bigelow for allowing Ignatz Matenez, juggler, to throw knives at a man, in his acts, contrary to law. Mrs. Rowe, Katie's mother, was also arrested. Bigelow was held in $1,000 bail, Mrs. Rowe in $300, and Katie, as a witness, in $300.

THE GRAND CENTRAL DIME MUSEUM, Montreal, Canada, opened May 19 to fine business, and may safely be said to be started on the high road to prosperity and fortune. Tennyson and O'Gorman, the Three Luprolls, Gower and Mackie, Edwards and Morton, Daisy Kernell, Alice Keating, Frank Geyer and James Mackie, Alice Ross, Prof. Hermann and Harry Clayton were among the opening attractions. For week of 26: The Harts, Miss J. Harcourt Ellis, the Bliss Brothers, Katie Hart, the Three Luprolls, Tennyson and O'Gorman, Daisy Kernell, Edwards and Morton and Harry Clayton.

THE VICTORIA DIME MUSEUM, Montreal, Canada, is closed, and, it is said, will be entirely reseated, as people are prejudiced against the old chapel seats which still adorn it.

THE CRYSTAL SKATING RINK, Montreal, Canada, as converted, opened to big business with light opera, May 24, at popular prices, 15c., 25c., 35c. and 50c.

MRS. MACCABE, wife of Mike Maccabe of the Two Macs, recently added to her family at 20 Lyvenden road, Blackheath, England. It was in the shape of a charming little daughter.

THE HORSESHOE FOUR, we are informed, closed a successful season May 24, at New Castle, Pa., and Mr. and Mrs. Quinlan, *nee* Josie Love, went to their home in Louisville, Ky., for the Summer, Ella Love to her home in Buffalo, and Frank B. Carr started for this city to conclude arrangements for next season.

CHARLES AND ANNIE WHITING have returned from a year's tour through England, Ireland, Scotland, France, Germany, etc., arriving in this country May 21. They are now in Springfield, Mass., but will visit New York soon.

LEON'S idea that light scenery would the better set off the dark complexions of his comedy company, led to a half hour's delay in opening the performance at the Grand, St. Louis, recently, nobody being found around the stage who agreed with him. A half-hour's "kick" not bringing the light-complexioned scenery, the Leon was persuaded to accept the situation. Probably the lightness of his house there afforded him some little consolation.

CHARLES CONNOLLY'S method of taking a rest from his song-writing labors by making a pleasant traveling trip with "Our Summer Boarders" is a sensible scheme, and is doing him the greatest amount of good.

A CALEDONIA SUIT and a good Havana cigar for five cents is one of the things that make a dull Summer season endurable to a certain—or uncertain class of professionals in Chicago.

MATT O'REARDON, pianist, composer and tumbleronian specialist, has been playing of late at the Central Garden, Louisville, Ky. He has recently written several attractive songs.

"NEAT, genteel and polite waiters in white jackets and aprons, white collars and neckties," is one of the irresistible inducements held out to patronize a large musical "garden" just opened in Chicago.

MURRAY AND MURPHY received two magnificent baskets of flowers at the Buckingham, Louisville, Ky., one night last week.

THE presence of mind of Lizzie Cardello in tearing down a burning curtain on the stage averted a possible panic at Slensby's Theatre, Milwaukee, last week.

CHARLES FISHER, formerly orchestra-leader at the Park Theatre, Chicago, is now leading at Slensby's, Milwaukee.

MRS. ROBINSON, wife of Harry Robinson, of "The Man with the Silver Horns" memories, is treasurer of Kohl & Middleton's Museum, Milwaukee, where Mr. Robinson officiates as lecturer.

SEAMAN AND GIRARD and the Martens Trio closed their engagement with Tony Pastor's Combination May 24.

DIME MUSEUMS are as thick throughout the country as Nicoll-the-Tailors.

HEROIC MEASURES are adopted to get professionals to go to church at a certain professional hotel, where maps, with sufficiently lucid routes to neighboring churches, are presented to every performer bright and early on Sunday mornings.

THE DRUMMOND FAMILY will show in Warwick, N. Y., Decoration-day.

HIS MANY FRIENDS will be glad to know that Master Barney is out again. We saw him May 27, and he looked more like a light-weight pugilist than a sick man. He may soon be on the boards again.

THE FOUR DICE (Gallagher, Reynolds and the Devere Sisters) are *en route* to San Francisco, having lately finished their Colorado dates.

JOHN KERNELL is reported by our Philadelphia, Pa., correspondent as about to marry one of the Vivian Sisters.

PROF. CHAS. ANDRESS, magician, has been having a pleasant time in the city, making many agreeable acquaintances, and adding to his stock of novelties new tricks, manufactured by Prof. Maurer, and a lot of tropical birds, which he purchased from Chas. Reiche & Son. He leaves for home May 28, and in Chicago will meet his aged mother and his brother, A. R. Andress, who will accompany him to his farm in Great Bend, Kansas. Letters published in another column speak very highly of the professor.

WILLIAM FULLER, the popular business-manager of the Nonpareil Theatre, Bay City, Mich., was presented with an elegant gold-headed cane May 23 by the employes and performers of the house.

FRED BRYANT, formerly of Evans, Bryant & Hoey's Meteors, left his partners at St. Joseph, Mo., and returned to New York. He claims to have had a slight misunderstanding with Evans, and it was for that reason he did not accompany the combination to San Francisco. Dame Rumor endeavors to explain matters by alleging that Evans is said to "evidently want the earth and sky, while Bryant and Hoey are satisfied with the Meteors." Evans & Hoey's Meteors is how the old concern is billed in San Francisco.

FRED MATHEWS, formerly of Sam Hague's Minstrels, and who recently closed a season's engagement with Leavitt's Europeans, is enjoying the delights of a Summer in Gotham.

J. H. CASSEL, the lucky cashier of Harry Miner's Bowery Theatre, won the $300 diamond ring raffled May 24 at that place of amusement. Harry Miner and Cassel tied at 43, but in the throw-off Mr. Miner only scored 27, while he of the cash-desk threw 37 and won.

LESTER AND WILLIAMS' comedy scheme is "off" for the present. They benefit at the National Theatre, this city, afternoon of May 28.

MANAGER JAMES E. FENNESSEY of Heuck's Opera-house and the People's Theatre, Cincinnati, O., is in town securing attractions for the season.

DAN A. KELLEY, manager of the Front street Theatre, Baltimore, Md., is in town.

KELLY AND MURPHY were to have opened at the Empire Theatre, Bridgeport, Ct., May 26, but canceled. Managers Hogan & Ireland threaten legal proceedings, the latter having been in this city 26 with fire in his eye.

R. FITZGERALD'S OFFICE, 10 Union square, this city, will, it is promised, be ornamented in a novel manner on Decoration-day. Thanks to the courtesies of J. Chas. Davis of the Victoria Loftus Blondes, the building will be draped with three historical flags that have "circled the globe." One will be an immense ensign formerly belonging to the U. S. man-of-war Marion, the second an equally large British ensign which formerly floated over the British Consulate at Zanzibar, and the third a Japanese flag.

HENRY BEHMAN, the popular treasurer of Hyde & Behman's Theatre, Brooklyn, N. Y., is to benefit June 2.

MR. BAKER of Ligon & Baker returned from Montreal, Can., May 22, and left 25 for Philadelphia.

LARRY HOWARD goes to Ottawa, Can., to manage the Victoria Dime Museum, Ottawa, Sam Lang having left that city.

MILES & ARTHUR, who, as previously noted, are to produce a new piece, at present entitled "A Play Without a Name," at the Bijou Opera-house, this city, Aug. 28, have announced that they will give $1,000 to the party who suggests the title they may choose for the piece. McCarthy and Munroe are to be prominent figures in the coming event.

J. CHARLES DAVIS will pass the Summer at Tarrytown, N. Y., and complete the plans for the coming campaign of the Loftus Troupe. Miss Victoria Loftus, Dollie Loftus and Fred W. Oakland will form part of the new organization.

SAM VILLA was in this city last week and engaged some first-class specialty artists for a traveling tour, commencing early in August.

"DAN MALONEY'S NOMINATION" Company, which was understood to appear at Miner's Eighth-avenue Theatre, this city, May 26, canceled their contracts 19 and then disbanded.

MASTER ADD WEAVER, well known as a cribbage-player, and who recently came on from the West, where he had been rusticating in the backwoods, was around the city a few days ago hunting down "crib" champions. He struck E. D. Gooding of the London, and is now contemplating the cost of a return-ticket to the backwoods.

BESSIE SUDLOW'S BROTHER, formerly of Brooklyn, but now an attache of *The Bozeman* (Mon.) *Chronicle*, was married in Bozeman May 19 to Miss Gladys Wood.

FRANK EMMERSON, bone-soloist, was taken sick Thursday night, May 22, while performing at Harry Hill's. He was removed to his home, 291 Fifteenth street, Brooklyn.

THE KENNEDY FAMILY left Auckland, New Zealand, about April 20. They had played to big houses in Auckland.

WASHINGTON LODGE give a garden party and a lady social at Abner's May 29, the entire place being secured for this occasion.

SUPPLEMENTARY ROUTES AHEAD.

McCaull's "Merry War" Co. (later route)—Cleveland, O., June 2, 3, 4, Buffalo, N. Y., 5, 6, 7.

Noss Family (musical)—Ayer Junction, Mass., June 2, 3, Sandford, Me., 4, Springvale 5, Limerick 6, Cornish 7.

Nelsoni, juggler—Bradford, Pa., June 2, Cincinnati, O., 16, each one week.

Pettit's (Capt. S. S.) "Drummer Boy of Shiloh"—Youngstown, O., May 29, 30, 31.

Raymond (John T.)—Winnipeg, Man., June 2, two weeks.

Robbins' (Frank A.) Circus (later route)—Rockville, Ct., June 2, Willimantic 3, Norwich 4, Putnam 5, Smithbridge, Mass., 6, Webster 7, Franklin 9.

San Francisco Quartet—Cairo, Ill., June 2, one week, Louisville, Ky., 9, two weeks.

Priest's Paris Pavilion Show—Denison, Ia., June 2, Dow City 3, Dunlap 4, Woodbine 5, Logan 6, Mo. Valley 7.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 169.

Letters received up to 4 P. M., Tuesday, May 27.

LADIES' LIST.

Aymar, Mrs. W. P.	Irwin, Lillie	Oates, Manager of Alice
Brooks, Nellie	Janauschek, Frances	Putnam, Kate
Batcheler, Pauline	Lee, Minnie	Rossland, Etha
Baker, Maude M.	Laporte, Tillie	Swain, Carrie
Biddle, Lizzie	Lee, Madame	Steck, Fannie H.
Boyd, Nellie	Murray, Mrs. H.	Taylor, Katie
Drew, Estelle	Marr, Lillie	Taylor, Nellie
Henry, Ada	Mills, Kittie	Warde, Carrie
Hollywood, Fannie	Montague, Nellie	Wilson, Julia
Howell, Miss L.	Nicholls, Blanche	Weston, Flora
	Oxford, Nellie	Whitney, May

GENTLEMEN'S LIST.

Armstrong Bros.	Forepaugh, W.	Merritt & Waring
Adair, Wm. J.	Green, Mat	Murray, Geo. W.
Anderson, Ed.	Gottlob, F.	Newell, Yank
Arnold, Max	Gale, George	Nibbe, M. E.
Barlow, Wilson & Co.	Gray, Prof. A.	Nelsons, The
Baird, I. W. (2)	Glenfield, Geo.	O'Gorman, J.
Bane, John C.	Gulick, Jas. T.	Patrick, J. C.
Brooks, Walter J. (2)	Henderson, Walter	Rollins, W. (2)
Bishop, C. B. (3)	Harvie, W. F. (2)	Robison, W.
Burke, T. K.	Howorth, John	Richmond, Jas.
Barlow, G. W.	Henderson, Geo. A. (2)	Reade & Ripley
Byron, O. D.	"H. J. P."	Ryan, Tom E.
Blitz, Geo.	Horton, Harry C.	Sullivan, Patrick
Blake, Harry	Howland, Fred	Sommers & Mack
Brown, L. L.	Hallen, — (of Shepard & Hallen)	Sullivan, Neil J. (2)
Batchellor, Wm.	Holdsworth, Sam	Scribner, Sam A.
Bouryne, J. O.	Hamlin, Paul	Silbon, Edward
Culhane, Wm. E.	Holmes, Wm. F.	Stephens, W. T.
Christie, Frank	Holland, Ed. J.	Seymour, Harry
Chatteway, James W.	Hudson, P. O.	Skiff, M. T.
Cameron, Wm. C.	Heywood, Jas.	Sylvester, Ed. F.
"Circus Manager" (6)	Harrison, W. J.	Stetson, Harry
Cooke, Frederick	Irving, Geo. H.	Skuse, Wm.
Connors & Kelly	Irving, P. H.	Thomas, Harry J. 14c.
Coles, W. A.	Johnson, Arthur	Till, John
Christie Bros.	Joyal, Dan	Thayer, J. L.
Cole, J. H.	Leon, Geo. L.	Thompson, Denman
DuRell, Frank	Lawrence, A.	Thrall, Mark
Deno, Frederick	Lawrence, Walter	Udell & Pearce
Leo, Frank B.	Lyons, Frederick	Vincent, Mack
Doolson, B. F. (2)	McWade, Robert	Wainratta, W. J.
Duncan, Chas.	Mayo, Will H.	Washburn, L. W.
Donaldson, F.	Martell Bros.	Woods, David
Dumont, Frank	Mack, J. H.	White, Archie (2)
Dobson, Frank B.	McIntyre, Jas.	White, Wm. A.
Ellis, Chas. I.	Murray, Geo. H.	Washburn, E. L.
Eversole, W. (manager)	Manning & Squier	Wilson, S. F.
Flynn, Tom	Morris, Geo. O.	White, Billy (pianist)
Fox, Robert	McGlenn, W. B.	Young, Chas.
	Martin, D.	Zamora, Juan
	Martin, Ed.	

DEATHS IN THE PROFESSION.

GEORGE FREDERICK ORRIN, whose sudden death on May 15, in the City of Mexico, after but a few hours' illness, was chronicled in a telegram in our last issue, was prominent in the profession in years long past as performer, proprietor and manager. He was born in County Chester, Eng., Dec. 6, 1815. In early life he entered many businesses, but was never satisfied until he became one of the profession, after which he soon formed a partnership with Thomas Nunn, Felix Walker and William Stewart (all are now dead), adopting for himself the name of George Honey. The party styled themselves "The Acrobat Family," and after playing at Astley's Royal Amphitheatre, London, with Balty and with others in the old country, they came to America. This was in 1845. They opened at Niblo's Garden, this city, giving their acrobatics between the acts, and made a positive hit. Later on they traveled with Rockwell's Company, Howe's and Maybe's Circus, and with all the principal shows of that period. In 1851 the troupe visited Havana, Cuba, and Mexico. After their return to the United States the party soon dissolved, Mr. Orrin continuing with his own family, discarding the assumed name of Honey and appearing as Prof. G. F. Orrin and Sons. For several seasons he traveled with Spaulding & Rogers, Dan Rice, Harry Buckley and others; once forming a theatrical concert company with Nelson Kneass (author of "Ben Bolt"), and at another time associating himself with Webber, whose family concertized on ox-horns. With Yankee Robinson, in Indianapolis, "Uncle Tom's Cabin" was produced, in opposition to the Marsh Family, when Mr. Orrin, at different times during the season, assumed the roles of Topsy, Uncle Tom and St. Clair, his son George playing Eva. These ventures carried him through the years intervening from 1852 to 1857, when he formed a partnership with G. Chiarini and Edgar Jones, with the object of taking a circus through the West Indies. The tour was quite successful, and came to a close at Kingston, Jamaica, in June, 1859, Chiarini going to Havana, and Mr. Orrin taking his family to New York via New Orleans and the Mississippi River. During the Fall he played an engagement at Barnum's old Museum, corner of Ann street and Broadway, giving an entertainment with his sons between the acts of a piece called "Rosina Meadows." After this, engagements were fulfilled at Fox & Curran's Canterbury Hall, under the Lafarge House (now the Grand Central), also at 444 Broadway, run by Robert Butler, and at 585 Broadway, under the same management. In the year 1860 he visited his family in England for the first time in sixteen years. Returning, he filled engagements in Cuba during the Winter of '60 and '61. In the Fall of the latter year he went to California, under contract to John Wilson, the circus-manager of the Pacific. He stayed in California nearly two years, traveling all over that State and Oregon, as well as British Columbia. In 1863 he formed a partnership with Sebastian, the equestrian, and shipped a circus to Valparaiso, Chili. The route brought them up the West coast of South America to Panama. After visiting Santiago, Copiapo, Callao and Lima, they crossed to Colon, and took in the West Indies and Venezuela, dissolving partnership at Maracaibo in 1865. After this Mr. Orrin continued alone, naming the concern Orrin's California Circus. He revisited the West Indies and Venezuela, going also to New Granada, making the trip to the capital, Bogota, on mules. After a very successful season in that city he brought the company down the Magdalena River to Baranquilla, Santa Martha and Cathagena. He now recrossed the Isthmus of Panama, and visited all the Central American Republics, after which the show was shipped to San Francisco, California. In 1869 he played engagements with Dan Castello and George Ryland, and through the Winter ran the circus at City Gardens and Hayes' Park. In the Spring of '70 he formed a partnership with the Gregory Family, starting a tent-show on the road. This venture proved a failure. In the Fall he started for South America, under engagement to Courtney & Sanford, joining this show at Callao, Peru. From here all went to Mollieda and Arequipa, the company being contracted to show gratis during the feast given by the Government to inaugurate the Meigs Railroad. The party went up to the city in the first passenger train that passed over the line. Courtney & Sanford broke up in a few months after this at Santiago, and Mr. Orrin formed a small party and traveled through the southern part of Chili. In '71 he visited Buenos Ayres and Montevideo with the Nelson Bros.; later on he joined Chiarini's Circus at Rio Janeiro. The meanderings of that troupe brought him up the east coast to Havana. Here he left Chiarini, and after traveling through the interior of Cuba took a small party to Mexico. For the past five or six years he had been with his sons, assisting in the management of their many enterprises. Last Summer he went on a pleasure trip to England and France. His son Edward was the last person to whom he spoke, and his final words were: "Yes, Ned; it is all right." The remains were interred on the following day in the English Cemetery, the funeral being attended by many friends and members of the Orrin Bros.' Company. With due respect, the circus was closed, and the season brought to an abrupt termination.

JOHN FISHER died at Pueblo, Col., May 22, of pneumonia. His wife was professionally known as Dora Dawron, double-voiced vocalist, but for the past two years he had been doing variety sketches with Lottie Gray. His last engagement was at the Pueblo Olympic.

HERR C. A. GOERNER, actor and dramatist, died some weeks ago in Hamburg, Germany, aged seventy-eight years.

DEATH OF MRS. G. F. ORRIN.—On May 24 a telegram was sent by the Orrin Bros. from the City of Mexico, announcing the death of their mother, aged fifty-six years. She had been sick for several months. In their double bereavement the Orrins will have the sympathy of their host of friends.

DAVID MCKAY, for many years acting manager of the Vaudeville Theatre, London, Eng., with Messrs. Thorne and James, died May 4, at his residence in that city.

JOHN TAYLOR, who died at Wausau, Wis., May 1, of pneumonia, was at one time a jig-dancer with a reputation of being one of the leaders in his business.

FRANK PHILLIPS, musician, died at Union City, Pa., May 19, of quick consumption. Mr. Phillips was a member of C. H. Adams' Band last season, but had until recently occupied a position in the orchestra of the Gem Theatre, Bradford, Pa., which he was compelled to resign through failing health. He was a young man of many sterling qualities and a musician of more than ordinary ability. He had hosts of friends in the profession and among the citizens of Bradford.

THOMAS FRASER died of consumption at Port Stanley, Ont., May 22, aged twenty-six years. His funeral occurred in London, Ont., 24. Annie Pixley and her husband attending. Mr. Fraser was Miss Pixley's first cousin, and at one time was advance-agent of her company. He had been in the South for some months before his death.

WAFTED FROM FOREIGN LANDS.

"CALLED BACK," the melodrama by "Hugh Conway" and Comyns Carr, previously referred to by us, was produced for the first time at the Prince's Theatre, London, Eng., and was pronounced, according to a cablegram to *The New York Herald*, "a coarse melodrama, wholly without those spectacular effects which bring fortunes to plays of this class. The plot turns on the adventures of a blind youth who married a mad girl. The youth, while blind, witnesses a murder. The girl, while mad, puts him on the track of the murderers. The youth's sight and the girl's senses are restored, the murderers are discovered and all ends happily. Some scenes of this play were loudly applauded by the gallery, yet few pieces so poor in character and dialogue have ever been presented at this West-end theatre." "Hugh Conway" is the son of a Bristol auctioneer named Fargus, and Comyns Carr is the fashionable art-critic who invented Oscar-Wildeism.

"BY THIS TOKEN," a new farce by J. Keith Augus, was produced May 6 at Sadler's Wells Theatre, London, Eng., and proved a failure.

SARAH BERNHARDT made her first appearance in the French version of "Macbeth," at the Porte St. Martin Theatre, Paris, France, May 21. In the sleep-walking scene she is said to have acted with intensity and power, but lacked dignity in the remainder of the rendition.

"A DEAD PAST," a "new and original" drama by Walter Reynolds, was played for copyright purposes at a matinee at Sadler's Wells Theatre, London, Eng., May 5.

WHAT IS SAID TO BE a troupe of wonderful infant clowns has been engaged from Brussels, Belgium, for the new piece, "Petit Poucet," which will commence the season at the Gaite Theatre, Paris, France.

A SERIOUS ACCIDENT occurred recently at the Alcazar Theatre, Havre, France. A gymnast, named Mayrol fell from the trapeze and fractured his shoulder. But for the safety-net he would have been killed on the spot.

A FOUR-ACT PIECE by Dennery and Louis Daryl, author of "La Maitresse Legitime," has been accepted by the directors of the Vaudeville Theatre, Paris, France, and will be produced next season under the title of "L'Amour."

CHARLES ARNOLD of the "My Sweetheart" Co. has been re-engaged to support Minnie Palmer during her forthcoming tour of the United States.

HERR RICHTER is to be offered the post of conductor to the Birmingham Triennial Festival to be held in 1885.

CHARLES E. STUART, late manager of Sanger's equestrian establishment, England, has been engaged by John Wilson to assist in organizing two large establishments for India and Australia.

THE NEW COMPANY for the working of the Paris Eden Theatre has been successfully organized with a capital of 600,000 francs.

THE LEASE of the Ambigu Theatre,

AMATEUR GAMES will be given at the baseball park, Minneapolis, Minn., June 7, under the management of C. O. Duplessis. The laws of the N. A. A. A. will govern the competitions.

THE CHARLES DICKENS LODGE, Sons of St. George, will hold their third annual athletic games at the Meriden (Ct.) Trotting Park May 30, at 1 P. M. Seventeen events are on the programme.

THE ROBERT EMMET ASSOCIATION will enjoy their annual picnic and athletic sports June 11 in Ridgewood Park, Brooklyn, N. Y. The programme embraces fourteen events.

GREEK GEORGE defeated Lenorman in a mixed wrestling match at Peoria, Ill., May 24, taking three of the four falls.

A GO-AS-YOU-PLEASE, four hours a day for five days, is announced to take place on Pleasure Island, N. Y., beginning June 17. As stated in the advertisement, prizes amounting to $400 will be given, and the entrance-fee is $10. Entries close June 7. Pleasure Island is situated on the Hudson, between Troy and Albany, about two and a half miles from either city, and is reached by boat, street or steam cars. All kinds of outdoor attractions are wanted for this resort, and privileges can be hired.

THERE ARE THREE LETTERS in our care for William Edwards.

WHEELING.

COMING EVENTS.

May 28—Yale College Bicycle Club Spring races, New Haven, Ct.
May 30—Boston Ramblers' Bicycle Club annual races, Boston, Mass.
May 30-June 3—International 'Cyclists' camp and race-meeting, Alexandria Palace, England.
May 31—Princeton vs. Yale College, New Haven, Ct.
May 31—Harvard Bicycle Club Spring races, Cambridge, Mass.
June 14-17—Tour of Boston Ramblers Bicycle Club to Portland, Me.
June 17-19—Quaker City Bicycle Club tournament and exposition, Philadelphia, Pa.
June 21—Montreal (Can.) Bicycle Club Spring races.
July 1—Annual meet of the Canadian Wheelmen's Association, Toronto, Ont.
July 15-26—Niagara to Boston tour of Chicago Bicycle Club.
Aug. 18-19—Annual meet of Ohio Division L. A. W., Cleveland, O.
Sept. 2-5—Annual tournament of the Springfield (Mass.) Bicycle Association.

NEW ORGANIZATIONS AND CHANGES IN OLD ONES.

Wanderer's Bicycle Club, Toronto, Ont.; new officers: President, D. H. Allen; vice-presidents, P. D. Ross and James George; captain, H. P. Davies; first lieutenant, Geo. E. Cooper; second-lieutenant, R. J. McKee; third-lieutenant, D. W. Duff; secretary, G. H. Orr; treasurer, H. M. Douglass; committee—F. W. Winstanley, Fred Morphy and E. A. Thompson; bugler, Wm. Hurst; standard-bearer, A. Daniels.

Rockingham Bicycle Club, Portsmouth, N. H.; new officers: President, C. A. Hazlett; secretary, A. E. Rand; captain, W. W. McIntyre; first-lieutenant, G. E. Philbrick; second lieutenant, Harry Yeaton; club committee—C. A. Hazlett, A. E. Rand, W. W. McIntire, John H. Knox and A. H. Sides.

Napanee (Ont.) Bicycle Club, new officers: President, Dr. G. C. T. Ward; captain, W. C. Smith; first-lieutenant, A. R. Boyes; second-lieutenant, James Williamson; secretary and treasurer, W. J. Tremble; bugler, W. T. Grange; standard-bearer, J. T. Loggie.

Marietta (Pa.) Wheel Club; new officers: President, J. J. Carroll; vice-president, Charles Spangler; captain, E. Lindemuth; secretary and treasurer, Victor M. Haldeman; first-lieutenant, C. E. Musser; second-lieutenant, J. E. Witmer; bugler, John P. Libhart; guide, S. H. Libhart.

Schenectady (N. Y.) Bicycle Club; new officers: President, S. R. James; vice-president, H. Horstmeyer; secretary and treasurer, E. L. Davis; captain, Jacob W. Clute; lieutenant, Wm. G. Schermerhorn; executive committee—B. Whitlock, Wm. G. Schermerhorn and J. W. Clute; color-bearer, Wm. S. Veeder.

Brattleboro (Vt.) 'Cycle Club, new organization; officers: President, J. W. Drown; secretary and treasurer, C. R. Crosby; captain, F. T. Reid; lieutenant, W. L. Boynton; committee—J. W. Drown, S. Frothingham and C. H. Thompson.

The Philadelphia Bicycle Club; new officers: President, Henry C. Blair; secretary and treasurer, Horace A. Blakiston; captain, E. L. Miller; lieutenant, Chas. B. Ward; bugler, Harold R. Lewis.

LEAGUE OF AMERICAN WHEELMEN.

The annual meet of the governing body of 'cyclists in the States was held May 19, 20, in Washington, D. C. The business meeting was held in Ford's Opera-house in the morning of the 19th, delegates from the following clubs being present:

Courtlandt Wheelmen, Peekskill, N. Y.; Cincinnati (O.) Club; Mount Vernon Club; Connecticut, Hartford; Maryland, Baltimore; Springfield (Mass.) Club; Pennsylvania, Philadelphia; Marietta (Pa.) Club; Penn, Philadelphia; New Jersey Wheelmen; King's County (N. Y.) Club; Elmira (N. Y.) Club; New Haven (Ct.) Club; Montrose (Pa.) Club; Penn City (Pa.) Club; Champion City, Ohio; Scranton (Pa.) Club; Peoria (Ill.) Club; Berlin Wheelmen; Keystone, Philadelphia; Stamford (Ct.) Club; Plainfield (N. J.) Club; Junior Wheelmen, Baltimore; Ixion, New York; Alpha, Bethany, Pa.; New York Club; Buffalo (N. Y.) Club; Germantown (Pa.) 'Cycling Club; Druid 'Cyclists, Baltimore; Philadelphia Club; Chicago Club; College Hill, Cincinnati; Rockford (Ill.) Club; Maryland, Baltimore; Camden (N. J.) Club; Ariel, Poughkeepse, N. Y.; Bridgeport (Ct.) Club; Hackensack (N. J.) Club; Massachusetts, Boston; Massasoit, Springfield, Mass.; Ramblers, Boston; Holyoke (Mass.) Club; New Brunswick (N. J.) Club; Elizabeth (N. J.) Club; Washington 'Cycle Club; Trojan, Troy, N. Y.; Mountain, Johnstown, Pa.

The treasurer's report showed that there are 4,108 persons holding tickets of membership, or 4,250 inclusive of those to whom tickets have not yet been issued, against a total membership of 2,100 in June, 1883. The election resulted as follows: President, Dr. N. M. Beckwith, New York; vice-president, W. H. Miller, Ohio; corresponding-secretary, C. K. Alley, Buffalo, N. Y.; recording-secretary, Eugene M. Aaron, Pennsylvania; treasurer, Stephen Terry, Hartford, Ct. The annual parade was held on the morning of the 20th, and was participated in by six hundred wheelmen under command of Dr. N. M. Beckwith, Howard Conkling of New York having command of the First Division, all League members, 291 strong; George H. Day, Hartford, of the Second Division, 171 men, not all League members; and Dr. T. S. Rust, Meriden, of the Third Division, unattached riders, 38 strong. The formation took place on Q street, where an immense throng gathered, and crowds of people filled the sidewalks and windows along the route to the White House grounds, where the procession passed in review before President Arthur and Cabinet. The parade disbanded at the Arlington Hotel, where an instantaneous photograph was taken. In the afternoon the races took place on the quarter-mile cinder-path at Athletic Park, about three thousand spectators assembling. The competitors were not numerous, and the races were more successful from a financial standpoint than as a spectacle. Results:

Twenty-five miles, championship — Charles Frazier, Smithville, N. J., first, in 1h. 38m. 42½s.; H. J. Hall Jr., Brooklyn, second.

Ten miles, championship—John Brooks, Elmira, N. Y., first, in 36m. 3s.; Charles H. Chickering, Smithville, N. J., second, by two feet. Brooks was obliged to change machines twice, which caused him to lose considerable ground, but pluck and good riding enabled him to carry off the honors.

Three miles, championship—B. W. Hanna, Washington, D. C., first, in 10m. 26⅗s.; John Brooks, Elmira, second. Charles H. Chickering, Smithville, did not finish.

One mile, championship.—George M. Hendee, Springfield, Mass., first, in 3m. 6⅕s.; Charles Frazier, Smithville, second, the latter having had to change his bicycle on the second lap, which gave Hendee so great a lead that all interest was lost.

One-mile tricycle race—George M. Hendee, Springfield, Mass., first, in 3m. 57⅗s.; L. H. Johnson, Orange, N. J., second, by six inches. This was the best contested race of the day, the competitors leading alternately.

The meet terminated with the annual banquet in the evening at Willard's Hotel, more than three hundred partaking of the good things included in the bill of fare.

TEN-MILE RACE.

Over a thousand persons gathered at Athletic Park, Washington, D. C., May 26, to witness a ten-mile bicycle race for money prizes offered by the proprietor. The track was in fair condition, but the stiff northeast wind was against fast riding. The starters were J. S. Prince, H. W. Higham, W. M. Woodside and W. J. Morgan. Prince took the lead at the start, and made a fast pace, with Higham second, Woodside third, and Morgan last. The first mile was made in 3m. 18⅗s. On the second mile Woodside spurted, took the lead, and quickened the pace, and Morgan abandoned the contest. The first five miles were made in 16m. 19s. without relative change of position, except that Higham spurted on the last lap of the fifth mile and went to the front, but was unable to hold his advantage. At the end of nine miles, which were made in 29m. 38s., Woodside was leading, with Higham second and Prince last. On the tenth mile Higham broke a spoke and was compelled to retire, and a fierce struggle for first place followed between Woodside and Prince. The latter took the lead with a brilliant spurt on the last half of the last lap, and won by about thirty feet in 32m. 46s., Woodside 1s. behind.

TOURNAMENT IN CANADA.

The Newcastle (Ont.) Bicycle Club held a series of races on Saturday, May 24. A track, six laps to the mile, was laid out in the park, but it was rather heavy from rain. Results:

One mile, club—A. B. Kent, scratch, first, no time taken; T. Miller, 30yds start, second; E. A. Dayman, 25yds., third; and Charles Miller, 100yds., fourth.

One-mile, open—C. F. Lavender, Toronto B. C., first, no time taken; H. P. Davies, Wanderers B. C., second; F. J. Campbell, Toronto B. C., third; and P. E. Doolittle, Toronto B. C., fourth.

Half-mile, boys 16yrs. and under—Thomas Miller, Newcastle B. C., first; W. H. Brown, Toronto B. C., second; and R. Morris, Wanderers B. C., third.

Five miles, open—F. J. Campbell, Toronto B. C., 200 yds. start, first, in 19m. 56⅗s.; C. F. Lavender, Toronto B. C., 200 yds., second; H. P. Davies, Wanderers B. C., 275 yds., third; P. E. Doolittle, Toronto B. C., scratch, 0; A. B. Kent, Newcastle B. C., 500 yds., 0.

Fancy riding—P. E. Doolittle, Toronto B. C., first; G. H. Orr, Wanderers B. C., second; A. B. Kent, Newcastle B. C., third; and Charles Miller, Newcastle B. C., fourth.

Slow race, 220 yards open—P. E. Doolittle, Toronto B. C., first; A. B. Kent, Newcastle B. C., 0.; C. Miller, Newcastle B. C., 0.

The officials were: Referee, Samuel Wilmot; judges, J. J. Robson, Richard Varcoe, Wellington Foster and Wm. Lockhart; starter, Chas. Wilmot.

A DOUBLE BICYCLE RECORD.

C. H. R. Gosset and W. J. Nicholson of the Temple Bicycle Club on May 7 rode 135 miles over roads on a Humber tandem tricycle in twelve hours. Left Hounslow, Eng., 8h.13m.—Reached Winchester, 12h. 52m. (distance 51½ miles); Farnham, 3h. 5m. (80 miles); rested twenty minutes; half a mile beyond Cobham street, 4h. 58m. (100 miles); Angel, Thames Ditton, 5h. 20m. (105½ miles); Bay Tree, Merton, 6h. 5m. (112½ miles); eighteenth milestone on Portsmouth road, 7h. 35m. (126 miles); Angel, Thames Ditton, 8h. 5m. (133½ miles); twice round Ditton Green, 8h. 13m. (135 miles). The 100 miles, it will thus be seen, were covered in 8h. 45m. from the start. Ten stoppages in all amounted to rather more than an hour, so the pace throughout averaged over twelve miles an hour. But for the strong wind which prevailed throughout the journey their performance would have been improved upon. The roads were generally fine, but during the last two hours rain fell at intervals. Every care was taken to have the performance thoroughly authenticated, and the timing arrangements were placed in the hands of Messrs. E. Tegetmeier and C. H. Larrette (*Bell's Life*), the first-named also acting as starter.

KINGS COUNTY WHEELMEN.—This organization of 'cyclists will hold their second annual race meeting at the new grounds of the Williamsburg A. C., Brooklyn, E. D., N. Y., June 21. The following events are open to all amateurs: One-mile scratch-race, half-mile (without hands), two-mile and three-mile handicaps, and twenty-five mile scratch-race. Handsome gold and silver medals to first and second in each event, except the 25-mile race, in which the winner will receive a diamond medal, second a gold medal, and third a silver medal. Entrance fee $1 each for the 3 and 25-mile races, and 50c. each for other events. Entries close June 14, with Chas. Schwalbach, P. O. Box 2,683, N. Y.

AQUATIC.

COMING EVENTS.

ROWING.

May 30—Amateur rowing regatta, White Bear Lake, Minn.
May 30—Passaic River Amateur Rowing Association's annual regatta, Newark, N. J.
May 30—Scullers' race, Wallace Ross vs. C. E. Courtney, N. Y. City.
May 30, Scullers' match, John Teemer vs. P. H. Conley, $1,000, Pullman, Ill.
May 31—Nassau Boat Club Spring regatta, N. Y. City.
June 3—Harlem Regatta Association open amateur regatta, N. Y. City.
June 14—Schuylkill Navy regatta, Philadelphia, Pa.
June 14—Scullers' match, G. H. Hosmer vs. Al. Hamm, $1,000, Point of Pines, Mass.

YACHTING.

May 30—Knickerbocker Club annual regatta, N. Y. City
May 30—South Boston Club annual regatta, City Point.
June 2—Quaker City Club annual regatta, Philadelphia, Pa.
June 10—Atlantic Club annual regatta, N. Y. Bay.
June 11—Hudson River Club annual regatta, N. Y. City.
June 12—New York Club annual regatta, N. Y. Bay.
June 14—Seawanhaka Club Corinthian regatta, N. Y Bay.

MASSACHUSETTS ROWING CLUB.

In order to overcome the difficulty caused by the recent action of the executive committee of the National Association, excluding from the annual regatta all oarsmen belonging to clubs having one or more professionals on the membership list, a meeting of amateurs was recently held in Boston, Mass., and, acting on the advice of I. H. Houghton, a member of the committee, a new club was organized with the following officers: President, J. S. Mahoney, Shawmut Rowing Club; vice-president, Henry M. Nash, City Point Rowing Association; treasurer, J. J. Murphy, Shawmut Rowing Club; secretary, P. J. Gibiln, Central Boat Club; trustees—J. E. Lewis, D. J. Casey and A. C. Haley. The members of the new organization, as soon as possible thereafter, resigned from clubs having professionals in their ranks.

WHO ARE JUNIORS.

In an interview the president of the National Association of Amateur Oarsmen made the following statements with reference to the new "junior" definitions:

The Junior definition now in force reading "a junior oarsman is one who has not pulled an oar in a senior race, or been a winning oarsman in a junior race," went into effect on the 26th of April last, and is not retroactive. At the same time all *oarsmen* who became seniors under the previous definition remain seniors still; that is to say, those oarsmen who, before the 26th of April, were winners of any race (*except* a private match, or one in which the competition was confined to members of one club) thereby became seniors, and a man once a senior is always a senior. On the other hand, all who were junior oarsmen before the 26th of April remain junior oarsmen until, under the operation of the present law, they, by rowing in a senior or winning a junior race, attain seniority. The definition of a "junior" sculler is merely rewritten, and remains practically the same as the one in force last season.

THE PASSAIC REGATTA.

The interest in the regattas given by the Passaic River Amateur Rowing Association of Newark, N. J., on Decoration-day seems to increase year by year, and the members of that association are working earnestly to equal as nearly as possible the regattas of the National Association. The coming regatta promises to far excel any of their previous events. Nearly all the clubs of the P. R. A. R. A. will be represented in each of the races, and among the outside entries are scullers and crews from the Nassaus, Unions and New York Athletics of this city, Pennsylvania University and Fairmounts of Philadelphia, Princeton College, Arthur Kulls of Elizabeth, Argonauts of Bergen Point, and Seawanhakas of Brooklyn, E. D.

ROSS AND COURTNEY.

The principal aquatic event of the current week is the scullers' race some time ago arranged between Wallace Ross of St. John, N. B., and Charles E. Courtney of Union Springs, N. Y., for a purse of $2,500, offered by Pilkington & Nagle, proprietors of the new resort on the East River, Oak Point, where the contest is announced to take place on Decoration-day, May 30. Courtney arrived at the Point last week, and since then has been taking regular exercise on land and water, and at present writing is in good trim, which will be improved upon by race-day. Ross probably was never in better condition for a severe race than he is at the present moment, as he has been training assiduously for the event of Friday. Each man knows from experience nearly the ability of his antagonist, both have prepared themselves carefully for a race which will pay either well to win, and each speaks confidently of his chances to reach the winning-post in advance. Considerable betting has been done at evens on the result, while in some instances odds have been given on each principal. A commodious grand-stand is almost completed, so situated that an excellent view of the race may be obtained by those seated thereon, and other provision for the accommodation of a multitude on shore will be made. Boats have also been chartered by Pilkington & Nagle, which will follow the contestants over the course.

THE CATRIG WHISK defeated the Maud in a race for fifty dollars a side over the Centennial course in the upper bay, this city, May 20.

IRISH AMATEUR ROWING ASSOCIATION.—At a meeting of the committee of this recently-organized association in Dublin, Ireland, May 9, the following clause in the proposed amateur definition "Provided that no oarsman shall be disqualified on account of his competing for a prize in money, the benefit of which goes to the club of which he is a member, and not to the individual competitor," was rejected by a vote of 12 to 11, and the amateur definition as it holds in England, including the objectionable clause "nor be a mechanic, artisan or laborer," was adopted.

HARVARD CANOE CLUB.—A regatta was held by this club on the Charles River, at Cambridge, Mass., May 24, and proved a success. The weather was fine, with plenty of wind for sailing purposes. Results: Sailing-race, two miles—T. Dunham, '85, first; E. L. Hand, L. S., second. Paddling-race, six furlongs—P. L. Livingston, '85, first; A. G. Webster, '85, second. Paddling-race, tandem, six furlongs—Frothingham, '84, and Livingston, '85, first; Dunham, '85, and Webster, '85, second. Upset-race—Webster, '85, first; Dunham, '85, second. Referee, F. A. Mason.

CLASS RACE AT BROWN.—The Brown University sophomore and freshman six-oared crews rowed two miles, with a turn, at Providence, R. I., May 24. The sophomores made the best start, and led nearly all the way to the turning-stake, where they were three lengths ahead, but lost their lead by turning the wrong way and being obliged to go back. The freshmen then got a lead of three lengths, but '86 overtook them, and, pulling away with an easy, sweeping stroke, passed under the wire in 11m. 42s., '87 following, five lengths behind.

CLATOR VS. WEISGERBER.—The scullers' race between Ed. Clator and G. W. Weisgerber, three miles, with a turn, for $500 a side, was rowed on the lower course at Wheeling, West Va., May 24. Clator was two lengths ahead when the race was half rowed, and he maintained the pride of place to the finish, crossing the line in 21m. 31¼s.

E. T. JONES of Leeds defeated James Finney of London in a 440yds. swimming-race for $500 and the championship in Waterloo Lake, Roundhay Park, Leeds, Eng., May 10. He won by thirty yards in 6m. 54s. Over 3,000 persons paid admission. Finney has swum the distance in 6m. 12s. in the Westminster Aquarium.

A. O'BRIEN has issued a challenge to all amateur scullers in Massachusetts to row A. T. O'Brien of the Somerset Boat Club one mile, straightaway, on the Charles River, for the championship of the State. He concludes by offering to wager $1,000 on the result, putting up the money with J. F. Ormand.

MCINERNEY VS. MCKAY.—Articles of agreement were on May 23 signed at Boston, Mass., for a sculler's race, three miles, with a turn, for $250 a side, between J. J. McInerney of Lowell and McKay of Halifax, N. S. The race will be rowed on the Charles River, at Boston, Monday, June 30, at 6 P. M.

THE STEAMERS AURANIA, Arizona and Austral, belonging to rival lines, sailed from Liverpool within a short time of one another, and arrived here May 25, in the following order and time, having been detained by heavy weather during the early portion of the trip: Aurania, 7d. 11h. 11m.; Arizona, 7d. 14h. 54m.; Austral, 7d. 16h. 30m.

JAKE GAUDAUR, not hearing from Henry Peterson in reference to his challenge, has challenged the winner of the Teemer-Conley race to row a two-mile straightaway-race, for from $250 to $500 a side, at Creve Cœur Lake, Mo., and he has posted $100 with *The Globe-Democrat*, St. Louis, as forfeit money.

THE Seawanhaka Yacht Club met in this city May 21, and thus established the prizes for this season's annual regatta: For schooners, $150; for first-class sloops, $150; for second-class sloops, $125; for third-class sloops, $100, and for fourth-class sloops, $100.

THE MASSACHUSETTS ROWING CLUB met in Boston May 21 and the secretary was instructed to communicate with all clubs in New England and ascertain the prevalent feeling on the subject of forming an association composed of clubs in that section.

THE Pacific Yacht Club cruised from San Francisco to Martinez May 17, the Fleur de Lis arriving first, in 4h. 1m.; Annie second, in 4h. 14m. 1s.; Nellie third, in 4h. 16m. 30s.; Lurline fourth, in 4h. 22m. 15s.; Ariel fifth, in 4h. 54m. 5s.

HANLAN BEATS LAYCOCK.—A cablegram from Sydney, N. S. W., announces that on May 22 Ed. Hanlan again defeated E. C. Laycock on the Parramatta course, finishing half a length ahead.

WILLIAM GRAVES and John Hollohan rowed a two-mile turning race, for $300, on the Harlem River, this city, May 25, the former finishing four lengths in front.

THE HARTFORD (Ct.) and Springfield (Mass.) Canoe Clubs will hold a meet and races at Callahasta Grove, six miles from Springfield, commencing May 30.

JOHN TEEMER the sculler recently married Miss Isabella Rodger of Demmler, Ill.

THE MONTREAL (CAN.) YACHT CLUB on May 10 elected the following officers: Commodore, A. J. McIntosh; vice-commodore, C. P. O'Connor; secretary, G. L. Sait; treasurer, Walter Jones; measurer, T. A. Adkins; sailing committee—W. H. Stanley, J. J. Roberts and A. W. Glassford; club-house committee—W. H. Kirby, W. Bruce, G. N. Roberts, P. C. Falconer and C. A. Lifflton.

THE Riverside Boat Club of Cambridge, Mass., have elected the following officers: President, John Lynch; vice-president, Joseph Devine; secretary, Frank Facey; financial secretary, Walter Corbett; treasurer, Frank E. Quinn; captain, F. H. Hickey. A variety entertainment will be given by the club in Temple Hall, Cambridgeport, May 29.

THE BELMONT ROWING ASSOCIATION of East Boston, Mass., was recently organized by the election of the following officers: President, S. C. Fowle; vice president, D. H. Fitzgerald; recording secretary, R. W. Wilson; financial secretary, A. E. Gough; treasurer, J. W. McNally; captain, F. H. Budrow.

THE PIERMONT ROWING ASSOCIATION of Nyack, N. Y., will celebrate the fifth anniversary of the opening of their boathouse on the evening of May 29. The club-house will be decorated with flowers and bunting, the members will appear in uniform, a band from New York will furnish music and a grand time all round will be had.

BILLIARDS.

DISFIGURED, BUT STILL IN THE RING.

On May 11, in the Grand Pacific Hotel, Chicago, we had an interview with George Slosson. He was "in a state of mind." We never before saw him or any other billiard-player in so bad a state of mind. Everything had gone wrong with him, he tried to make himself believe. Molehills were mountains. As he was about to go down the aisle leading to the table on the night of the match, we grasped his hand and wished him all the success that fair-play and gentlemanly conduct deserve. "I feel better than I have felt for days," he assured us; but his hand was as cold as ice, all the same. We knew what was the matter with him. We had seen on the prior Friday that in sending an object-ball up and down the table he was not accurate as to distance. That meant that he was out of stroke. He made a foul shot later, and played on. That, to us, meant that he was anxious to play well, could not play well, and yet wished to make as good a showing as possible. It is so contrary to his habit not to give up when he makes a foul that we thought he might not have seen or felt it, as it was but the gentlest touch of finger to an object-ball. Some moments later we put to him the suggestive query: "Everything goes?" His answer showed that he knew he had made a foul: "So you got onto that shot over there?" The last time we saw him was when we were leaving Chicago. We asked him if he intended to practice for the Champion's Game in a way that had been long approved, or had some new way. "No; I think I shall forfeit that game. I cannot tell what has been the matter with me. I never before started so badly in a match. I must have malaria. I had a chill yesterday." In a day or two he was in quite another state of mind. He wrote us: "I shall challenge Schaefer as long as he will play me, and until I prove to the world that I am worthy of the good opinion my friends have formed of my skill as a billiard-player. If beaten May 31, I shall go at him again, and keep going at him." On May 24 he wrote thus, showing that he had found out what was the matter with him:

I am pounding away at billiards all the time, not so much as to become fatigued with it, nor even to lose my appetite for it. Remember if I don't win to-day, I shall try to-morrow, and if I don't win to-morrow I shall try next week or next month. I shall do with Schaefer as McDevitt did with Joseph Dion—keep playing him as long as I have a dollar to produce, or can find friends who have faith in my skill. I acknowledge that there was a temporary eclipse after, and perhaps just before, the last match. The after-effects of the defeat on my mind were not caused by the defeat itself nearly so much as by the fact that I only averaged 18—not because Schaefer won and averaged 38 and over, but because I did not, win or lose, average 50 or 60, which I know I can do at that game when I am right. The unnatural and depressed feeling for days prior to the match I can now account for fully. My stroke was changing. I knew it, and I could not help it. One day I played one stroke, and the next day another.

It may be remembered that last Winter this paper stated that, as a result of his weeks of practice for his match with Sexton at cushion-caroms, Slosson's stroke had changed, and it was at least doubtful if he would recover it. It is a problem that the game of next Saturday night will determine whether or not, although at times he does catch his true stroke, he can permanently hold it. However, Slosson is still in the ring; and the ring has the true sound. It is spirit like this that develops billiards and makes and multiplies great players.

JOHN F. GLEASON, who while in Chicago spent a miserable time, owing to being prostrated by malaria and asthmatic trouble, has since his return almost recovered. He intended to go to Chicago to see the second game between Slosson and Schaefer, but thinks it more prudent to remain here and finish his convalescence. L. C. Newhall of the Assembly Rooms, Brooklyn, also intended to run on to Chicago, but he finds business here too pressing.

ELLIS VS. LEWIS.—At the Lackawanna Valley House, Scranton, Pa., May 24, George H. Ellis of this city and John Lewis of the first-mentioned place played a match at the straight three-ball game. About three hundred persons looked on. Ellis won by 300 to 221. His best runs were 39, 38, 28 and 26, and Lewis' 28, 24, 19 and 18. Lewis has offered to play Ellis another game, to take place early in June. John B. Van Kleeck was the referee.

C. MILLS AND KIRBY CRIFFEN.—These Milwaukee players engaged in a game for the amateur championship and ten dollars a side on May 22 in Callahan's room, that city. Mills won by 200 to 185. The winner's best run was 20, and his average 3.8 64. The average of the loser was 2.57 64, and his best run was 39. He is the better all-round player of the two, and in practice on the day of the match made a run of 79.

THE CONTEST between John Roberts Jr. and William J. Peall, the latter to receive the odds of 1,800 in 6,000, English game, was concluded in London, Eng., May 14, when Peall won by 41. As is to be expected of sessions in which the one game is continued from day to day, the attendance on the first two days was very light. It was better on the third and last day.

THE NEW "Ladies' Billiard room" promises to be a feature of the West-end Hotel, Long Branch, N. J. The U. S. Standard Co. have been given the order for the tables.

RECENTLY, in Scranton, Pa., George H. Ellis played Fred Brandt four games for trifling sums, and won them all, he writes us.

THE WILLIAMSBURG ATHLETIC CLUB have ordered four of the U. S. Standard Billiard Co.'s tables for their new house.

THE N. B. A. will hold its next monthly meeting at Grubb's Room, 12 South Broad street, on Sunday, June 1.

THE RING.

SULLIVAN IN NEW YORK.

Very unexpectedly, John L. Sullivan and his combination of boxers made their appearance in the metropolis on Monday, May 26, a month sooner than they had been looked for here. It was stated that the reason for the champion's coming at this time was that he had been informed that Charles Mitchell and Mike Cleary were to meet in a glove-contest on the evening of that day, and, having the time to spare, he concluded to make a temporary break in his sparring tour in order to be present at the encounter. He proceeded to the Ashland House, where he met Mitchell and learned that he had been misinformed regarding the meeting between the latter and Cleary, which would not take place before July 21. The meeting between Sullivan and Mitchell was friendly in character, and, upon the latter expressing a desire to have another "go" with him, the champion said he was perfectly willing, provided the winner took the entire admission receipts. Very naturally, Mitchell declined to do business on that basis, desiring that the loser should receive at least one-third of the gate-money, for which he cannot be blamed considering the odds against him. To this proposition Sullivan demurred, and no match was made, Sullivan leaving for Boston on the 4.30 P. M. train.

WILLIAM ENGLAND.—This English heavyweight pugilist is the latest importation, he having arrived at this port on the Assyrian Monarch May 24. At the time of his participation in the boxing competition in London, under Billy Madden's management (the result of which elevated Mitchell to the position of champion), England's age was given as 29 years, height 5ft. 10¼in., and weight 189lb. He was then regarded by many as the likeliest big man in all England, but he made an indifferent showing in the competition alluded to, partly because he was handicapped by the effects of a severe cold. His main object in coming to the States is, as may readily be surmised, that of money-getting through the exercise of his fistic prowess.

WE HAVE letters for Johnny Aaron and Charles Mitchell.

DALTON AND GOODE.—There seems to be no doubt, judging from the reports we have seen, that Jim Dalton deliberately fouled Jim Goode in their recent glove-contest in Chicago, and a referee who understood the rules and was disposed to be guided by them could hardly have failed to render a decision in Goode's favor. Instead of doing so, however, Chandler gave the fight to Dalton, on the ground that Goode, after being thrown from the stage by his opponent (who seized him by the ankle), failed to get back in the stipulated ten seconds. Both Dalton and Chandler were hissed, while cheers were given for Goode, who was unmarked. Dalton's face was badly bruised.

BILLY HAWKES.—This well-known pugilist died recently from a severe attack of dropsy, combined with heart-disease, and his remains were interred in Kensal Green Cemetery, London, Eng. Billy was born in the early part of 1844, stood 5ft. 5in., and scaled, in his prime, 132lb. He fought Joe Cross, Dan O'Rooke, Tommy Hogan, Bob Dackham, George Gregg (better known as Rough), and several others. He has left a widow totally unprovided for.

MCCUTCHEON VS. GAFFNEY.—On Sunday night, May 25, Jim McCutcheon of Long Island and Jack Gaffney of this city, accompanied by a select party, proceeded to Secaucus, N. J., and engaged in a game of fisticuffs for $100. They milled gamely for about an hour and a half, during which twenty-two rounds were fought, and as Gaffney was unable to keep it up, although the spirit was willing, Mac was proclaimed the winner.

JOSEPH LAWLOR and Tommy Windom fought for $300 at West Mt. Vernon, N. Y., May 20, the former winning by knocking his adversary senseless in the eighth round, after fighting 21m. 2s. Jack Smith seconded the victor, and Hank Murray esquired Windom. Lawlor is 25 years old, 5ft. 8in. high and weighed 154lb; Windom, 24 years, 5ft. 8½in., 150lb.

MIKE CONNERTY AND JACK HAMPTON fought for a purse, Queensberry rules, at Eden Park, Cincinnati, O., May 19. Although the smaller man by about sixteen pounds, Connerty had the best of the milling after the second round, and in the fifth round dislocated Hampton's jaw and won the battle. Referee, Jack Reagan.

JOHN BRITT vanquished William Chester in the fourth round of a glove fight in Philadelphia May 16. They fought in the open air, for $50 a side, mainly to settle a grudge, and Chester was unable to respond to the call of time for the fifth round. The winner was seconded by John Foley, while Chester was waited on by Tom Clarke.

JACK HANLEY, the antagonist of Feil in the recent fight near Clear Clark, Neb., was tried last week on a charge of violating the law against prize fighting, and on May 24 was sentenced at Omaha to three years' hard labor in the penitentiary. The case is to be taken to the Supreme Court.

FARRELL VS. MCDONALD.—So few persons assembled to see the advertised glove contest for money between Bob Farrell and Charley McDonald in Columbus, O., May 21, that the management decided not to have it take place then, and instead they sparred three light rounds.

JOHN P. CLOW of Colorado has arrived in Indianapolis, Ind., to open a boxing school in conjunction with James Kelly. The latter is training under Clow for his fight with Mervine Thompson, which (if the stakes are put up June 1) comes off June 6 or 7.

PAT SLATTERY of Rochester and "Curly" Hughes of Buffalo, N. Y., met near the former place May 21, to fight with gloves, Queensberry rules. Only three rounds were required to settle Hughes. Both principals were subsequently arrested.

JACK BURKE having recently challenged any man to fight for $250 or $500, Bill Goode (Jim's younger brother) repeats his offer to box Burke off-hand at catchweight, for $250 a side, in England.

CHARLEY DAVIES, the well-known manager of pugilistic and pedestrian shows, will be the recipient of a benefit at Battery D Armory, Chicago, Ill., June 2.

HIAL H. STODDARD & CO. opened a wine-room at 321 Grove street, Jersey City, N. J. on Tuesday evening, May 27.

LACROSSE.

THE GAME IN CANADA.

A match was played in Toronto May 24 by the Toronto Club and the team of St. Regis Indians, the former winning the first and second games, the redskins getting the third and leaving the field in a body during the fourth, thus forfeiting the match. Ross Mackenzie played on the winning side.....Same day, at Paris, Ont., the Ontarios of Toronto defeated the Brants in three straight games, occupying respectively 10m., 1m. and 15m. .....Same day, at Acton, Ont., the Wellington team of Toronto polished off the Etnas of Georgetown, scoring three games to one.....Same day, at Orillia, Ont., the Beavers of Toronto were beaten by the Orillias in three straight games. .....Same day, at Kingston, Ont., a championship cup was played for by the Maple Leafs and Gananoque Club, the former winning three straight games.....Same day, at Winnipeg, Manitoba, the championship of Winnipeg was contended for by the Garrys and Assiniboines, the former taking the third, fourth and fifth games, in 15s., 4m. and 6m. The first game lasted half-an-hour.....Same day, at Guelph, the club of that name were defeated in three successive games by the visiting Parkdales.....Same day, at Paris, the Beavers of that place vanquished the Otters of Ingersoll, who failed to secure a game.

THE GARRY LACROSSE CLUB was organized in Winnipeg, Man., May 8, officers: Honorary president, J. R. Sutherland; president, F. W. Henbach; vice presidents, Fred. H. Walker and W. D. Blachford; secretary, E. O. Hawksett; treasurer, W. Gordon; committee—J. Grant, E. W. Turner, J. B. Henderson, A. E. Cameron and A. J. Darch.

A NEW CLUB has been formed in Morrisburg, Ont., with the following officers: Honorary president, Dr. Chamberlain; honorary vice-president, M. G. Munroe, P. Campbell and George Harper; secretary, G. P. Graham; treasurer, C. McMartin; committee—The above officers and Messrs. Lafamme, Rose, Bradfield, Bellew, Merrick and Lahne.

TRIGGER.

WALNUT-HILL RANGE.—The principal event at this resort for Massachusetts riflemen on May 24 was a team-match, seven men each, ten shots per man at 200yds., between the Massachusetts R. A. and the Springfield Armory Club, which resulted thus: Massachusetts—E. F. Richardson, 48; H. Soaverns, 46; J. B. Fellows, 46; J. Francis, 45; W. Charles, 45; O. M. Jewell, 43; H. G. Bixby, 43; total, 316. Springfield—F. R. Bull, 49; R. J. Hare, 46; J. B. Wilson, 46; S. S. Bumstead, 46; J. A. Kimball, 44; L. H. Mayott, 43; F. W. Bull, 40; total, 314. The best scores in the regular competitions were: Creedmoor Prize Match—W. Charles, 49; H. G. Bixby, 49. Creedmoor Practice Match—O. M. Jewell, 47; R. Reed, 47. Decimal Match—W. Charles, 84 and 81. Rest Match—W. Gardner, 94; H. Cushing, 93.

THE TEAM MATCH for the championship clay pigeon badge of the Massachusetts Association was shot near Worcester May 9. The teams were composed of five men each, and each contestant fired twenty shots, the Worcester Sportsmen's Club defeating the Massachusetts Association by a score of 84 to 76 out of 100.

THE MALDEN GUN CLUB had their usual Saturday afternoon sport at Wellington, Mass., May 10, the two principal events resulting thus: Cup Match—J. Buffum and H. Field, 9 each out of 10; A. F. Adams, 6; Crosby, Scott and Short, 5 each. Badge Match—H. Field, 15 out of 20; J. Buffum, Lewis and Brown, 14 each.

THE SEASON AT CREEDMOOR was opened May 21 by an odd match, 200, 300 yards, seven shots at each distance, resulting thus: T. J. Dolan, 57 out of 70 possible; John James, 49; W. M. Vose, 44; Capt. M. H. Murphy, 41; C. Donohue, 40.

A MATCH SHOOT, 200yds., off hand, open sight, ten men each, ten shots per man, took place at the Stockton Range May 21, the Passaunk Rifle Company beating the Cosmopolitan Rifle Club, both of Philadelphia, by a score of 369 to 342.

LIEUT. FRED KUHNLE in a rifle match with W.

AN AWFUL WARNING.

WRITTEN FOR THE NEW YORK CLIPPER.

His blood was up, his hopes were high;
He meant to either act or die;
He heeded not the prompter's cry:
"Come off!"

"Forbear!" an aged actor cried;
"The audience will but deride—
Your style is what is known as 'snide:'
Come off!"

The gods within the circle high
Began with one accord to cry:
"Shut up, and 'go lay down and die;'
Come off!"

The audience cried out with moans:
"Oh, cease those grim, sepulchral tones,
And go to work at breaking stones:
Come off!"

The manager exclaimed with rage:
"How dare you desecrate my stage?
That you're a duffer, I'll engage:
Come off!"

But there our noble hero stood—
They'd paid to hear him, and they should;
He'd see 'em blowed before he would
Come off!

Soon cabbages filled all the air,
And perfumed eggs shot everywhere.
In vain—he didn't seem to care:
"Come off!"

The stage-hands then, in bold array,
With indignation stopped the play,
And "thumped" him in an awful way:
"Come off!"

They dragged him to the river-side—
The shining river, deep and wide—
And sat upon him till he died:
"Come off!"

Then bounced him down the river-bank,
'Mid mud and clams and seaweed dank,
And pelted him until he sank,
"Way off!"

But ah! at eight o'clock each night
These stage-hands see a gruesome sight—
A phantom player, thin and white,
Who stalks behind the footlights bright,
And chills them like some deadly blight,
Who causes them an awful fright
By whispering this strange "invite:"
"Come off!"

E. E. KIDDER.

ALMEH;

OR,

THE SHIFTING OF THE SCENES.

WRITTEN FOR THE NEW YORK CLIPPER,

BY WM. H. BUSHNELL,

Author of "Irene, or the Slave of the Ring and the Stage;" "Eric Templeton;" "Lu, the Quadroon;" "Love in a Mist;" "Poisoned for Love," etc.

CHAPTER XX.—SUB ROSA.

"Be thou as just and gracious unto me
As I am confident and kind to thee."
—SHAKESPEARE.

"Victor, you know why your mother hurried us away from the city—that there was something more than dread of the vomito?"

"Yes, Ione," he sighed. "There was a fear tenfold stronger in her breast than that death should come to us."

"I know it. She avowed as much. But the fear of which you spoke was ——"

"Love!"

"Not that we should love each other?" she questioned archly, and bending the full light of her eyes upon him.

"No," he replied, returning her smile; "but that I should love the fair singer, and that, by some mischievous witchery of the rosy god, Cupid, Frank Boynton should return and you should meet."

"Victor," and the girl laid her hand confidingly in his, "you know that I love you—as a brother. More than that I fancy you do not desire."

"But my mother has willed that it should be otherwise—that we should marry."

"That will never come to pass. I need not tell you of my own heart affairs. You already know them, and how shamefully I have been treated. But there is a point beyond which even your mother dare not drive me."

"I have often noticed that you stood less in awe of her than any other—that there was some secret between you and ——"

"Well, even should it be as you suppose, it matters not now. But tell me of your own love. You must know all my woman's heart would go out to one so young and beautiful—one you love, my dear brother, and one who, I am certain, is worthy of your affection."

"Worthy of a thousandfold more than I can give. Almeh is ——"

"Almeh? A sweet name."

"Yes, and an uncommon one. She is dazzlingly beautiful, and her mind is in perfect keeping with her face."

"A true lover's description," laughed the girl. "But who is she? Where did she come from? What was her parentage? What is her name besides?"

"I have never questioned her. All that I know is that I love her madly, devotedly."

The face of his companion was troubled. It was one that instantly revealed what was passing in the mind. For a brief time she remained unspeaking, and then resumed:

"Victor, you are aware what stress your mother lays upon these matters—that birth and standing in society outweigh all else with her. I firmly believe she would sooner you should marry a fool, a brute of a woman, if she could boast of a 'good family,' than one possessed of the true nobility of nature, if lacking in that respect."

"Like Frank Boynton, for instance?"

"Yes; I will not deny he was in my mind while I was speaking. Poor, dear Frank, what would I not give to once more clasp you to my heart?"

There was no concealment between them now. Each felt, in all its bitterness, the pangs of separation, and mutual confidence was the result.

"There is one thing, Ione," continued he, "wherein you have a great advantage. You know your lover is far away from the stricken city."

"I hope so," she answered with swift-beating heart and drooping eyelashes.

"And I—Heaven be merciful! the bare thought is agony—do not know but that my darling may be threatened—may be wrapped in the terrible embrace of the Destroyer."

Those who knew Ione in city life would scarcely have recognized her then, she was so changed. She was now the thoughtful, sympathizing, active woman, and her face flushed into rare beauty as she sat before Victor Lameroux.

"My dear Victor," she said at length, "you must follow the dictates of your own heart. If I had the least suspicion my love was in the doomed city, I would walk barefooted over red-hot plowshares to go to him. I feel that you do not love less ardently than I do—that she you love is pure as the first of Winter's snow. Indeed, I know that no unworthy woman could have captured your heart, and that makes me all the more anxious you should go to the city."

"But my mother?"

"If she should come here in your absence, I will excuse you beyond any suspicion of the truth. Ah! it is your duty as a son to see that your mother is not in danger. You have not thought of that."

"May Heaven bless you, my dear Ione!" he replied, and swayed by the impulse of the moment he clasped her in his arms and kissed her so warmly that a lover might have jealously questioned if there was not more than strictly brotherly and sisterly love between them.

They fancied themselves unseen and unheard, sitting as they were upon the banks of the river, with the water rolling in front, and hidden by the thickly-growing magnolia and orange-trees, whose blossoms loaded the air with fragrance. But they were mistaken. It was the same then—is always the same as when he who had to "pass a desert to a throne," fettered to the back of an untamed steed, wooed the beautiful Theresa, and "for lovers there are many eyes."

Not lovers, as the world interprets the term, were they; very far from it. But they were believed—were hoped to be so. And if they fancied Mrs. Lameroux would leave them unwatched to their own devices, they knew little of her true character. It was with sparkling eyes, consequently, that the spy saw and heard the conclusion of their conversation and stole away satisfied. But they had no idea that they were watched, and again talked of their plans, Ione urging immediate departure.

"There are plenty of swift horses in the stables," she said. "The ride of a couple of days is nothing, and may the angels bless your visit."

"You are a good adviser," he responded feelingly.

Within an hour Victor Lameroux was in the saddle and urging on his horse as if life and death, as indeed they did, hung upon the animal's speed. A tall, gaunt negro woman, who had stood near when Victor bade her adieu, said to the girl a few hours later:

"Whar is de young mas'r goin', I wonder? He rides as if de ole Nick war foliorin' clus onter his heels."

Ione felt that the words were intended for her ears, and, it suiting her purpose, she answered:

"Where should he be going except to the city to see after his mother? You know how well he—how both of us love her."

There was a subtle flash in the eyes of the woman, but she quickly masked it and answered:

"You'll be very happy, Miss Ione, when you is married. Dar haint many men like Mas'r Victor."

"Yes," with a little sigh—"yes, I expect to be very, very happy when I am married;" and she flushed and turned away to dream of her own lost idol and pray Heaven to smooth the pathway to their next meeting.

The second day after the departure of Victor Lameroux his mother arrived in a very unexpected, and, to Ione, a very unwelcome manner, especially as she now had a dangerous and deceptive part to play.

"All shall go smoothly, if I can make it so," she murmured, when the tidings were brought her; "but if the outbreak must come she will find I will not flinch, and the power, the secret, I hold shall carry me through. I have played with the dagger too long to dread the point, and if it is 'enbarbed and envenomed' it was she who placed the poison upon it."

But there was no semblance of either resentment or defiance in her manner when she met "ye grand ladie." A stranger would have thought there was nothing but the warmest affection between them.

"My dear child," said Mrs. Lameroux as she embraced Ione, instantly adding with even more warmth, "my dear daughter, I am glad to see you so well and happy. But where is my truant boy? Why is he not at your side, dear?"

"Victor has gone to the city," began Ione, but was interrupted with the sharp cry of:

"Heavens! Gone to the city!"

"You were there, and he—both of us—grew very anxious about you, mother."

"Ah!" with a sigh of relief.

Mrs. Lameroux excused herself upon the ground of fatigue and needing rest, and requested Ione to have her servant, Rachel, sent to her room.

The woman who had watched the supposed lovers came at the summons, and was soon closeted with her mistress.

"Well, Rachel," was the first salutation, "have you been faithful? Have you been true to me?"

"I'se not bin sleepin'," was the answer.

"Then tell me of my boy—of the girl."

The woman gave a glowing and enlarged description of what she had seen and heard, and Mrs. Lameroux was pleased and rewarded her liberally. Certainly after that they must be lovers and her plans could not miscarry, and when again they met she treated Ione with far more of tenderness than ever previously, and "my dear daughter-ed" her until the girl grew sick of it, and the return of Victor was a relief.

It was late in the evening when he threw himself from his panting steed. His mother welcomed him gladly, and praised him for his filial conduct. But, despite his every effort to appear cheerful, Ione saw that he was suffering the most intense mental torture, and planned to be with him alone.

The opportunity came the next morning. Ione said, at the breakfast-table, that she had some trifling purchases to make at a neighboring town. Would Victor accompany her?

"Of course he will," answered the mother, "and only be too glad. Ah! these young, ardent hearts, how they desire to be together! By the way, you can take the carriage and Rachel can ride in the seat with the driver. I have some commissions for her to execute."

Not so willed Ione. Her suspicions were aroused, and if a double game were being played she was determined not to be subject to espionage. So, after a little time, she talked discouragingly of the sky looking threateningly, believed she would postpone her little journey, and solicited the aid of Victor in gathering flowers.

It was but a step to the river's bank. A low-whispered word put Victor upon his guard. They stepped into the little boat, and were soon out upon the stream, beyond the reach of inquisitive ears and regardless of eyes.

"My dear brother," said the girl, as he rested upon the oars as they floated smoothly along, "we must be guarded. Your mother believes us lovers. Let her continue to think so. Rachel is continually spying upon us. It will not be entirely disagreeable, I hope, for you to play the lover for a time and let all deceive themselves, if they choose. But tell me of your visit. Did you find your loving and lovely Almeh?"

"I found her ashes!" he responded in a voice that startled and alarmed her.

"Then she fell before the pestilence? Horrible!"

"Had I even the melancholy satisfaction of once more kissing the cold lips, I should be less afflicted. Ione, my heart is in the grave. Henceforward the world is nothing to me—I do not care how soon death comes."

By degrees she somewhat calmed him, and learned the sad story. He had gained positive information from those who carried away the dead that her old guardians had perished, that she had been left very sick, that a fire had occurred, and that she had been consumed.

"The curse of him of the unpardonable sin is upon me; the curse of the Wandering Jew," he said bitterly and shivering with agony, "and from this time there will be no rest for the sole of my foot!"

It was late when they returned. Sorrow had broken down all barriers between them. There was a perfect understanding—perfect sympathy. They were drawn together more than ever before, and when the scheming mother watched how tenderly they gazed, how gentle and affectionate were the hand-claspings, she was satisfied that the dearest words between young hearts had been spoken and answered—that the two souls beat as with a single throb.

CHAPTER XXI.—BATTLING FATE!

While warmer souls command, nay, make their fate,
Thy fate made thee, and forced thee to be great.
—MOORE.

The words Almeh had heard from the passion-stained lips of Mrs. Lameroux were indeed the deathknell of hope to her afflicted heart. Notwithstanding all that had passed, notwithstanding the cold, formal note she had received, there had been a lingering sentiment that there must have been some mistake, that her lover would return to her, that all the past would be banished as a black dream, and she would revel in the sunshine of a lifelong happiness.

Now the death by pestilence without was not more withering or more sure than the knowledge within that her fancies had been the most bitter of delusions—that he was false to her.

"Married!" she exclaimed, starting to her feet and laughing hysterically. "Married? It cannot be. It is some fearful dream—some horrid mockery. *He* married? My heart sinks. Fool, worse than fool, to think of it! I thought I had torn his image from my heart."

She stepped to the table and poured out and drank a brimming goblet of wine. It was a far stronger draught than she had calculated; and while it brought tears to her eyes it fired her blood and for the time made her bold, reckless, mocking.

"Lady," said the stranger, who was rushing from the house, driven nearly mad by the same false information as herself, "lady, why do you remain? Every instant you are courting death. Come with me. On my honor as a gentleman, I will protect and guide you to a place of safety."

"Will you take me to him—to him?" she questioned; and he saw that the light in her eyes was the fitful flashings of the lamp of insanity, of a brain overtaxed.

"Yes," he answered, believing that by humoring her fancies he could the more readily influence her—"yes, we will go to him," and then he added mentally: "I would to Heaven it were *her*. But she is married, and henceforth the love of woman is a monstrous, soul-staining lie!"

Regardless of what the fate of Mrs. Lameroux might be, he hurried Almeh from the house, lifted her into a carriage that was waiting for him at a little distance, and was soon driven beyond the limits of the city.

Long, however, before she had reached a stopping-place, reaction had come, or the strong spirits had numbed the senses. She lay so limp that he was forced to support her. Glad was he when the carriage halted by the little wayside inn and he thought his care ended. But he reckoned most truly without his host. Fear had taken possession of every heart, and all of humanity was banished.

"Did you come from the city?" questioned the landlord, as he barred entrance with his portly person.

"Yes," was the truthful, but impolitic reply; "and this lady is very sick and demands immediate attention."

"Can't come in here. I'm not going to have pestilence in my house, and risk the life of myself and family for any stranger."

"But the poor lady might die," pleaded the man.

"Don't care. You can't come in, and the sooner you drive on the better."

"Is there a physician living near here?"

"Yes—a couple of miles up the river;" and the door was closed in his face.

"The brute!" exclaimed the stranger, as he returned to the carriage and told the driver to hurry on.

But he, too, had taken the general alarm, or saw an opportunity to gain money, and protested that his engagement had ended. But gold made him forgetful of danger, real or fancied, and soon they were at the house of the physician. He was absent—had gone North with his family. No one remained but the servants, and the answer for assistance came from one whose skin rivaled charcoal in blackness, but whose heart was more white, when appealed to in the name of charity, than those of many who boasted of "unmixed blood."

"I wouldn't turn a dorg out ob de house when dey is sufferin' as dis poor chile, and she lookin' so like one ob God's bressed angels," said the motherly old woman, who had been a nurse for twoscore years, as she took Almeh in her arms and carried her in.

"Here is some money," said the man, "and may Heaven bless you!"

"Den she am nothin' ter you, mar's?" questioned the negress, eying him sharply and suspiciously.

"No—a stranger. I found her in the city, saw she was suffering and would die unless removed, and brought her hither from common humanity."

"And is yer goin' ter stay?"

"No; I am going—going to seek death. Life has nothing left for me."

He was gone before she could further question. A few moments later she saw him signaling a steamboat that was puffing up stream against the swift current, loaded with affrighted men, women and children.

"I'se afeared dat dar am suthin' 'rong in all dis," muttered the woman, shaking her head solemnly. "She haint nuthin' but er chile. And he wanted ter die? I don't understand."

But, whatever her thoughts, they did not interfere with her kindness. With the experience of years, she soon had her patient in bed and had given her a sleeping draught. Then she darkened the room, whispered words of comfort, and began taking care of the soiled garments.

"Jess bet my life," she said, talking to herself, "dat she haint got no mudder. 'Pears like one who had grown up wild as de roses in de hedges."

She paused and critically examined the dress. It was rich in material and fashionably made, but sadly stained and frayed.

"She must be a lady," continued the old negress, "or had plenty ob money, anyhow. Hi! what am dis?"

In her manipulation of the garments, her hand had found in the pocket a little package carefully rolled up in a rag. At first she fancied it some charm such as her race superstitiously carried about them to ward off disease, and curiosity to learn what those of whiter skins used for that purpose led her to open it. But great was her astonishment when she saw the diamonds—more costly, she knew, than even those worn by her mistress.

"De good Lord hab marcy upon her soul, ef she dun stole 'em," she ejaculated reverently; "but, ef dey am hern, she am rich as de kings wat we read ob in de Good Book."

A faint outcry caused her to return to the bedside. Almeh was dreaming of the terrible scenes through which she had passed, and her sable attendant examined her face long and thoughtfully.

"She can't be one ob dem shameless tings dat go flaunting round in silks and satins," she commented. "Dar haint no lines ob sin on dat face. Poor chile, it may be dat her fader and mudder am bof sleepin' in de graveyard, and she am all alone in de worl'."

She, poor and uneducated woman, born in thraldom, weighed down with its yoke, thought of some of her own daughters, of whose fate she knew nothing, and from that instant Almeh had found a secure resting-place in her heart, beyond all doubt or suspicion. And, more, she found the best possible care.

With her motherly heart and feelings aroused and interested, the negress gave her entire time to the sufferer, who, fortunately, had escaped the loathsome pestilence, though driven to the borders of death by both physical and mental agony. Day after day and night after night she remained by the bedside of the girl, who lay almost as one in syncope. And, when alone, she took the diamonds from beneath the pillow, where she kept them hidden for safety, and gazed long and almost gloatingly upon them. They were a sore temptation—were as freedom to one in her situation. The money value of them would more than purchase her liberty, and she could turn her face unchecked towards the North star—the star that to her race shone as brightly as the new-born one in the East did to the shepherds upon the plains of Judea. But she sternly resisted.

"I haint got but a few more years ter take de load ober de rough road ob dis life, and when de angels ob de Lord summon me he shant stan' in de golden gate wid de flamin' sword, and drive me away fer a tief. And de poor chile will need dem beside wat money she dun got, for she haint ob de lan' ob de orange an' de magnolia an' de palm;" and, to resist any farther chance of "fallin' from grace," she returned them to the security of the pillow, having little faith in the honesty of some of the other servants.

A week later Almeh was able to sit up—a poor, chilled, wilted flower, but little fitted to breast the storms that ever hurtle around such unprotected lives. Then she learned what had passed during her lengthened dream, and kindly urged the woman to leave her alone at night and seek the rest her years and protracted vigil demanded.

"You can sleep in the next room," she said, "so as to be within call in case of need, and may Heaven bless you for your kindness to me."

"Wal," was the hesitating answer, "I'll dun take a leetle nap, for my ole eyelids feel de same as ef loaded down wid lead. But I dursn't sleep long or soun'. I'se got more ter watch den you, honey."

"Yes—the house."

"More den dat."

"What can it be?" questioned Almeh, surprised at her mysterious manner.

The negress looked carefully around, listened at the keyhole of the door, then stepped to the bed and drew forth the treasure triumphantly.

"Ah! my jewels. I had forgotten them," sighed Almeh, with bitter recollections aroused by their sight.

"Dey mus be worth an ocean ob money, chile, and dar is dem on de plantation dat wouldn't lef you keep dem long if dey only knowed you had 'em. Hi! what noise am dat? Lor' bless me! it be only de cat jumpin' in at de window, and it set me all in a fluster. But hide dem away, quick, honey, and don't lisp a single word."

The girl complied, though without any of the fears that troubled her old nurse. In fact, they were almost hateful to her, now that the giver had proven false. But reflection told her how necessary they would be, as she had already determined to journey North and resume her chosen profession—to dream no more of the sweet delusions of love—to sacrifice everything upon the shrine of ambition—and she had seen enough of "stage life" to estimate the power of independence—of costly dress and jewelry as aids to even the most gifted genius.

Settling back upon the pillow, she closed her eyes, and, after fighting down thought, was lapsing into dreams, when she suddenly became aware that a hand was sliding under her pillow, and started in alarm to see a huge negro—one with a face of the worst possible type—bending over her, with a long knife in his other hand, threatening her life if she attempted alarm. For an instant she obeyed; then the natural bravery of her heart asserted itself—the steel flashed before her eyes in its downward course—a cry of agony burst from her white lips, and the nurse, rushing frantically in, found her in convulsions, and the snowy linen of her night-dress and bed was stained with blood!

Could it be possible that she had been spared so many times to be at last foully murdered for the glittering gauds of fashion—in themselves valueless, but for which mankind rashly ventures life and barters souls!

"Honey! O my honey!" exclaimed the voice of the old negress as she fell upon her knees by the bedside, "is yer dead? Is yer dead?"

And her loud wailings brought all within the house to her side.

TO BE CONTINUED.

LIVES AND BATTLES
OF THE
IRISH CHAMPIONS,
From 1769 down to the Present Time.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY NED JAMES.

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The Murder of O'Rourke.

The disgraceful termination of the O'Rourke-Burke fight caused a reaction against foreign-born pugilists in the capital of the Creole State; so much so that the authorities would not grant permission to give sparring exhibitions, which official action has been imitated off and on in this city. The Irish champion therefore took the hint, and in conjunction with Jack Gallagher visited most of the other cities of the then limited number of States. Such was the impulsive character of the Athlonian that it was not an infrequent occurrence for the Hibernian couple to go at each other in dead earnest with the gloves. While they were picking up the hybrid silver then in circulation, which to our generation would be even more curious than parer currency, the Empire City was having fights every once in a while, as in about a twelvemonth we find Vanderzee defeating Frank Speight, Bill Reynolds vanquishing George Overs the Manchester pet, and Boss Harrington, the native-American champion, giving Jack McLain a good hiding. It was not to be wondered at that O'Rourke, when he finally split up with Gallagher, should try his luck again in the North. Upon Yankee Sullivan's arrival in this country, however, Sam's emerald was somewhat dimmed, and he betook himself to the Canadian side of the line, as the woods were full of fighting men, including the now septuagenarian Lewy Beirrel, Ed. Fearnon, Jake Somerindyke, Jack Teal, Jim Jeroelaman, Jim Bevins, Jim Phelan, Tom Barrett, Jim Reed, Jack Wright, Country McCleester, Bill Ford, etc. After giving benefits in Montreal and adjacent cities, O'Rourke settled down in a cabin at the foot of a range of mountains on the Grand River, at the head of the Long Sault and opposite the village L'Original. Owing to the isolated spot, lack of newspapers, and other drawbacks, the only story which found its way in the "books" and has passed current for over thirty-eight years is that "O'Rourke was murdered near Greenville, Can., by a man named Brady Sept. 8, 1845." Clarence Crysler, the sage of Williamsburgh, now in the fifties, was then just budding in his teens, and resided at L'Original with an uncle, who was engaged in hunting up evidence against Brady. In company with other boys, Clarence very often crossed the river to pick berries on the other side, and knew O'Rourke's place well, and also Brady's cabin. It was in the Irish champion's shebeen that he first saw a set of boxing-gloves, and nothing seemed to please Sam better than to see the young cubs put them on. At the head of the Grand River there was a large sawmill, where Brady worked, and in very busy times O'Rourke put in a few days there also. In this way the two men became acquainted, and, as they resided within about a mile of each other, they frequently interchanged visits. O'Rourke's whiskey-shop was the only one around, and he, being looked upon as a great man by the lumber and rafts men, did quite a thriving trade. The circumstances of the murder were these: While O'Rourke was proceeding along the road on his pony, Brady stealthily approached him from behind and shot him through the back, afterwards mutilating him frightfully about the head and body with an axe. He then proceeded to rob him of his money, watch and chain and other valuables, and, having done this, chopped off the pony's legs and threw the carcass in the river. O'Rourke's body was dragged for a long distance, and, after weights had been tied to it, was thrown into a very rapid stream known as the River Rouge. The affair created the greatest consternation all through Canada, and it was not until the dead man's body had come to the surface, some eight or nine days afterwards, that the officers got on the right scent. From certain hints thrown out by Brady's wife, it appeared that he was very jealous of O'Rourke, and little by little was got out of Mrs. Brady, which caused a search to be made around his house. In course of time the murdered man's watch was found in a hole, with strips of wood across and a pile of manure placed over that. Brady was immediately arrested, and, as nearer than Montreal there were no jails sufficient to hold so desperate a character, he was taken there, tried for the murder and sentenced to be hung, but, we believe, died in prison before the day fixed for his execution.

How Burke Disposed of Bill O'Connell.

The eccentric Jack of the Water made his way back to the city which he first visited, and where he had received so much kindness. His bashan-like voice was again heard around Park Row, Catherine Market and the Bowery, and his honest, unmistakable grip felt by the old and young sports of Gotham. He made his headquarters at his original boarding-house, kept by the whole-souled, matronly, good-tempered mother of the present "Toppy" Maguire. "Deafy" not long afterwards faced another Milesian, named Bill O'Connell, in those days pretty well known as a boxer of no mean pretensions, but who had only figured at exhibitions and impromptu turns-up. O'Connell was a handsome young fellow of dark complexion and very consequential. He had a fashion of carrying his head very high, and with a look on his face as if everybody else was beneath his notice, and from this he received the cognomen of "Star-gazer." The match was for $500, at catch-weight, and was decided on Hart's Island, N. Y., Aug. 27, 1837. The tariff for the steamboat trip was originally fixed at three dollars, but most of the tickets were sold for five, and at 9 A. M. the start was made from Catherine Ferry slip, about three hundred of the right kind being on board the Thistle. A twenty-four-foot ring was erected, and O'Connell was the first to enter. His seconds were Abe Vanderzee and Alec Hamilton, afterwards Morrissey's backer. Burke was waited upon by Bill Hatfield, who fought Jim Sanford, and Jake Somerindyke, the last-named being still a prominent character at race meetings as a poolseller.

THE FIGHT.

Round 1. After the orthodox ceremony of handshaking had been performed the men confronted each other, Burke having a decided advantage in physique. The quick eye of Burke immediately discovered that he had the game in his hands, and he accordingly threw his body open, which O'Connell immediately lunged at and implanted two heavy blows, one below the ribs and the other on the loins of his adversary. Burke received this infliction without the slightest variation of muscle or feature, but in return dashed out his left, from which the Hibernian measured his full length on the sward, amid much cheering for the Britisher.

2. Burke was the first to make play for an opening, stopping a left-hander aimed for his weather-beaten mug, and returning with his right on the bread-basket, which brought them to a close, in which the namesake of the great liberator got the worst of the fall.

3. Burke appeared brooding mischief. O'Connell struck a random blow and lost his guard, when Burke immediately put in his tremendous right-handed blow, which, taking effect under the ear of O'Connell, floored him as if struck by a Minie ball.

4. Time being called, O'Connell courageously rose to the scratch, but had scarcely left his second's knee when he fell, as if through weakness. The fight was here claimed by the friends of Burke. The umpires, however, decided "not lost."

5. O'Connell tried a new mode, and went boldly in. He succeeded in planting a pretty severe body-blow on Burke and closed for the wrestle, but was thrown.

6. O'Connell made a rush for the close, but the superior strength of Burke shook him off. O'Connell was entirely off his guard, and Burke could easily have concluded the fight by any blow he chose to have put in; but, seeing the disabled state of O'Connell, Burke unclosed his fist and with the back of his open hand struck O'Connell in the breast, which dropped him as a man might be supposed to push down a child. A low exclamation of approbation ran through the spectators at the manliness of this conduct.

7. O'Connell seemed to be gaining strength and fought this round most manfully. It was evident, however, that his faulty method of delivering his blows could never win him the day. Three severe hits were put in by Burke in succession on the head, chest and loins of O'Connell, who made a sort of headlong rush, closed with Burke, bore him towards the ropes, and was thrown heavily in the wrestle.

8. Hatfield, the second of Burke, here said: "He's finished; polish him off." O'Connell came up staggering, Burke made a feint, and prepared to strike a finisher. He, however, refrained from delivering the blow. O'Connell closed, a short rally took place, and Bill was thrown.

9. O'Connell showed game, but it was evidently an expiring effort. He faced his man, made a blow, which fell short, and was met by Burke with a terrible left-handed facer, which set the claret flowing in a rapid stream from the nostrils.

All was over. Time was repeatedly called. O'Connell rose, but could not stir a step towards his man. Burke said: "I wish to fight honorably. I will not strike him. Does your man want to fight any more?" O'Connell's second immediately gave in, and Burke was declared the conqueror. In talking over this battle to Maguire, Burke said he was going to let go his right hand immediately after his left in the ninth round, but he thought he would have killed him if he had, and "Deafy" went through the motions of hanging, from which he thought he had a lucky escape over the Simon Byrne affair. Jeremiah O'Connell, brother to this pugilist, who is still living, informed us that William stood about 5ft. 8in., was born about 1815, but was not so heavy as Burke, and that he was a native of County Cork, Ireland. Mr. O'C. was not present at his brother's fight with the Englishman, having some time before started for Sydney, N. S. W., but gives it as his opinion that William had been on a little picnic about the time he was roped into this match, and that he was in no condition to meet such a tough piece of timber as "Deafy."

Burke was well treated by the New York sports generally after this victory, and previous to his return to his native land was tendered a rousing benefit. He arrived in Liverpool June 25, 1838, and while in England was beaten by Wm. Thompson (alias Bendigo), who afterwards turned a sort of moral lecturer, and Nick Ward, a younger brother to Jim Ward. Burke's last battle was with Bob Castles, in June, 1843, whom he defeated, and the simple, honest, eccentric and good-natured fellow died of consumption in London Jan. 8, 1845, aged 36, the same year in which O'Rourke was murdered.

LACROSSE.

NEW ORGANIZATIONS AND CHANGES IN OLD ONES.

Toronto Press Club; new officers: President, Charles Morrison; vice-president, A. C. Campbell; captain, H. J. P. Good; treasurer, J. Dickenson; secretary, W. B. Campbell; executive committee—C. A. Mathews, H. Burrows, F. Cook, G. M. Harrington and W. W. Fox.

Assiniboine Club, Winnipeg, Man.; new officers: President, John Stronach; vice-presidents, Peter Woods and E. D. Phalen; captain, George Merritt; secretary, T. Quigley; committee—G. A. Munro, W. P. Fish, H. Quigley, T. C. Toohey, H. Finch, J. Paterson, Wm. Lockhart and W. J. Smith.

Thistle Club, Quebec, Can.; new officers: Honorary president, R. H. Smith; vice-president, P. McEwan; president, W. B. Scott; vice-president, J. Kent; secretary, H. J. Malouin; treasurer, H. J. W. Carbray; committee—Chas. J. Dunn, E. Burns, A. Colley, H. Swift and R. H. Smith.

HARVARD vs. YALE.

A championship game was played on May 24 between the teams of Harvard and Yale on Jarvis' field, Cambridge, Mass., before a fair-sized crowd. The Harvards were short of two of their best players, Easton and Henry. The game was called for 3 o'clock, but it was 3.20 before the ball was placed, with Harvard at the east end of the field. The ball was at first sent toward the Yale goal, where it was kept for a short time, and soon afterwards it was brought to the Harvard goal, and after fifteen minutes of sharp work Spencer threw a goal for Yale. The ball was again directed toward the Harvard goal, only to be returned, but it remained for the most of the time near the goal of the home-team. Ayers claimed a goal for Yale and appealed from the decision of the umpire on the point, the referee sustaining the umpire. The ball was then forced to the Yale end and Noyes succeeded in capturing a goal, tieing the score. The game dragged badly, the ball continually rolling out of the field, and time was twice called to enable Ayers, who was twice struck by the stick, to have his face dressed. At 5.45, five minutes after the second three-quarters had been begun, Twombly secured the second goal for Yale. Harvard tried hard to tie the score, but the fine play of their opponents was too much for them, and when time was called the score stood 2 goals to 1 in favor of Yale. The Yale men outran and outthrew their opponents, Ayers, Mallon, McCormack and Twombly distinguishing themselves, while Goodall, Williams, Rueter and Abbott did well for Harvard. This deprives Harvard of any chance of winning the college championship. The teams were as follows:

YALE.	*Position.*	HARVARD.
Conwell	Goal	Drake, '87.
Mallon (captain)	Point	Rueter, '84.
McDowell	Cover-point	Goodale, '85.
McCormack	First-defense	Williams, '85 (capt.).
Sands	Second-defense	Bradford, '86.
Colgate	Third-defense	Abbott, '87.
Rollins	Centre	Churchill, '86.
Ayers	First-attack	Roundy, '85.
Meacham	Second-attack	Henning, L. S.
McHenry	Third-attack	Hood, '86.
Spencer	First-home	Noyes, 85.
Twombly	Second-home	Woods, '85.

Referee, Mr. Paton, University of New York; umpires, Mr. Walker for Yale, W. A. Bancroft for Harvard.

THE AMERICANS ABROAD.—The second game played by the American lacrosse team in England was at Manchester May 21, the Lancashire team being their opponents. Poe secured the first goal for the Americans, after six minutes' play. Before the second goal was scored a full half hour's play took place, Nicholls finally securing the goal. Ritchie scored the third goal in a little less than fifteen minutes. The Americans succeeded in securing the fourth goal, and were declared winners by a score of 4 goals to 0. Another game was played 24 on Whalley range at Manchester, in which the Americans were pitted against the North of England Club. The attendance was large. Hockmeyer of the Americans did not play. In the first half the Americans scored three goals, their opponents not scoring. In the second half the North of England team played in better form, and for a time more than held their own, but the superiority of the Americans soon became apparent, and their better generalship told its tale, they being victors by five goals to none.

A MATCH GAME was played in Queen's Park, Toronto, Ont., May 17, by the Wellington and Maitland Lacrosse Clubs, the latter winning three straight games, in 3m., 10m. and 15s. respectively.

THE Montreal Lacrosse Club defeated the Royal Caughnawagas in Montreal, Can., May 17, taking four games to one.

J. K. WHITE of the Montreal Seniors has been chosen captain of the Montreal Junior lacrosse team for this season.

BILLIARDS.

NOTES OF THE CHICAGO CONTEST.

In explanation of Slosson's having made so poor a showing, it has been printed that "he was unnerved, and that his hand shook." This is as purely imaginary as that "Schaefer's victory was hailed with tumultuous applause, and he himself was carried out on the shoulders of enthusiasts." There was scarcely a ripple of applause at the finish, and Schaefer went out on his feet. Lack of nerve in the professional billiard-player is not apt to manifest itself in palsy or a shaking hand..... When Slosson came to play the match, he found the table in the hall faster than it had been when he was practicing on it. He attempted to change his stroke to suit the change of circumstances. Both players were uneasy at the start. It was nip-and-tuck between them on this score. Both were playing badly, and the balls were rolling badly. When Schaefer stood at 21 and Slosson at 29, a difficult but tempting long draw-spread came before Slosson. It would have been better for him had he waited a few innings, or until he had "struck his gait," before attempting so severe a shot as that. He went for it, however, and miscued. An easy carom was left for Schaefer, but not one on which position could easily be gained. The swiftly-moving object-balls kissed accidentally near the deep-red spot and halted so that a shot or two sufficed to give the striker "the rail." That position gave Schaefer a chance to get well into his stroke; and it is to be added that in our opinion Schaefer can always get into stroke more readily than Slosson, if not out of it more readily. Slosson walked to his seat with the remark: "I guess that settles the game." After that Schaefer played as jauntily as man can; and, whether he hit the balls harshly or lightly, they failed not more than twenty times during the remainder of the game to halt in such a position as to present an easy carom. The rapidity of his play showed that it was all stroke; and his stroke, so different from what it is when the road is rocky for him, showed in turn that he was feeling well. Apparently, he rarely stopped to calculate distance; and yet the balls rolled well save in about twenty instances. Twice he played the crudest kind of shot, thus suggesting that he has not improved by his trip abroad in at least a knowledge of the balkline game. On those two shots he could have got "the rail" as easily as not, simply by knowing how to manœuvre for it. Nevertheless, it seemed to make no difference how he played, as the balls came up smiling nearly every time. .....The most striking exhibition of an attempt to down Fate that we ever saw on a billiard-table occurred in the fourteenth inning, when Slosson struggled for sixty-three consecutive shots to get "the rail," and all but had it a dozen times. If he had had no stroke at all, "the rail" would probably have come to him accidentally at least once in that time; but he had just enough stroke to be inefficient all the time.....In his last inning, after he had held "the rail" long enough to settle into stroke, he was "wrong in his think." He made one of his "turns around the corner" too soon. Had he stopped to ponder, he would probably have walked around to the other side of the table and played in another way. In that change of base was clearly the possibility of a turn in complete shape in two different ways. Still he had not lost the balls after three shots more, although it was necessary to send the first one around-the-table on his 200th shot. It came back, but halted in such a way that all three balls were straight, near the right lower corner. There was no chance to make one object-ball kiss the other so that the latter could be caught by the cue-ball; there was no chance for the cue-ball to get to the side-cushion and go around the table, as the object-ball had just done; and Schaefer's ball was relatively in such a position that a shot for safety was out of the question, with Schaefer having but 48 to go to Slosson's 416. The only way out of the difficulty was for Slosson to catch the side-cushion near the head of the table, then go to the head-cushion and come back by "Irish," which is the reverse of natural "English," or twist. In his anxiety to locate Schaefer's ball in case he missed, his own caught the side-cushion too soon; that made it take the head-cushion too far in; the return, instead of being well in towards the side-cushion, was nearly straight, and he failed to carom. The balls getting in that position at the close of the 200th shot was the climax to a series of disasters; but it was Slosson's over-confident 196th shot, in making his third turn of the corners, that was remotely responsible for it. .....As already remarked, Schaefer gave no evidence that he has learned anything by his trip abroad. He has improved somewhat in facility of general execution, as everybody must improve who, with a heart for the work, keeps pounding away at billiard-balls; but there was nothing impressive in his play in Chicago, aside from the splendid freedom of stroke after the first half-dozen innings, in which latter he, too, was tied up. It was Slosson's first of six miscues that loosened Schaefer's arm, and that really won the game. Schaefer plays the eight-inch balkline game now just about as Slosson was playing it in this city in January, February and March of 1883. Slosson has changed his tactics. It is not yet proven that his old method is not the better. We have always thought it the better, however, and in no practice-game that we saw in Chicago were we given by Slosson any exhibition tending to show that his new method is an improvement on the old. But he had "gone back" in play before we got to Chicago. In the match his new method had no chance at all, it may be said. Had he been in stroke, it might have proved terribly effective.... What THE CLIPPER said a few weeks ago, it now repeats. A game of 800 points is too short for players of the speed of these, as one can virtually win it before the other gets agoing. Looking critically on at the playing, the referee said the same thing when the contest was but half an hour old..... Apropos of the referee, Moses Bensinger, one of Schaefer's employers and backers, proposed to Slosson, in our hearing, to have Michael Honahan for referee, and to sit down upon umpires. Slosson agreed to dispense with umpires, and then Schaefer insisted upon having one for himself. Slosson agreed to accept Honahan for referee, and then Schaefer would not have him, but insisted first upon Parker A. Byers and then upon Al. Smith, whom Slosson accepted. One of the Schaefer party informed us that Mr. Smith had offered to bet $1,000 to $600 on Schaefer. Slosson does not believe that Mr. Smith bet a cent, and we are loth to believe he ever made any such offer, which would morally disqualify him or any other man for the office of referee, inasmuch as the effect of securing for that position one who was willing to lay such extravagant odds as this would be to give to the player who was aware of it an incalculable confidence, and hence a marked advantage over the player who was not aware of it. The rumor that Mr. Smith was betting on Schaefer, whether at even money or $1,000 to $600, suffices to account for the rejection of Mr. Honahan and the nomination of Mr. Smith by the Schaefer party, to the displeasure of Mr. Bensinger, who had felicitated himself that, on behalf of Schaefer and for the good of billiards, he had se tled the vexatious matter of referee and umpires. .....The contest furnished one more to the arguments that for twenty years past have been urged against umpires. Slosson employed none, and Schaefer had Wallace. The spectators hissed the latter. When Slosson in his final inning got into stroke at last, and had the balls on the rail on the left cushion, opposite the light-red spot, at about his 110th stroke, Wallace claimed that the outer one was within the line. To give a decision in favor of the striker, the referee did not have to take a line-sight or even stoop over the table. The spectators fancied that Wallace was trying to interrupt Slosson for the purpose of making him "cold" and throwing him out of stroke again, and so they "opened" on him. They were mistaken, perhaps. Had they heard certain remarks, such as "Jake, you'll win the next game easier than this," and "Slosson misses 'em easier than Heiser," which were addressed to Schaefer, but *at* Slosson, the audience might have fairly howled. *The Chicago Tribune*, *The Interocean* and *The Herald* have since "opened" on Wallace and on umpires generally.....The average of Schaefer against Slosson (38.2-21) is the best but one ever made in a strictly legitimate game of record at this style of billiards. The exception is the 40 Schaefer made against Joseph Dion in the Chicago tournament of last Spring; but the game then was 600 up. Had the table in the match of May 12 been less speedy, the average of the winner would have been at least fifteen per cent. better. As the balls rolled for him, Schaefer, had he been playing really first-class, should have averaged at least 45. But, as we have already remarked, he lost two opportunities for the rail by as inartistic shots as were ever seen on the verge of a balkline at the hands of a first-class hitter. People in Chicago were betting before the game began that it would be played in fifteen innings, which is an average of 53.5-15 at the lowest. This involved round balls. Slosson's was a little "off," although he selected it, it being the white, when he won the lead. Its "offishness" was particularly noticeable while Schaefer was playing. But it was not "off" half so much as Slosson, who had nothing to urge in extenuation of his bad defeat save that for various reasons there was not a good man behind his bat that night.....In one respect the match of May 12 teaches a lesson as to the importance of having cue-leathers that will "hold." Slosson failed to count only thrice oftener than Schaefer in the whole game, and yet the latter, on a meagre average of 38 points to the r n, scored a total of 800 to his opponent's 384. This was cue-tip in a large measure. .....The contest also teaches once more that there is a vast difference between seeing billiards for one's self and reading about it. Thus we read that Schaefer's run of 211 was a "magnificent display of open-table billiards," and that "Slosson's run of 200 was made in sheer desperation." That a man can nurse balls in desperation, howsoever effectively he may so play around-the-table at times, is a new wrinkle in billiards. Both runs were in reality made by continuous rail-play. It was the only time in the game that either expert got farther forward with "the rail" than laterally opposite the deep-red or the light-red spot. Schaefer in his run of 211 carried the balls one and one-eighth lengths of the table before losing them, and Slosson in his run of 200 carried them one and a half lengths. Schaefer's outer ball vibrated more than Slosson's. The latter expert played this run with much deliberation, and held the outer ball almost to a true course. Both men quit playing almost as soon as they had lost "the rail," thus again teaching that continuous rail-playing unfits men for open work, as open work hurts their touch or stroke for continuous rail-play.

MATTERS IN CHICAGO.

There have been many changes in billiards in that city since our last prior visit. Then all the leading rooms were on the ground floor. Now all but two or three are upstairs.....Foley's Collender Hall has the call, so far as business is concerned. .....Brunswick Hall has since May 5 been dismantled, preparatory to a refitting. It is to be enlarged by the addition of two tables, and will reopen about May 25, still under the superintendency of Henry Rhines.....There is at present a rage in that city for opening new rooms. Several parties are looking for locations. Moses Bensinger has secured one for his brother Louis. It is on Madison street, adjoining Charles E. Mussey's. It will hold seventeen tables. It is possible that Schaefer will go into partnership with Louis Bensinger. Mussey's room has no bar, but its patrons can have all the liquid refreshments they want. In the proposed new room no liquors can be sold. It is all the more improbable, therefore, that Schaefer will go into it. Another party has in view a room for himself and Schaefer in which liquors *can* be sold. It is sufficient to say of all the 'contemplated new rooms that, with the old ones, they will be all in a cluster, and that there is not trade enough for all of them. There are three rooms that, by their location, catch trade which is not accessible to the others. These are Foley's, the West Brothers' and Slosson's. Mussey's has a special clientage because of the admirable manner in which the place is kept; and while personal influence may for a time divert the trade from Mussey's, Foley's, the West Bros.' and Slosson's to the proposed new rooms, personal influence can scarcely retain it for any length of time against the odds of superior location in some cases, or of careful management in others.....The room in the Grand Pacific Hotel, over which young Byrnes presides, is to be moved so as to make way for a restaurant on the plan of the Astor House of this city. It is under advisement to add eight or ten tables to the room when the change is made.....The new tables in the Palmer House are doing well. A peculiarity of this room is that, as soon as a table is idle, no matter what the time of the day, it is covered with its rubber nightgown. The effect of this in almost any other city would be to make the table sweat; and if that is not the effect in the Palmer House, it is because Chicago's normal condition is one of sweat, or dampness.....Slosson, prior to the match, contemplated a number of costly changes in his room. That is one reason why he did not win the match, the receipts of which went to the winner and amounted to between eighteen and nineteen hundred dollars. As the expenses were about three hundred and fifty, losing the game made a direct financial difference to Slosson of about two thousand dollars, inclusive of his half of the stake doubled. His actual loss is but two hundred and fifty dollars, but the "differ" is eight times that sum.....Charles Parker, formerly of Springfield, Mass., has leased the store at the corner of Superior and Clark streets, North Side, and is fitting it up to hold nine Brunswick, Balke & Collender tables. It will be opened about May 25. It is an experiment of which Mr. Parker thinks well. It has an advantage in being upon the ground floor, but it will have to depend upon night-trade mainly.....John Swanton, for so many years connected with Peter Marrin's room, this city, is out of the billiard business. He is located at 336 State street, Chicago, and is both doing well and looking first-class. The change has improved him physically and financially.....*The Chicago Herald* had a very able report of the match, in keeping with its reputation for being wide-awake in sporting matters.....*The Times* also chronicled the match cleverly. It wound up by declaring that the balkline game is a failure, and that what the public want is cushion-caroms. So far as the professed object of the game is concerned, THE CLIPPER pronounced the continuous balkline a failure when in 1879, after having advocated it for six years, we abandoned it in favor of the oblique-line system; and it predicted early in 1883, when the short intersecting lines were added in the corners, that it would become a nursing game essentially, and that it would be scored almost wholly at one end of the table or the other. This was before the game in its present shape had been played in public. In the match of last week Schaefer scored just about 600 of his total 800 at one end or the other. Slosson used to go about it in the same way that Schaefer does now, but within the part few months has changed his method of rail-play. With regard to the public's demanding so slow a game as cushion-caroms, there is no evidence of it even in Chicago. Schaefer and Slosson played the balkline game to a nineteen-hundred-dollar house. Sexton and Slosson in the same hall played cushion-caroms to less than eight hundred dollars, and there were not two hundred and fifty people at the finish. Notwithstanding that the balkline game between Schaefer and Slosson was so one-sided, not a half-dozen people left the house.....David M. Goldberg, who for four years past has been favorably known in billiard circles in Chicago, is to leave that city and locate in Portland, Or., where the billiard business will continue to have the benefit of his experience. He was to have left last week, and there was a gathering of his friends to present him with a suitable souvenir of their esteem.

HERMAN STEWART and Fred Wilson had a bout at pool May 22 in Stewart & O'Hara's Arcadian Room, Port Jervis, N. Y., and the former won by 11 to 7. Both are boys. Stewart belongs in Port Jervis and Wilson hails from Connecticut.

WILLIAM MALONEY, formerly with Sexton, has within the past few days been added to the forces at Marron's room.

THE SHAWS—Nellie and Louis—are still giving exhibtions down East, and meeting with encouraging success.

GIVE-AND-TAKE CRIBBAGE.

HOUSTON, Tex. (5th Ward), May 15, 1884.

TO THE EDITOR NEW YORK CLIPPER—*Dear Sir:* Knowing how great is your desire to add to the pleasures and delights of your patrons, I would respectfully call your attention to a new delight found in playing a game in every particular like cribbage, with this exception: The crib is always for sale, to be but *once* bid for by the opposite party or adversary. That bid, if accepted, the vendor scores, and the vendee scores whatever is found in the crib. The bid, if refused, is counted, and, if found not to be equal to the amount bid, cannot be scored to the credit of him who so refuses it, but, on the contrary, his adversary scores the amount or bid refused. To demonstrate: If I bid say 6 for your crib, it is refused, and 5 or less is found in it, you take none and I take 6. Now, this peculiarity of the game can be enjoyed just in proportion to the *ability* of the players. It can be played by two, three or four, and is most exciting and delightful if by two excellent players. Everyone knows that cribbage when well played has few if any superiors among games at cards; and, with the exhilarating and bewitching fascination as above to players who aim at reaching the "points of vantage," causes such diversity of bidding as to make it a game deserving a name worthy of perpetuating. Did you ever hear or know of this feature of the game having been played before? Mr. W. D. Lawson and I on the 12th inst., for diversity of the game and to add to its enjoyment, concocted the scheme, tried it, and are so well pleased we would like others to enjoy it, too. Now, look out! If you try it an hour you will require a very strong will and lots of self-control, or you will keep your seat too long. Your well-wisher, E. E. CHUBBUCK.

LITERARY NOTES.

"THE SON OF MONTE CRISTO," following close upon "The Wife of Monte Cristo," the sequel to Alexandre Dumas' celebrated "Count of Monte Cristo," should undoubtedly prove of interest to those who have followed the fortunes of the main characters in the great novel. This last issue is from the presses of T. B. Peterson & Brothers, Philadelphia, Pa., and is sent by mail upon receipt of seventy-five cents.

BOOK OF THE DOG.—We have received from the Kennels, 237 South Eighth street, Philadelphia, a copy of their "Dog Buyers' Guide." It contains a colored frontispiece, well-drawn engravings of nearly every breed of dog, and all kinds of dog-furnishing goods. We should judge that the book cost, to produce, a great deal more than the price asked—10 cents—and all our readers who are interested in dogs will find it very useful as a reference on various subjects of canine economy.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Musical and Minstrel Professions, Special Correspondence by Telegraph and Mail, Etc., Etc.

TUESDAY, MAY 27, 1884.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Alfredo, Emma	Fleming, Mabel	Montague, Nellie
Aikin, Mrs. G.	Fitzgerald Sisters (2)	Minerva, Minna
Aymar, Mrs. W. T.	Fairmount, Belle	Moore, Victoria(2)
Adams, Annie C.	Franklin, Anna	Moore, Hattie
Ackermann, Irene	Forrest, Lottie	Marshall, Bertha
Adair, Marie	Foy, Bertha	Newman, Mrs.
Antonio, May	Florence, Annie	Oxford, Nellie
Allen Sisters	Fish, Mrs. F. C.	Oswald, Maude
Austin, Mrs. R. G.	Franklin, Clara	Purvis Sisters
Brooks, Nellie	Graham, Elsie	Quinlan, Josie
Burrows, Ida	Graham, Tillie	Rice, Emma
Boyer, Lillie 6.	Gonzales, Marie	Richmond, Hattie
Brown, Adele	Gray, Edna	Ray, Lizzie
Biddle, Lizzie A.	Gray, Nellie	Revere, Frankie
Batchelor, Pauline	Gray, Ada	Roze, Lulu
Belle, Hattie	Gerry, Kittie	Stevens, Mrs. O.
Bernard, Fannie	Henry, Ada	Rossland, Etha
Cassini, Miss L.	Hazleton, Violet	Steiner, Emma R.
Conway, Lizzie	Heppard, Maurice	Sinclair, Jennie
Campbell, Violet	Hunter, Agnes A.	Sutherland, Josie
Cressaville, Mrs. J.	Heiney, Louise	Stembler, May
Crocker, Josie	Irwin, Flora	Sawtelle, Minnie E.
Claxton, Kate	Lottie, Littie	Swain, Carrie 6c.
Corey, Nellie	LaMose, Mrs.	Thomas, Nellie
Cohen, Fannie	Leon, Emma	Taylor, Louie
Cooke, Mrs. Ellen	Lindsay, Jennie	Ulmer, Lizzie M., Manager of
DeLoney, Bessie	Laporte, Tillie	Vivian, Emily
Del Roy, Leona	Leigh, Maude	Weston, Flora
Dimple, Dottie	Mansfield, Miss	Westcott, Hattie
Davis, Mrs. C. L. (2)	Marr, Lillie	Welch, Lillie
Dale, Nellie	Mills, Kittie	Ward, Isabel
Deagle, Mrs. M. A.	Monroe, Carrie	Warde, Carrie
Dakin, Eva	Murray, Mrs. Harry	Wilson, Julia
Edgington, Lillian		
Emmerson, Belle		

GENTLEMEN'S LIST.

Adams, W. Norris (4)	Fremont, Chas.	Nelson, — (juggler)
Allen, Joe M.	Geer, Chas. A.	Nelton, Harry (actor)
Anderson, Ed.	Gregory Brothers	Ordey, Karoly
Andress, Charles (3)	Gottlob, Fred	O'Gorman, J.
Arnold, Billy (manager)	Gladstone, Sam	O'Brien & Morris
Alton, W. (of Retlaw & Alton)	Gregory, C. J.	Osborne, F. C.
Arnold, W. E.	Graham, R. E.	O'Brien, Arthur J.
Andrews, S. H.	Guion, Harry 6c.	"Onzalo"
Arnold, Max	George, Frank M.	Patrick, J. C.
Barker, Dick	Gorman & Erkley	Parkinson, E. W.
Bowe, Emil	Gale, Geo.	Pavilla, J. R.
Blitz, F. R.	Grear, C. A.	Power, Dan
Barnard, G. D.	Gloss, G. J.	Prenter, Wm. E.
Blodgett, Wash	Harris, W. H.	Powers, Jen
Bishop, C. B. (4)	Hicks, Chas. B.	Romelli, Clinton
Banks, Will J.	Hanley Bros.	Robbins, Burr
Baird, I. W.	Henri, Hi	Rook, Theo.
Burgess, Cool	Humel, J. (gymnast)	Rollins, Wm.
Buchanan, Frank	Houssein, —(Arab)	Richardson, Billy
Beres, Jose	Hillen, Walter B.	Rexford, Geo.
Boyd, O. J.	Heeley Bros.	Robinson, G. R.
Byron, Oliver D.	Harris, W. F. 14c.	Raymond, John T.
Burns, F.	Holmes, Thos.	Ronciere, Harry (juggler)
Brooks, Walter J.	Hadgi, — (Arab)	Rigmen, J. B.
Beach, — (manfish)	Hertz, Carl	Richmond, Jas.
Booker, Geo. A.	Howel, Jas.	Runnells, Bonnie
Burrell, J. F.	Hughes, J. (of Welch & Hughes)	Stanford, Billy
Burke, T. K. (2)	Hollywood Children	Skuse, Wm.
Barlow, Geo. W.	Hamilton, W. H.	Straight, Ned
Burton, Clarence	Hassan, Nubar	Sandford, H. E.
Behrens, N. (agent)	Hart, Joe	Shaw, Lewis
Brownewell, K.	Horton, Harry	Scanland, J. M.
Bruns, Harry	Howorth, John	Sullivan, J. J.
Burney, H. P.	Hurley, W. J.	Skelly, Frank
Burtch, Geo.	Hart, O. L.	Sheridan, Wesley
Barron, Bobby	Hopper, Garry	Sadler, Tom
Brennan, Edward	Henderson, Walter	Selton, Harry
Bernardo, Geo. H.	Hurst, Frank	Siddons, H.
Barlow, Wilson & Co.	Hardela, Harry	Stuart, Walter H.
Bensard, Mosey	Hart, Bennie "H. M."	Stansill, Jerome
Blake, Harry	Howland, Fred W.	Smith, Will
Bell, J. (equestrian)	Heth, F. L.	Sullivan, Neil J.
Cleveland, W. S.	Howard, Frank	Summers & Mack
Chalfant, E. A.	Irving, Geo. H.	Somers, Ed.
Camelli, Chas.	Jones, M. E.	Sewell, Chas.
Cotton, Frank	Jones, J.	Sully, Dan
Cooke, J. F.	Jackley, N. H.	Steck, Tony
Callahan, C. (manager)	Kernellis, The	Sheldon & Newton
Callan, Jas.	Kain, Harry	Searles, Mons.
Coup, Jack	Kennedy, Tony	Schillo, John
Connors & Kelly	Kendricks, H. M.	Sun, George
Cooke, Ernest "Circus Manager" (8)	Kilby, Ed. W.	Skiff & Gaylord
Corr, John	Kaye, Billy	Stratton, Thos. F.
Cole, J. (of Coyne & Cole)	Leary, Wm.	Stum, Max
Cooke, Louis E.	Lucier Family	Smith, W. (of Big Four)
Clark & Westfall	Lawrence, Walter	Silbon, E.
Carroll, Clever	Lindley, Harry	Santelle, Sig.
Curley, Thos.	Lee, John	Silbon, C.
Carey, F. (of Dup. & Ben. Minst.)	Lennon, Jack	Smith, A. C.
Crawford, Harry	Leonzo, —(juggler)	Thorne, John
Clement, H. D.	Lynn, Henry	Tripp, Chas. B.
Cooper, Henry	Look, F. F.	Templeton, John
Donaldson, M.	Leavens, H. H.	Thatcher, Primrose & West
Davis, J. C.	Locke, E. A.	Toner & Frobel
Dailey, Tom	Lent, Sam	Tomson, — (manager)
Duffy, — (of Her Atonement Co.)	Leonard, J. (of Leonard & Jones)	Thorn, Harry
Dawson, H. A.	Lambson, Geo. D.	Tillotson, C. K.
Daniels, D. J.	Leavitt, M. B.	Turner, G. W.
Dodson, Ben (3)	Lawson, R. E.	Thompson, Jno. W.
De Camo, — (juggler)	Lorbeys, The	Tennyson, J.
Dorian, Alfred	Lincoln, Wm. E.	Udell & Pearce
Decker, Al. W.	Lester, M. C.	Valdez Bros.
Duffy, Jas. F.	Mann, Harry	Villion, W. (bicyclist)
Dell, Will	Madell, D.	Wilson, Harry T.
Davidson, J. W.	McCarthy & Monroe	Watson, Harry
"D. D. D."	Malcolm, Dan	Ward, Thos.
Davis, Chas. L.	Mills, W. J.	Wing, C. A.
Earl, Elder	Means, J. S.	White, Tony
Emmett, Chas. E.	McGentry, Jas.	Whettony, Leon
Emmett, J. K.	McGregor, M. W.	Whitney & Lang
Eagle, James	Mack, Bob	Webster, Edward
Evans, C. (of Meteors)	Metzer, E. J.	Wheeler, — (comedian)
Eagan, L. (manager)	Mills, W.	White, Wm. A.
Edwards, E. (of Walton & E.)	Miller, Bert (comedian)	West, Ed. S.
Furaman, Geo. W.	McNish, F. E.	Williams, J. (of W. & Lawrence)
Fox, Will H.	Murray & Murray	White, Archie
Firman, Howard	Murphy, B. J.	Winnett, Thos. H.
Fostelle, Al.	Moore, Geo. F.	Walnratta, W.
Foreman, C. E.	Murdy, Sam	Walters, Sidney
Fox, —	Mackey, Dave	Wilson, Prof. J.
Flynn, T. (of Heffern & Flynn)	Morris, Harry	Woodbeck, John D. 6c.
Felton, Fred	Mortimer, Fred E.	Watson, Billy
Fox, Jas.	Morton, Frank P.	Washburn, — (manager)
Flynn, J. (of Leavitt's Co.)	Mackey, Geo.	Ward, E.
Fox, R.	Mardell Bros.	Washburne, E. S.
Fitzgerald, Harry	Messenger, Jas.	Whiteley, Francis
Filson, Alfred W.	McCagney, John	Walton, Fred C.
Franks, Jos. (manager)	McMurray, J. S.	Weber, Harry W.
Finlin, Patrick	Mitchell, Geo. W.	Welsh, Charley
Foote, Commodore	Maeder, Fred G.	Walter, Geo. W.
	McVeigh, W. H.	Wilkins, W. H.
	Moore, Geo. W.	Wilson, J.
	Misco, Thos. E.	Williams, T. W.
	Mason & Titus	Walton Brothers
	Morris, Geo. W.	Willard, James
	Moore & Sanford	Wesley, John
	Morrison, Louis	Young, Chas. W.
	Mullen, J. J.	Zenonle, Ernest
	Murphy, Paddy & Ella	Zegrin & Co.
	McDonald, Dan A.	
	McElreth, S. B.	
	Nickel, Albert	
	Neff, Robt. A.	

ROUTES AHEAD.

Managers, agents and correspondents will oblige by sending routes so as to reach this office not later than Monday morning.

DRAMATIC.

Atkinson's Comedy Co., No. 1, in "Peck's Bad Boy"—Rochester, N. Y., May 28.

Atkinson's Comedy Co., No. 2, in "Peck's Bad Boy"—Boston, Mass., May 26, one week.

Atkinson's, Maude, Dramatic Company—Marshalltown, Ia., May 28, 29, 30, 31, Mason City June 2, Mankato, Minn., 9, each one week, close.

Baker and Farron—Cleveland, O., May 28, Port Huron, Mich 30.

Bandman—Helena, Mon., May 28, 29.

Barry & Fay—New York City May 26, one week, close.

Bishop, C. B.—Chicago., Ill., May 26, one week.

Boston Bijou Co.—Philadelphia, Pa., May 26, one week, Chicago, Ill., June 2, four weeks, Milwaukee, Wis., 30, one week, St. Paul, Minn., July 7, 8, 9, Minneapolis 10, 11, 12, Chicago, Ill., 14, one week.

Boston Museum Company—Providence, R. I. (Hans Sonnenstadten), May 26, Worcester, Mass., June 2, each one week.

"Bunch of Keys" Co. (Frank Sanger, manager)—Salt Lake City, Utah, May 28, San Francisco June 2, four weeks.

Calef (Jennie) Comedy Co.—Richburg, N. Y., May 28, Renova, Pa., 29, Lockhaven 30, Tyrone 31.

Claxton, Kate—New York City, May 26, one week.

Clifford (Edwin) Dramatic Co.—Wanneco, Kan., May 28, 29, Lawrence 30, 31, thence Chicago and close.

Comley Dramatic Co.—Philadelphia, Pa., May 26, Boston, Mass., June 2, each one week, New York City 9, two weeks.

Crossen's "Banker's Daughter" Co.—Brooklyn, N. Y., May 26, one week.

Daly's (Augustin) Dramatic Co.—Brooklyn, N. Y., May 26, one week, Chicago, Ill., June 2, four weeks, then to London, Eng.

Davis (C. L.) in "Alvin Joslin"—Pittsburg Pa., May 26, New York City June 2, each one week.

Denier's (Tony) "Humpty Dumpty" Co.—St. Louis, Mo., May 26, Louisiana, June 2, each one week.

D'Este Bro.'s New "Humpty Dumpty" Co.—Pittsburg, Pa., May 26, two weeks.

"Devil's Auction" Co.—New York City May 26, one week, close.

Dickson's Sketch Club—Des Moines, Ia., May 28, 29, Cedar Rapids 30, Muscatine 31, Dubuque June 2, 3, Moline 4, Dixon 5, Rockford 6, 7.

Earle Combination—Mowequa, Ill., May 26, Assumption June 2, each one week.

Emmet, J. K.—Columbus, O., May 28, Hamilton 29, Dayton 30, Springfield 31, Lima June 2, Ft. Wayne, Ind., 3, Jackson, Mich., 4, Adrian 5, Coldwater 6, Kalamazoo 7, Muskegon 9, Grand Rapids 10, Saratoga, N. Y., June 20, close.

Evans, Lizzie, in "Fogg's Ferry"—New York City May 26, one week.

Forbes', Olive, Dramatic Co.—Eldred, Pa., May 28, Renova 29, Lock Haven 30, Tyrone 31.

Fortescue, Geo. K.—New York City May 26, one week.

Gardner, C. A., Co. (John W. Dunne, manager)—Galesburg, Ill., May 28, Peoria 29, Aurora 30, Braidwood 31, Chicago June 2, one week.

"German Farmer" Co.—San Francisco, Cal., May 26, one week.

George's (F. W.) Comedy Co.—Pueblo, Col., June 2, one week.

Goodwin, N. C.—San Francisco, Cal., May 26, three weeks.

Hanlon Brothers—Montreal, Can., May 26, one week, close.

Harrison & Gourlay in "Skipped by the Light of the Moon"—Boston, Mass., May 26, one week.

Haverly's "Strategists"—Cheney, Mon., May 28, Spokan 29, 30.

Henderson's Co.—Chicago, Ill., May 26, one week.

Henshaw & Tenbrueck Comedy Co.—Davenport, Ia., May 30, 31, Rock Island June 2, 3.

Herne's "Hearts of Oak" Combination—Salt Lake City, Utah, May 28, San Francisco, Cal., June 2, two weeks.

"In the Ranks" Co.—San Francisco, Cal., June 2, six weeks.

Keene, Thomas W.—Oshkosh, Wis., May 30.

Kiralfys' "Excelsior" Co.—Chicago, Ill., June 1, six weeks.

Knight, Mr. and Mrs. Geo. S.—Omaha, Neb., May 28, Council Bluffs, Ia., 31.

Lacy's (Harry) "Planter's Wife" Co.—Providence, R. I., June 9, one week.

Langtry, Mrs.—Omaha, Neb., May 30, San Francisco, Cal., June 16, two weeks.

Leon-Cushman Co.—Chicago, Ill., May 26, one week.

Lisle's, Rose, Dramatic Co.—Omaha, Neb., May 28, Council Bluffs, Ia., 29, Mo Valley 30, Sioux City 31, Ponca, Neb., June 2, Elk Point, Da., 3, Vermilion 4, Tankton 5, 6, Scotland 7, Mitchell 9, 10, Parker 11, Canton 12, Sioux Falls 13, 14, Le Mar, Ia., 16, 17, Sheldon 18, Sibley 19.

Madison square Theatre Co. ("Young Mrs. Winthrop")—Denver, Col., May 26, one week, Leadville June 2, 3, 4, Pueblo 5, Colorado Springs 6, 7, Greely 9, Fort Collins 10, Cheyenne 11, (travel) 12, Omaha 13, 14, and close. ("Rajah")—St. Paul, Minn., May 28, Minneapolis 29, 30, 31, Des Moines, Ia., June 2, Council Bluffs 3, Omaha, Neb., 4, St. Joe, Mo., 5, Kansas City 6, 7, Colorado Springs 9, Pueblo 10, 11, Leadville 12, 13, 14, Denver 16, one week.

Mather, Margaret—Bellows Falls, Vt., May 28, Rutland 29, Burlington 30, St. Albans 31, close.

Mayo, Frank—Chicago, Ill., May 26, two weeks.

Mestayer Barton Co. ("Wanted, a Partner")—Williamsburg, N. Y., May 26, one week, Boston June 2, two weeks.

Mestayer & Harrison's "Madame Piper" Co.—New York City May 26, four weeks.

Miln, George C.—Lacrosse, Wis., May 28, Madison 29, 30, Portage 31.

Montague's (Harry) Comedy Co.—Baltimore, Md., May 26, one week.

"Mugg's Landing" Co.—Trenton, N. J., May 31.

"Pillar and Post" Comedy Co.—Marshfield, Wis., May 28, 29, Auburndale 30, Stevens Point 31, June 1, Plainfield 2, 3, Wantoma 4, 5, 6, Hancock 7, 8, Westfield 9, Montello 10, 11.

Plunkett Sisters' Dramatic Co.—Minden, Neb., May 28, 29, Kearney 30, 31, Hastings June 2, 3, Grand Island, Ia., 4, Central City 5, Columbus 6, Fremont, Neb., 7.

Pomeroy, Louise—Olympia, W. T., May 28, Los Angeles, Cal., June 2, one week, thence through Montana and Dakota to Denver, Col.

"Queen's Evidence" Co.—Philadelphia, Pa., May 26, one week.

Raymond, John T.—Minneapolis, Minn., May 28, St. Paul 29, 30, 31, Stillwater June 2, Lacrosse, Wis., 3, Portage 4, Milwaukee 5, 6, 7.

Rhea, Mlle.—Los Angeles, Cal., May 26, one week.

Rice's Surprise Party—Portland, Ore., June 2, one week.

Rice's "Fun on the Bristol" Co.—Lawrence, Mass., May 28, Fitchburg 29, Milford 30, Pawtucket, R. I., 31, Providence June 2, Worcester, Mass., 9, Boston 16, Springfield 23, Rochester, N. Y., 30, each one week.

"Romany Rye" Co., No. 2—Elmira, N. Y., May 28, 29, Amsterdam 30, 31, close.

Smith's (John F.) New York Comedy Co in "Between Two Fires"—Springfield, O., May 28, Cincinnati 29, 30, 31.

Sothern (Edward) "Whose Are They" Co.—New York City, May 26, one week.

Stetson's "Monte Cristo" Co.—Chicago, Ill., May 26, one week, close.

"Stranglers of Paris" Co.—Montreal, P. Q., May 26, one week, close.

Stevens' (John A.) "Unknown" Co.—St. John, N. B., June 2, 3, 4, Halifax, N. S., 5, 6, 7.

Stephens (W. T.) in "Saved from the Storm"—Philadelphia, Pa., May 26, one week.

Studley (J. B.)—Newark, N. J., May 28.

Tavernier Comedy Co.—Charlotte Town, P. E. I., May 28, 29, 30, 31, Pictou, N. S., June 2, Antigonish 3, North Sydney, C. B., 5 to 12, Antigonish, N. S., 14, New Glasgow 16, Londonderry 17, Sackville, N. B., 18, Richibucto 19, Newcastle 20, 21.

Thompson (Denman) in "Joshua Whitcomb"—Burlington, Vt., June 2, Rutland 3, Bellows Falls 4, Keene, N. H., 5, Brattleboro, Vt., 6, Greenfield, Mass., 7, Northampton 9, Holyoke 10, Hartford, Ct., 11, close.

Tillotson & Williams' "Linwood" Co.—San Francisco, Cal., May 26, indefinite.

Union square Theatre Co. in "Stormbeaten"—Boston, Mass., May 26, one week.

Vickers, Mattie—Burlington, Ia., May 28, Mt. Pleasant 29, Oskaloosa 30, 31, Des Moines June 2, Marshalltown 3, Iowa City 4, Davenport 5, Cedar Rapids 6, Dubuque 7.

Wallack, Lester—Brooklyn, N. Y., May 26, one week.

Wallack's Theatre Co. in "Lady Clare"—Boston, Mass., May 26, two weeks.

Wells', Emma, Comedy Co.—Jefferson City, Mo., May 28, California 29, 30, Chamois 31, June 2, Monroeville, O., 4, 5, Elmore 6, 7.

White (F. G.) Dramatic Co.—Anoka, Minn., May 28, Elk River 29, 30, 31.

Williams, Gus—New York City May 26, six weeks.

Wood, N. S.—Indianapolis, Ind., May 26, Evansville two weeks, Chicago, Ill., four weeks.

MUSICAL.

Bennett & Moulton's Co.—Albany, N. Y., May 26, one week, Montreal, Que., June 2, two weeks.

Bijou Opera Co. (in "Orpheus and Eurydice")—Milwaukee, Wis., May 26, one week.

Bijou Opera Co. (in "

thanks to the efforts of John Howson, W. A. Mestayer, Carrie Wilson and Theresa Vaughan. Mr. Mestayer hopes to keep "Madam Piper" on a month longer. Then he will go on the road with it, John Howson playing with the troupe until his next season's duties call him back to Wallack's. After "Madam Piper" goes, the house will remain closed until Theo comes in the early Fall. Dressing-room thieves have been busy at Wallack's lately.

MANAGERS DANIEL FROHMAN AND C. AMBERG sailed for England May 24. Mr. Frohman goes for a few weeks' rest, though he may make some engagements for next season. Mr. Amberg announced before sailing that he had disposed of no part of his theatre. J. H. Haverly, Harry Miner, Gus Pitou and five or six others had made him offers; but he had not accepted, he said, and would not even let the house during his absence. Harry Miner bid highest for the theatre, but he even had not touched the figures Amberg wants. Mr. Amberg will doubtless bring back a valise full of German novelties for next season, and the lawyers are pleased to hear it, because Dutch "hits" seem to be exceptionally productive of litigation. Mr. Amberg will also endeavor to procure a primadonna to take Geistinger's place for next season. It is doubtful if he will obtain a really prominent substitute, for the Thalia and its clientel are not rated high at home. Manager John McCaull sailed 24 on the same steamer with Mr. Frohman. He goes to secure Florence St. John for "Nell Gwynne," which is to follow "The Little Duke" at the Casino. We understand, however, that he may meet with opposition in this quarter, as "Pony" Moore had been figuring on bringing "Sin-jin" over here next season.

MR. DALY'S COMPANY, before opening in Brooklyn May 26, gave a special matinee at the home theatre on that day, when "7-20-8" was played for the benefit of a local charity.

"THE WAGES OF SIN" are certainly very acceptable to Maubury & Overton, whose strong company at the Fourteenth-street Theatre are playing to first-class houses in spite of all sorts of unfavorable circumstances. Next week will be the fifth and last of its run, the theatre having been leased to other parties. Since 19 Ida Jeffreys has been playing Elsie Moore's role in "The Wages of Sin." Opening June 9, Harry F. Weed takes the Fourteenth-street house for the production of a musical extravaganza called "Pennyante, or the Last of the Fairies." Fred J. Eustis has written the music and J. S. Leerburger the book, and the piece is now being rehearsed. Louise Searle, Carrie Godfrey, Jennie Reiffarth, Charles Drew Jr., Joseph Harris, Charles Sturgess and others will appear in it.

"BLUE BEARD" has three weeks longer to run at the Bijou Opera-house. Its fourth week opened May 26. Lottie Forbes has been playing Fez, instead of Mattie Ferguson, who has been ill since May 15. Anna Dayton is doing Zef in place of Maggie Arlington, resigned.

AT the Casino "Falka" entered its seventh week May 26. Alice May will soon assume Mathilde Cottrelly's role. "The Little Duke" is being rehearsed here, and will be brought out soon. Alice May appearing as the School-teacher. At the usual Sunday evening concert 27 the soloists were Belle Cole and Harrie S. Hilliard.

CLOSED.—Daly's, the Union-square, Cosmopolitan, Mt. Morris and the Thalia Theatres.

"MAY BLOSSOM" is without any doubt proving a profitable attraction at the Madison-square Theatre, where the seventh week of its run opened May 26. De Wolf Hopper and Louise Eldridge will on 31 assume the parts originally taken by Mr. and Mrs. Tom Whiffen, who sail for England for a vacation trip.

"DAN'S TRIBULATIONS" will, with the Saturday-evening performance of this week, close the second month of its run and the regular season of the Theatre Comique. It has proved a profitable card, and with it the Mulligan series draw to a very successful close. Harrigan, Hart and their Comique supporters will next week begin to rusticate. They deserve all the vacation they can get. Few, if any, changes will be made in next season's company at the Comique. Mr. Harrigan will work during the Summer on his new piece, and Mr. Braham is already well along with the music.

MANAGER BARTON of the Bijou Opera-house will go with the "Blue Beard" people on their Eastern trip. Col. Miles of the Bijou will, after his Cincinnati benefit, May 31, travel for a while with the "Orpheus and Eurydice" Co. In August he goes to Europe to sign with a number of English burlesque people for next season at the Bijou. Mr. Barton says he is fully satisfied with the result of the Bijou's first year. Sept. 15 will mark the opening of its second season.

BUSINESS-MANAGER JOHN F. DONNELLY of the Bijou Opera-house sustained another bereavement last week in the death of his brother-in-law, John Gannon. Mr. Donnelly buried his sister only a few weeks ago.

ANNIE RUSSELL, CAROLINE HILL and A. S. Lipman are the outsiders traveling with the Wallack Theatre Co. The company will have a week's vacation at Lake Minnetonka, near Minneapolis, Minn.

AUG. DALY'S COMPANY on the afternoon of May 26 played "7-20-8" at Daly's Theatre for the benefit of the House of the Holy Family, a deserving institution located in Second avenue, near St. Mark's place, and under the auspices of Mrs. Starrs of St. Ann's R. C. Church. About fifteen hundred dollars is said to have been realized.

MUSICAL NOTES.—The Church Choral Union had its annual festival at the Academy of Music last week. Among the soloists were the Meigs Sisters, Misses Henne, Earle and Mrs. Hill.....Mme. Rosa D'Erina had a complimentary benefit at Lyric Hall 22. Her husband, Prof. G. R. Vontom, organist, took part in the entertainment.....H. S. Hilliard and Mrs. Belle Cole were the soloists at the Casino Sunday evening.

.....The New York Music Festival Association and Symphony Society filed articles of incorporation 23. Professional and amateur musicians are included in it, and Dr. Leopold Damrosch is at the head.

AT TONY PASTOR'S THEATRE, Lizzie Evans in "Fogg's Ferry" continues during the week of May 26, having played to fair business since her opening night. On June 2 "Dewdrop" will probably be presented by this lively little star.

AT THE THIRD-AVENUE THEATRE, May 26, Miss Kate Claxton opened in "The Two Orphans," supported by a company assembled for the occasion, although embracing several of those who have heretofore traveled with her, inclusive of Charles A. Stevenson as De Vaudrey. The attendance was commensurate with the season of the year and the fact that more than a few people in the metropolis had already seen "The Two Orphans." Quite a commotion was occasioned during the progress of the third act by the breaking of an inkstand. Like buttered bread, its contents fell where they would not do the most good. Barry and Fay open here June 2 in their new what-is-it, "97 or 79."

THE SPECTACULAR BEAUTIES and the splendid physical proportions of "The Devil's Auction," which play was seen for the first time at Harry Miner's People's Theatre night of May 26, promise to prove as great a magnet as "Orpheus and Eurydice" was at the same house recently. The piece is old, but the shapes are new. Manager E. E. Kidder and his family sail next week for Europe. That cute old fox from the country, "Alvin Joslin," will be seen here for the week beginning June 2.

WILLIAM HARRIS, transferring his "Dead Heart" Co. from Baltimore to the metropolis, opened at the New York Theatre May 26 before a large house. "The Dead Heart" deals with those historically tremendous events of the first French Revolution and its Reign of Terror, and is as full of horrors as the most sensationally-inclined auditor could wish. It is an old play; it was rusty during the latter years in which Edwin Adams was won to star in it, and then the stellar role was all that saved it. To-day Mr. Harris brings it out as a gift to him from Edwin Adams' widow. Mr. Harris does not make much of a success of the Laudry role, though he is at all times conscientious and painstaking in his portrayal of the self-sacrificing but erratic Robert. He has the necessary physique and good looks; he lacks the voice, however, for his is weak and harsh. Adeline Stanhope was the Catherine Duval of the play. She is an English actress who came over here eleven years ago with Wybert Reeve, and who has played since then in the West and in South America. This was her metropolitan debut, as she informs us, and she did not disappoint those of her auditors who had expected to witness a fairly strong performance. Miss Stanhope, it ought to be stated, had, in this role, poor opportunity to display her best gifts. She succeeded, as it was, in making a very favorable impression. Her voice is agreeable, she moves about the stage gracefully, and she possesses very few mannerisms. The accent of the provinces has deserted her; most of her sister artists from across never seem to lose it, and now and then some true Yankee actress is led into the Anglomaniacal error of copying this worst of faults; wherefor Miss Stanhope is to be complimented. Nelson Wheatcroft as Abbe Latour gave a finished and creditable performance, justifying the prediction made of him in these columns at the time of his recent American debut. R. F. McClannin was seen to advantage in a minor role, and praise of the cast stops here. "The Dead Heart" will not run very long.

"CAPT. MISHLER," Fred. G. Maeder's three-act play, written for Gus Williams, was produced for the first time on any stage May 26 at the Comedy Theatre before a very friendly house, whose greeting to Mr. Williams at his first entrance took the shape of an ovation.

Captain Mishler of the 84th Precinct	Gus Williams
Edward Warker,	Roundsman Murry,
	Arthur Showell
Frank Tracey	A. Moulton
Budd Bridle,	De Loss King
Cromwell Holliday,	
	J. H. Armstrong
"Mysterious Billy,"	
	W. T. Johnson
Sergeant Hall,	
	J. G. Willett
Ida Tracey,	Isabel Waldron
Grace Warker,	Josie Loane
Violet Pillsbury,	
	Florence Vincent
Emma Knight,	
	Emma Hagger
Little Jeanette,	
	Little Olive Berkley

The piece is a rather far-fetched sequel to "One of the Finest," and, so far as it permits Mr. Williams to sing some clever songs and say a few bright things in his always correct Dutch dialect, it is a success. But the serious portions are not worthy of Mr. Maeder, who has done so many better things. Policeman Mishler, promoted to a captaincy, figures chiefly as the friend of Ida Tracey, who has been deserted by her husband. The latter turns up later as Edward Warker, a Wall-street sharper, who has won the affections of Grace, a wealthy girl to whom he had been married. The bigamist becomes in turn a thief and a murderer, and is hunted down by Captain Mishler. Warker's death enables Mishler to marry Ida, and thus he retains possession of Little Jeanette, a waif he had found before the play opens, and to whom he had become greatly attached. Jeanette proves to be Ida's daughter, who had been stolen by Warker. Thus formulated, the plot is carried out with a surprising absence of either bright lines or effective situations. Mr. Williams did all the work of the piece, and deserves much praise. Of his four or five new songs, "Pretty Little Dark Blue Eyes" is the gem. It is one of the sweetest little lullabys we have heard in a long time; and the Dutch policeman, sitting in his shirt-sleeves at dusk, beneath the branches of an oak-tree, softly singing to the golden-haired mite who falls asleep in his arms, forms the only pretty picture in the play. After Mr. Maeder goes through "Capt. Mishler" with a big blue pencil, and when there is more Gus Williams and less of sensational story in the play, both star and piece will benefit, and then there ought to be no uncertainty as to the financial success of Mr. Williams' Summer season at the Comedy.

"IRISH ARISTOCRACY," with the comedians Hugh Fay and Billy Barry in the amusing characters of Michael Muldoon and Michael Mulcahey, was presented at the Grand Opera-house May 26, and enjoyed by a fair-sized audience. Next week, the last of the season, "The Stranglers of Paris" will form the attraction.

THE OSBORNES will not appear at Mt. Morris Theatre June 2, as was previously announced.

MRS. AGNES BOOTH is still so weak that Maubury & Overton determined this week not to play any more Wednesday matinees during the run of "The Wages of Sin" at the Fourteenth-street Theatre. Mrs. Baldwin, "an English actress" (is it Helen Barry?), will play Mrs. Booth's part when the piece is put on in Boston, Aug. 28.

"WHOSE ARE THEY?" received its first New York representation at the Star Theatre May 26, Edward Sothern (the adaptor) appearing in the leading role—a farcical assumption, considerably exaggerated. Mr. Sothern was supported by the company which he has engaged for a short season. The piece and the people have already been noticed by several of our correspondents, and need not be further treated of. The opening house at the Star was apparently well pleased with the piece. The Star's time is open for Summer snaps.

BERTHA DUMONT, an English actress, is billed to make her New York debut, June 2, at the Eighth-street Theatre, in "Ingomar." John Thompson in "Moses the Old-clothes Man," 9. The theatre is closed this week.

DECORATION-DAY MATINEES are to be given Friday at the Comedy, Park, People's, Third-avenue, Grand Opera-house and Bijou. Several other houses have regular Friday matinees.

THE COSMOPOLITAN THEATRE will open for the Summer season about June 11. George Wood will be the manager. A spectacular extravaganza will be the attraction.

MINER & CANARY'S EIGHTH-AVENUE THEATRE was comfortably filled on the evening of May 26, when the customary weekly change introduced to their patrons the following old friends, whose performances afforded much pleasure and called forth abundant applause: Sanders and Dean, plantation sketch-artists, whose personation of two aged and decrepit darkies was lifelike; Miss Minnie Lawton, an accomplished exponent of song-and-dance; the Unique Trio—George Vance, Sam Burnele and James Gray—in their musical sketch, "Uncle Jasper's Reception;" Dick Morosco and Miss Kitty Gardner, who were as amusing in "The Shlum Family;" the four Ramirez, Spanish Troubadours, whose performances greatly pleased the lovers of instrumental music; Miss Pauline Batcheller, in serio-comic vocalism; Prince Katsnoshin, Japanese juggler and balancer; Thomas Flynn, styled "the Cicero of the Vaudeville Stage," in his specialty—"Editorials;" the Star Four—John Burke, Wm. B. Miles, Wm. F. Cooper and John F. Welsh—in songs, dances and mimicry; Miss Maggie Cline, the favorite Celtic songstress; the performance concluding with "Rubschwart's Racket," in which Dick Morosco and Thomas Flynn impersonated the chief characters, and the other members of the company lent their aid in producing a continuous flow of laughter. On Monday, June 2, Robert Wareing's "Detected" Company will begin an engagement.

A VERY ENJOYABLE ENTERTAINMENT is presented this week at Koster & Bial's, where the Imperial Dragon Troupe of Japanese terminated their long stay May 24, and are succeeded by the following specialists: F. C. Bryant, late of Bryant and Hoey, cornetist; Viro Farrand, skipping-rope and fancy dancer; Miss Ella Caldwell, vocalist; the Lamont Trio, in acrobatic exercises; the Holdsworths, in character and descriptive songs, and Edward Earle, equilibrist. So well received were the operatic burlesques of "Romeo and Juliet" and "Pygmalion and Galatea," in which appear Miss Nellie Larkelle, Miss Louise Dempsey, John D. Griffin and C. Ashton Nichols, that they retain a place upon a programme rich and varied enough to please the most exacting patrons of such places of amusement. An engagement has been made with Edouard Remenyi, the violinist, who will be first heard here on Sunday evening, June 1.

HARRY MINER'S BOWERY THEATRE.—A good house evening of May 26 was the state of affairs at this place of amusement, the performance commencing with Weber and Fields in a neat song-and-dance act, Florence French in some choice and taking songs following. This young lady has a good voice and knows how to use it. Harry Parker's Dog-circus next raised the "demnition bow wows," and the Ronaldos footed and leaped it in a lively fashion. This act would be much improved if two of the Ronaldos were to discard long hair and look like "real devils." Then Sam Devere "took it like a man," naturally bringing down the house, retiring before the lightning changes of Garry Hopper, who was eclipsed in turn by Chas. Diamond and Mary Milton in "Their Own Peculiar Styles," which, to judge from the applause that greeted them, must have exactly suited the audience. Next in order was Frank Lewis, his new campaign song being loudly applauded, as it deserved to be; the Four Musical Giganteans (Westen, Hanson, Bryant and Saville) concluded the olio, a most pleasing performance, winding up with A. H. Sheldon in Frank Huber's local comedy, "The Latest Patents," in which, as Walkaround Skivers, Mr. S. raised a young hurricane of applause. He was well supported by J. R. Gildersleeve, J. R. Lewis, Dave Posner, Andrew Shea, Harry Simon, G. Fraser, Louise Crollius and Carrie Lewis. Grand matinee on Decoration-day.

THE NATIONAL THEATRE.—At this place of amusement, evening of May 26, the veteran ventriloquist Charles Young opened the performance to a fine house, followed by Kelly and Ryan in their roaring specialties, the Clipper Four, Daisy Norwood, a charming little vocalist, and Kelly and Ryan in their laughable absurdity entitled "Senator McFee," in which they were most admirably supported by Alf. A. Wallace and Mamie Wallace, the latter contributing largely to the success of the piece. We have seen one or two imitations of this act, but Kelly and Ryan undoubtedly "take the cake." The performance concluded with Emma Hendricks in the drama "Only a Miner's Daughter" ("Lost in London" under another name), and the lively little lady may safely be said to have scored a hit. She was strongly supported by Mamie Wallace, Alf. A. Wallace, Dave Roche, W. T. Dulaney, E. W. Marston, Harry Stone, C. Young, George F. Campbell and F. A. Howard. Minnie Oscar Gray and W. T. Stephens in "Swift and Sure" June 2.

THE LONDON THEATRE.—The nice, cool weather prevailing afternoon of May 26 had the result of pulling a good house at the matinee. The Grangers, billed as making their first appearance in this city, first presented a very creditable act entitled "Mixtures," Annie Hart followed with songs and Lizzie Daly with jigs, giving way to Harry La Rose in his usually clever club and revolving-globe business; after which Dan Collyer presented an amusing sketch entitled "A Night of Terror," being well supported by E. D. Gooding, Bud Granger and Annie Hart. Bob Slavin was next in his bright specialties, making way for Pete and Jerry Gorman in good solo and double-clog dances. "Music vs. Elocution" was next demonstrated satisfactorily by Schoolcraft and Coes, and the Lucifer Family displayed their musical skill. The performance terminated with Bob Slavin's version of "Telephone," in which he was supported by E. D. Gooding, Pete Gorman, Jerry Gorman and Annie Granger.

Brooklyn.—Daly's Company played "Dollars and Sense" at the Brooklyn Theatre May 26 to good business. This is the closing week of the season at this house, which will be reopened Aug. 15.

PARK THEATRE.—Lester Wallack in "A Scrap of Paper" opened 26 to a fair-sized audience. Next week, Harrigan and Hart.

GRAND OPERA-HOUSE.—The International Opera Company sang "The Queen's Lace Handkerchief" 26. Business fair. A Summer season of opera will be inaugurated June 2.

HYDE & BEHMAN'S THEATRE.—Hyde & Behman's Star Specialty Company began a week's season 26. Closed 24: Ida Siddons' Female Mastodons.

PAVILION SUMMER THEATRE.—A tent has been erected at the corner of Fulton and Flatbush avenues, in which the Grau English-opera Company began a series of performances 26, "The Mascot" being sung on that occasion.

NOVELTY THEATRE.—The last week of the season at this house was inaugurated 26 by Mestayer & Barton's Company in "Wanted, a Partner." Business fair.

LEE-AVENUE ACADEMY OF MUSIC.—Crossen's "Banker's Daughter" Combination opened 26 to fair business. The closing performance of the season at this house will occur 31.

Albany.—The Bennett-Moulton Opera Company succeeded in attracting very large audiences the past week at the Leland Opera-house. "Olivette" was sung throughout. "The Mascot" will be given the evenings of 26, 27, 28, "Chimes of Normandy" 29, 30, 31, while at the Saturday matinee the perennial "Pinafore" will constitute the bill.

MUSIC HALL.—Sandilands and Walsh, the Big Little Four—Callan, Kelly, Buckley and Callan—the De Bar Brothers, Little Dot, the Hydra-headed Jarvis, the Delmanning Brothers, Ada Jones, W. J. Mills and Flynn and O'Brien were the arrivals 26. In addition to the variety talent there will be a prize baby-show. There are over fifty entries, and they are by no means the least interesting part of the entertainment. Closed 24: Jennie Quigley, Count Rosebud, Baron Littlefinger, Jenny Schumann, Rigoli and Dorina, Nellie St. John, Pickert and Mayon, Elsie Loane, Lizzie Hunter and Avery and Van Aken. Business big the past week.

NOVELTY THEATRE.—Henry Belmer and company in "Jesse James" will be the main attraction for the present week. In addition to the drama, a short olio, with the Lamont Trio and Satan Wardell as the fresh features, will be presented. Closed 24: Foster and Hughes and Charles L. Howard and dramatic company. Mitchell and Madden the pugilists put in an appearance 19 and drew big. They remained but one night.

ITEMS.—Messrs. Levantine and Jacobs have buried the hatchet and will become partners in the management of Music Hall on and after Aug. 1.....Mr. Jacobs, in conjunction with a prominent merchant of this city, intends erecting a large tent on the old circus lot, corner Hudson avenue and Swan street, for the purpose of giving light entertainments, such as comic-opera, variety, etc., during the heated term. During the season under canvas, Music Hall will be closed.....George E. Waller, popular treasurer of the Novelty Theatre, receives his annual testimonial 29.....Clara Spence of the Madison-square Theatre and Frank Karington are among the professionals at present sojourning in town.....George C. Phillips, the new manager of the Novelty, has thus far proved a popular amusement caterer.

Rochester.—At the Academy the Rochester Musical Festival, with the Minnie Hauk Concert Co., and assisted by the Rochester Oratorio Society, closed May 21 to large audiences. Barlow, Wilson & Co.'s Minstrels came 24 to an immense audience.

GRAND OPERA-HOUSE.—M. B. Curtis in "Sam'l of Posen" 19 and 20, to light attendance. Atkinson's "Peck's Bad Boy" Co. opened a three nights' engagement 26. Tony Pastor's Co. are booked for June 4.

THE GENESEE FALLS PARK THEATRE, under the management of C. H. Smith, will open June 2 with I. W. Baird's two minstrel companies combined, instead of Grau's Comic Opera Co., as first announced. The Grau Opera Co. will open the opera season June 9.

Troy.—At the Griswold Opera-house the regular season closed with the successful engagement of Margaret Mather in "Leah" and "The Hunchback," May 22, 23. The season has been fairly prosperous. Bookings are being made for next season, which will open about Sept. 1. Thus far John McCullough, "Excelsior," "In the Ranks" and "Sam'l of Posen" have dates. Bushnell's "Museum of Art" began a fortnight's stand 26. The attractions are a table seven feet square, containing over 200,000 pieces of wood; models of the village of Zan Dam, Holland, and of Ann Hathaway's cottage at Shottery, Eng.; an automatic piano, a flock of trained pigeons, and an olio by Mons. Bushnell, T. F. Carter, Lizzie and Nellie Anderson, Kitty Thomas, Wm. Hyde, Thos. Flynn, Raynor Brothers, Miss Van Buren, George Kane and Herman Seball.

RAND'S OPERA-HOUSE has no bookings for the week ending 31.

THE GRAND CENTRAL season closed 24. Departures: Al. Fostelle, Lottie Archer, May Nibbe, Phillips and Sherwood, Emerson and Clark, Frank McClane, John Dunn, W. T. Fero and a small ballet.

D. R. HAWLEY'S TENT-SHOW closed a fortnight's stand 24, to open at West Troy 26 for a week; thence to Utica, etc., under Rufus Somerby, as heretofore given.

MARTELL & CO.'S CIRCUS AND MENAGERIE opened 26 for a week, announcing Clarence Robinson, Philo Nathans, W. W. Nichols, Pete Conklin, Martell Family, Marinettis, Belle Celeste, Bob Wambold, Webber Ray and others, besides menagerie.

Buffalo.—At the Academy H. W. Beecher will lecture May 27. Tony Pastor's Co. appear 27, 30. Atkinson's Comedy Co. played "Peck's Bad Boy" to light business last week.

WAHLES remained unopened last week.

MUSIC HALL.—Prof. Cromwell opened 26 for a week of art lectures. Draper's "Uncle Tom's Cabin" Co. played last week to good attendance. Three matinees were given.

ADELPHI.—The Comets are dazzling the patrons this week. Col. Wood's Electric Congress played to crowded houses last week. Manager Lang was given a benefit 21, when an overwhelming house attested to the popularity of the beneficiary.

BUNNELL'S MUSEUM.—The usual throng patronized this popular amusement place last week. An excellent programme was presented.

IN SYRACUSE, at the Wieting May 26, Barlow, Wilson & Co.'s Minstrels showed to large business. During the week previous the house was closed. Tony Pastor's Co. come 29. S. Denier's "Uncle Tom's Cabin" Co. show 30 and 31, including matinee. June 10 Kingford's Band of Oswego gives a concert.....At the Grand the Philharmonic Club sang "Chimes of Normandy" and "Fatinitza" May 22 and 23 to crowded houses. H. W. Beecher lectured 26. Prof. Grove Marsh is arranging a musical festival for June 3, 4, 5.....Hawley's San Francisco Museum and Tent Show will open June 2 for an indefinite period.

.....The Casino (variety) opened May 26, under the management of Jno. A. Toole. It was formerly the Prospect Hill Theatre, but the hall has been completely changed, frescoed, new scenery painted by Leon H. Lampert, and everything is improved. The orchestra, A. E. Gaylord leader, is exceptionally fine. The house was crowded. Arrivals 26: Magee and Allen, Louise Clements, Harrington and Johnson, Quaker City Quartet, May Clark, Lou Francis, Henie Francis, Frankie Revere, Nellie Donay, James F. Hoey.

IN HORNELLSVILLE, at the Shattuck Opera-house, Jennie Calef and her company appeared before a medium-sized audience May 24. The Philharmonic Society will render "The Bohemian Girl" June 4, 5.

.....Crane, Simmons & Lockwood have erected a rink 60x70ft. on Hakes avenue (in the heart of the city), which is devoted to roller-skating. The rink is largely patronized, and the managers have found it necessary to enlarge it, making it 140x60 wide. Work will be commenced at once. The attractions May 23, 24 were the Decker Family, consisting of James W., Chas. N. and Miss Ina Decker.

IN ELMIRA, at the Opera-house, Atkinson's Comedy Co. in "Peck's Bad Boy" was the attraction May 26. Brooks & Dickson's "Romany Rye" Co. announced for 28, 29. H. W. Beecher will lecture June 2.

PENNSYLVANIA.

Philadelphia.—The last week of the season at the Chestnut-street Opera-house is devoted to the production of the farcical comedy, "Between Two Fires," by the John P. Smith Co., with William Davidge Jr., Chas. Stanley, James Russell, James B. Radcliffe, W. H. Parker, Charles Andrews, Maggie Harold, Mary Gray and Minnie Smith in the cast. During the performance a number of popular songs were interpolated by the various vocal stars of the company, and the Russell Bros. gave some of their impersonations. Only a small audience was present May 26. "Dad's Girl," with Miss Lizzie May Ulmer, closed, Saturday, 24, after doing poor business. The Opera-house will remain closed until Sept. 15, when the season of 1884-85 will be inaugurated by Augustin Daly's Company, who will leave Liverpool on the 6th, thus anticipating the quickest theatrical tour on record from Europe to America. They will open in "Dollars and Sense," with new scenery and appointments, now being prepared. Other plays will be produced during their two weeks' engagement. The Opera-house has all its time filled for next season, and, among other attractions, will have Kiralfys' new spectacle, Ristori, Lotta, Minnie Palmer, McCullough, and "Fedora."

THE ARCH-STREET THEATRE closed its regular season 26, with Fay Templeton's engagement. Miss Templeton made quite a hit, and she got out at the close not only with the shekels, but with the favor and good wishes of all who heard her, as well. Manager Holmes will remain with the Arch-street next season, and has already booked most of the time, so that he will not be seen in New York this Summer hunting for attractions. The Arch has done a good, steady all-round business this season, with all weeks profitable, but no big figures.

CHESTNUT-STREET THEATRE.—Lizzie Harold has long been a favorite in Philadelphia, but even that fact did not enable her to draw a large audience 26. "Becky the Make-believe" gives her better opportunities to display her protean talents than any other piece in which she has yet appeared, and her various disguises were cleverly assumed. She will continue to give the same entertainment throughout the week, and be followed June 2 by Lillie Hinton in her new play, "Plaser, Queen of Miners." "The Devil's Auction" did not do much the past week.

HAVERLY'S THEATRE.—"A Trip to Africa" closes its three weeks' engagement 30, losing Saturday's performance in order that the company can open in Chicago on Sunday night. Business has not been as good as expected, because of the hot weather. Mlle. Januchowsky was very popular here, and would have done better if she had come earlier in the season. Haverly's closes for the Summer 30. C. M. Southwell will be given a benefit on Thursday, 29.

WALNUT-STREET THEATRE.—This house closed the season 24, but was reopened 26 for a benefit tendered by the management to Turrell Tuttle, cashier; A. H. Canby, business-agent; and John E. McDonough, treasurer. The programme included specialties by Carrie Swain, Harry and John Kernell, Barney Reynolds, Don. Harold and Tom Warren; a performance of W. S. Gilbert's "Sweethearts" by A. H. Canby and Isabel Morris, and "The Queen's Lace Handkerchief," sung by the same company which gave it at this house last week.

BIJOU THEATRE.—"Carrots" drew but few ducats afternoon and night of 26, Adah Richmond appearing in the title-role. It will run till 30, when "Arrah-na-Pogue" will be given for J. W. Reynolds' benefit. Manager Wood is to benefit 31, putting up "Oliver Twist."

NATIONAL THEATRE.—Minnie Oscar Gray and W. T. Stephens in "Saved from the Storm" drew a good house 26. The piece is stronger than before, portions of "Swift and Sure" having been combined with it. The supporting company included Alf. McDowell, Wm. H. Danvers and Chas. Young, who were warmly received. Same bill throughout the week. Dan Sully's "Corner Grocery" is to be given June 2. Arthur Rehan's "7-20-8" Co. closed a light week May 24.

NEW CENTRAL THEATRE.—Ida Siddons' Female Mastodons and Burlesque Company began a week's engagement 26, to an unusually good house. The olio includes Billy Arnold, Lottie Forrest, Constantine Lansing, the Allen Sisters, Burt Queen, Ned West, Hazel Blake, Clifton and De Luisi, and Delhauer and Chase. The six Mastodons (Lizzie Mulvey, May Allen, Etta Corbette, Annie Detrick, Sadie Lane and Lida Morse) made quite a hit. The afterpiece, a spectacular burlesque, entitled "The Naiad Queen," is good. "Two Johns" closed on Saturday, 24, after a successful week's engagement.

CLUB THEATRE.—W. M. Davene's Allied Attractions gathered them in satisfactorily Monday night, and will hold the stage during the current week. All of last week's company departed 24, having drawn lightly.

HAGAR, CAMPBELL & CO.'S MUSEUM.—There was a large attendance afternoon and night of 26, when a "Beauty-show" was the attraction. There were many entries for the various prizes offered, and almost every type of beauty was represented. Each visitor is entitled to a vote for the handsomest lady. The Hollywood Children and Frank Bush continue the principal stage attractions.

THRON'S BROADWAY GARDEN.—Lea Lini, Helen Courtland, Leona Werra and Prof. Weisenborn's Orchestra are now engaged in the concerts given nightly at this resort. Mr. Thron has made great preparations for the Summer's campaign, and expects to do good business. He has made money throughout the Winter. Next week, Frank Bush and Mlle. Rudolphy.

JOTTINGS.—Haverly's scheme of running a Summer theatre, for comic-opera only, at Atlantic City, is still under discussion, but Manager Southwell says that a decision will be arrived at next week.

.....A. H. Canby has been re-engaged as business-agent of the Walnut-street Theatre for next season. He will act as Atlantic City correspondent of *The Press* during the Summer.....John St. Maur is no longer McCaull's manager in this city. He has gone to New York with two or three good offers on hand....."The Silver King" is already booked for four engagements in this city next season—at the Chestnut-street Opera-house, Walnut, the Arch and National.....Fleishman & Hall of the Walnut will open an office in New York shortly, to book for next season. Many improvements will be made in the house.....Mark Smith is now at his home in this city.....Manager Kelly of the National claims to have cleared $35,000 the past season. He now owns the house and ground.....The May Musical Festival lost $1,200, and none will be given next year.....J. Bard Worrell, treasurer of the New Central, will have a benefit on June 2.....Only one hotel at Cape May (the New Columbia) will have an orchestra this Summer, where four have been usually engaged.....John Carncross will stay in Philadelphia throughout the Summer.....Emma Abbott, while in this city recently, told a friend that she would guarantee $50,000 to anyone who would write her an opera on the "Martha" or "Bohemian Girl" style.....Several New York managers are said to have their eyes on the Walnut-street Theatre, the lease of which expires next Winter. Twenty thousand dollars is the price.

.....The fate of the New Arch-street Opera-house is still problematical. It eked out a very precarious existence during the Winter, and nothing is known of its future. Geo. Emory, one of the most genial fellows that ever handled a ticket, has been re-engaged by Zimmerman & Nixon as treasurer of the Chestnut-street Theatre for next season.....Charles M. Southwell, business-manager of Haverly's Theatre, will benefit there 29, when he will make "A Trip to Africa.".....J. Fred Zimmerman, musical director of the Arch-street Theatre, is to act in the same capacity at the Devon Inn, a favorite resort near this city, during the Summer.....Christian Bach of Milwaukee is to be musical conductor at Lauber's Concert Garden, on North Broad street, this Summer.....W. H. Danvers, who for many years was a favorite in the stock companies of our theatres, having closed a successful season with one of Collier's "Lights o' London" companies, is resting at his home here.....Herman Winter's new concert-garden on Fairmount avenue, above Eleventh street, opened 24. Carl Sentz waved his baton over one hundred musicians, and the place, which is one of the handsomest of the kind in the city, was crowded. Open-air concerts are to be given every night.....R. G. Ingersoll lectured to a small audience 23 at the Academy of Music.....For the benefit of the new gymnasium of the University of Pennsylvania Prof. Edmund J. James of that institution lectured on "The Life and Death of Socrates" to fair attendance at Association Hall 2.

....."Old Sailors" and "Turning the Tables" were played by the Mirror Dramatic Combination at Dramatic Hall 21.....Wm. M. Singerly, proprietor of *The Daily Record*, is the owner of the old Masonic Temple on the north side of Chestnut street, above Seventh, where the old Chestnut-street Theatre once stood. He talks of reconverting it into a theatre.....Alexander Kost, manager of the Germania Theatre, will be remembered as having had considerable difficulty early in the season with a liliputian opera company, the control of which had been made over to him by two brothers named Chas. and Theodore Martin, alias Rosenthal. The troupe comprised eight dwarfs, and CLIPPER readers will remember the manner in which Martin contrived to get three of them away from Kost. Since that time both Martins have tried to induce Kost to give up the remaining midgets to them, and have even made him an offer of $2,000, which has been refused. Two of Kost's dwarfs went out for a walk 22, since which time he has not seen them, and he believes that the Martins have either forcibly abducted them or else have persuaded them to place themselves under their management. They sent an express-wagon for the dwarf's trunks, but Kost would not let them go, because the midgets owed a doctor's bill of $100, for which he was responsible.

Pittsburg.—There has been a constant downpour of rain all evening (May 26); but, notwithstanding, Chas. L. Davis in "Alvin Joslin," at the Opera-house, drew a fair-sized audience, and seemed to please. The weather was decidedly warm last week, and in consequence "Between Two Fires" did a very light business, except evening of 23, the date of Harry Elsler's benefit, when a good house witnessed the play and a farce, "The Two Offun's." The attaches presented Harry with an elegant gold-headed cane, appropriately inscribed. The attaches' benefit occurs 30, and the season closes 31.

LIBRARY HALL.—This theatre is closed this week. Last week Callender's Minstrels occupied the boards, but did not succeed in attracting a very large number of people. Fay Templeton comes June 2.

ACADEMY OF MUSIC.—Koster & Bial's Follies Parisienne and Imperial Dragon Troupe of Japanese opened May 26. The theatre was comfortably filled, and the audience was delighted with the performance, Laura Lee and the Martens Family making special hits. The Rentz-Santley Co. did very nicely last week. They close 31 in Chicago.

HARRIS' MAMMOTH MUSEUM.—The new faces 26 were Lillian Russell, Larry Tooley, Sefton the spider, Verner Claiges, Mary Orton, Baker and Jones, Gannon Bros. and Palmer and Rowan. The performance begins with "Nan the Good-for-nothing" and concludes with "The Dutchman's Ghost." Business is falling off, but last week it was better than anticipated, considering the weather. Leopold and Wentworth, Marion Bros., Caroline Cushman and J. M. Waddy closed 24.

SIXTH-STREET DIME MUSEUM.—The arrivals 26 were Harry and Alfred D'Esta, Emma Williams, Crawford Blood, Mons. Gaisca, John A. Newman, Master Evans and Mlle. Annie, tattooed woman. The management report last week's business as good as usual, but evening of 26 it was very moderate. John C. Leach, Hoon Family, Edwards and Howard, Fred Davy and Prof. L. Keller were the departures 24.

NOTES.—The entire Theodore Thomas Combination will be heard in concert at Fifth-avenue Music Hall June 24.....Prentiss Ingraham, general press-agent for the "Wild West" Co., which appears here June 2, is in town.....The Horseshoe Four Co. closed their season at New Castle 24.....The next season at the Academy will begin Sept. 1.....The Montezuma Flatheads exhibited at the Sixth-street Museum, under management of L. Keller, proved to be frauds. One is a mulatto boy from Chicago, the other a quadroon girl from New Orleans. He had their front teeth extracted, and a tusk inserted on each side of the mouth, and their heads shaved. He left town with the girl, leaving the boy here in destitute circumstances. The boy was exhibited at Harris' Museum to-night (26) and exposed the trick, also giving the history of his connection with Keller.

IN SCRANTON, at the Academy of Music, "The Bunch of Keys" Co., with Flora Moore, came May 23 to a good house. Booked: Company A, Scranton City Guard, entertainment, 27. Prof. Cromwell's Art Lectures, illustrated, June 2, one week..... At the Globe Dime Museum the departures 24 were Howley and Wright, Billy Sandford. Opening 26: W. H. Young, Signor Cannon, Mlle. Bernard, C. C. Miller, Com. Foote and Sister.

IN ERIE, at the Park Opera-house J. K. Emmet played to excellent business May 20. "Bunch of Keys" Co. are billed for 26 and 27.

IN BRADFORD, Col. R. G. Ingersoll packed the theatre May 20. Nothing is booked until June 5, when Tony Pastor will be the attraction.....The Gem Theatre will be open every night this week. The new faces are the Rickett Brothers, La Petite Kittie, Leslie and Wilson, Carrie Belmont, Mollie Wilson, Fannie Lewis, Ella Love, Nettie Erne, Mollie Seymour and Lydia Euraro.

MASSACHUSETTS.

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BIJOU THEATRE.—Harrison and Gourlay in "Skipped by the Light of the Moon" attracted great audiences at every performance last week, and the indications for the final week point to a repetition of the same business. Ed. Morris, who created a sensation by his Garnishee McIntyre, is a native of the Hub, having been born and brought up in East Boston. His father is an undertaker. "Wanted, a Partner," comes for two weeks June 2, after which the New York Bijou Opera Co. in "Blue Beard."

GLOBE THEATRE.—Closed until further notice. An effort was made to show Sothern's "Whose Are They?" for this week, but it appears that arrangements were not concluded, for various reasons. The Ideals in "Patience" 24 closed to a tip-top week, both artistically and financially. No announcements.

BOSTON THEATRE.—With the performance of "Jalma" evening 24 the regular season was finished. The theatre will remain closed this week, excepting evening 28, when Harry McGlenen benefits. Commencing June 2, Bartholomew's Horse Show appear for an engagement. "The Silver King" will be done on the New England circuit for seven weeks, commencing Sept. 1, by the Boston Theatre Co., and time for "Youth" has also been filled up to next March in Chicago, St. Louis, Philadelphia and the larger cities. The programme for Harry McGlenen's benefit is announced as follows: "A Sheep in Wolf's Clothing" will be presented with Redmund, Coulter, Craven, Backus, Sullivan, Finley, Herbert, and Mrs. Thomas Barry, Miss L. Anderson, Rosa France, little Frances Carpenter and others; Annie Park will play a cornet solo, Kate Davis will present wax works, "That Girl from Vassar" will be played by Thos. Daly and Lizzie Derious, Marguerite Fish will sing and Fred Mahn will play a violin solo. A feature of the entertainment will be the performance by the drum, flute and bugle band of Dahlgren Post 2, G. A. R., under the direction of Bandmaster Byford. They will give war songs, favorite melodies, and the bugle quickstep for the first time in public. The entertainment will close with "Fun on the Bristol," by the Rice Company. Mr. McGlenen returns his thanks to Joseph Proctor, Louis Aldrich and Manager Harris for assistance rendered.

HOWARD ATHENÆUM.—Atkinson's Comedy Co., headed by William Carroll, James A. Gilbert, J. W. Grath and Mollie Fuller, opened for a week May 26 in "Peck's Bad Boy." The occasion was also noted as a benefit to Treasurer C. J. Rich of the Howard, and a very large audience was present. Thorne's "Black Flag" Co. drew fair houses last week. Lizzie Harold appears for a week June 2 in "Becky."

BOYLSTON MUSEUM.—The Summer season opened afternoon of May 26, and the following new faces appeared to a good-sized audience: Seville and Deforest, Rosa Lonsdale, George Lamont, Dick Le George, E. H. Danforth. Departures 24: Little Millie, Nettie Taylor, Harry Bruns, Harry I. West, Chatwood Sisters.

AUSTIN & STONE'S DIME MUSEUMS.—Munroe & Randolph's Acme Opera Co. in "Pinafore" and the usual interesting curiosities attract big houses here. Austin & Stone are to open Park-square Garden (in the vicinity of the Providence depot) June 2. The initial attraction will be Rose Stella's Opera Co. from New York. The company, besides Miss Stella, includes May Campbell, Alice Vincent, Katie Foley, John Ince, W. H. Fitzgerald and others. The Garden is being put into first-rate condition, and light entertainments will rule through the hot season.

NEW YORK DIME MUSEUM.—Wegemen's historical clock, the Nonpareil Quartet, Rosina Semily, juggler; Johnny Barker, Thomas Plummer and May Lester are announced as the new attractions for week of May 26.

MINUTIÆ.—The Boston Oratorio Society announce a miscellaneous concert at Tremont Temple 29, evening, and the assistance of excellent talent has been secured. .....Edith Abell, assisted by T. Adamowski and others, will give a concert at Chickering Hall 29....P. C. Shortis, banjoist, gave a concert at Horticultural Hall Sunday, 25. ....The management of the Nantasket House, Nantasket Beach, Hull, have secured Reeves' Band of Providence, R. I., for the Summer.....The Wesleyan University Glee Club are to give a concert at Tremont Temple June 2....Eleanor Carey, George Wilson and family, James Nolan and family, "Jack" Mason, George Tyler, "Ned" Byram and many other professionals are to Summer at Ocean Spray, Sunnyside and Winthrop.....Manageress Ober of the Ideals and several of her company are to sail for Europe shortly. ....Stage-manager Thos. Martin and Joe Adams benefited at the Windsor Theatre evening of May 26.

IN NEW BEDFORD the Boston Museum Co. in "Claire" May 20 had a good house. The theatrical season in New Bedford is practically ended until the middle of August. The Opera-house will take nothing on shares in the meantime unless unusually good terms can be made. The Barnum Show will be here June 13.....Capt. S. S. Pettit's "Drummer-boy of Shiloh" was successful at North Adams 13, 14, 15, at Adams 16, 17.

ILLINOIS.

Chicago.—John G. Wilson, author of "The House of Mauprat," collaborating with Frank Mayo, has written "Nordeck," a romantic drama in five acts, suggested by the Polish novel "Vineta, the Sunken City in the Sea." Last night (Sunday, May 25) "Nordeck" was played at Haverly's Theatre for the first time on any stage, a company of Mr. Mayo's choosing appearing before a large audience.

Waldemar Nordeck, Prince Leo Zulieski } half brothers } ....Frank Mayo
Count Morynski.....B. Hill; Capt. Baratowski.....Frederick Paulding
Witold Nordeck...E. Varrey; Herr Fabian..Owen Fawcett; Christolph Osiecki.....H. Thompson
Justin.....D. Gillether
Paul.....C. R. Wallace
T. M. Hunter
Wolf.....E. F. Mayo
Frantz Vogel...F. Williams
Stephen.....H. B. Hudson
Col. Radowitz.H. B. Hudson
Peter.....H. Thompson
Countess Wanda.....Laura Don
Princess Zulieski.....Henrietta Vaders
Margaret Nordeck, Witold's daughter.....Sallie Williams

The scene is laid in Poland about the year 1773. The father of Waldemar Nordeck was a very wealthy German of common birth who married above his station, a daughter of the noble Polish family of Morynski. This lady, finding she could not rule Nordeck, conceived for him the most violent hatred, and, shortly after the birth of Waldemar, fled from husband and child. Nordeck soon afterwards died, leaving the large estate of Villica and his son to the care of his brother Witold. The widow married the Prince Zulieski, and by him had a son she called Leo. After a few years' happiness the Prince was killed in an insurrection, and she resolved to devote herself to Leo. Her other son she chose to forget. In the years that have passed Waldemar has lived on his uncle's estates. For three years the Princess has lived at Villica, and life at the ancestral home has awakened old ambitions. She resolves to send for Waldemar, to bring him under her influence, and so control his great estates as to further the cause of Poland, which really means the cause of Leo, her second son. Meanwhile at Villica all is excitement. Waldemar's tutor, Fabian, has announced to the Princess that her son is coming. The Princess' brother, Count Morynski, is disturbed at the prolonged stay of his daughter, Wanda, who, with Leo, has been absent since morning. The return of Leo alone increases Morynski's uneasiness. The thoroughly frightened father starts to search for Wanda, when she arrives eager to tell of a singular adventure she has met with. Lost in the forest, she strayed to the shore, and found herself in the midst of a pile of old ruins, overlooking the sea. Up from the ocean's depths arose the image of a phantom city. Suddenly a form leaped upon the rock; a voice cried: "Vineta." She turned to see standing beside her one whom she calls "a Satyr." The vision dies away. Recalled to the fact that she is lost, she boldly asks the Satyr to guide her out of the forest. Preserving profound silence, he does so, and disappears. Waldemar comes, and in the brief month that follows he has learned to read the tale of the wonder of love. The Princess is made mistress of Villica. This much gained, the Princess seeks to rid herself of Waldemar. Events play into her hands very quickly. Waldemar finds Wanda alone, and tells her of his love, the loneliness of his life is pictured to her; on his knees he begs for one ray of hope, when Leo, breaking in on them, exposes the matter of a wager, by the terms of which Wanda had previously declared she would bring Waldemar to her feet. Waldemar is stung to the quick at finding himself the victim of a jest, and goes away. Waldemar studies two years at the university. The Princess has used her two years to advantage. She has driven every German off the estates and peopled them with Poles. Osiecki has been placed in command as Chief Forester. Weapons have been accumulated at Villica, and all is ready for the Polish revolt. Wanda warns the Princess that Waldemar is a foe to be wary of. The Princess laughs at her fears. Wanda is startled at her own feelings. She is a Pole, yet she takes but little interest in the approaching struggle. She is the betrothed of Leo, yet her pulse stirs not at the sound of his name. A number of Polish officers arrive to take command of the castle, and give the signal for the uprising. Waldemar appears. He sends Witold and Fabian away by a secret passage, telling them to come to him at an agreed signal. Left alone, he is surprised by Wanda. She beseeches him to fly. Remembering the past, he sees in her entreaties only a desire to remove an enemy to the Princess. He declines to go. The lovers are face to face, only to again fatally misunderstand each other. The Princess and her followers are about to light the beacon. Waldemar confronts them. The signal is not given, and the following day Waldemar assumes control of his estates. A meeting with Wanda results in a slight softening of their relations. Osiecki has been commanded by the Princess to obey all orders of Leo. Waldemar has gone to the forest to compel obedience from Osiecki, who has dared to defy his authority. Leo sees his opportunity. He dispatches a messenger to the forest, with instructions. In the ruins of the Beechholm gather Osiecki and followers. They think they have slain Nordeck, and hold Wanda as a hostage. To them comes Waldemar to effect her ransom. His mother's fame and safety compel him to treat with the ruffians. They mistake him for Leo, are angered at the tone he assumes, and to show him that they appreciate the true situation Osiecki reads to him his own (Leo's) order for the death of Nordeck. Here is a startling discovery: the brother, whose honor he had saved, the mother, whose safety and interest he had so carefully considered, in league to murder him, for to Waldemar it appears his mother's act. The letter is given to Waldemar, as directed, in his mother's presence; but she has never known of its existence, and, becoming convinced of her innocence, he destroys it, and with it all evidence of Leo's crime, the mistaken result of which has been Leo's own death by the hands of those he intended as his brother's slayers. Mother and son are at last united. Osiecki brings Wanda to the ruins. She shares the belief in Nordeck's death, and reveals her love for him. She shrinks from the Princess, whom she accuses of the murder of her lover. The Princess tries to tell her of the mistake. From the deep of the sea rings the chime of bells. Again, above the waves rises the glowing apparition. Vineta, the wonder city, uplifts its domes and turrets. On the rock where first they met, Waldemar is once more at her side. His arm is about her, her head upon his heart, and so the old legend is thrilled again with life, and there is a happy finale.

Robert Stoepel composed the incidental music, Matt Morgan designed the costumes, and Petford painted the scenery used in "Nordeck," J. Swanson looking after the mechanism. The play contains a wealth of dramatic incidents and impressive situations. Miss Vaders played her important role with marked ability, and shared the evening's honors with Mayo, who, with Mr. Wilson (the author) was called before the curtain. Paulding, Hill, Varry, Laura Don and Sallie Williams deserve commendation. The piece was received with marked favor, and is destined to have a successful run; indeed, it is, if anything, a little too good to achieve what one might nowadays term a "popular" success. The scenery was fine, and the mounting good. Harold Fosberg had been cast for Osiecki, but his illness rendered T. M. Hunter's substitution necessary. The play dragged considerably, the green curtain not falling until midnight; to my mind, the piece could be shortened and improved by eliminating much of the now superfluous legendary "stuff" about "Vineta, fair and free." Mayo was afflicted with a severe hoarseness, somewhat marring his acting in the stronger scenes. On the whole, I think, even at this hurried telegraphing, that "Nordeck" will be a "go." The Bijou Opera Co. in "Orpheus and Eurydice" closed a fairly successful three weeks' engagement May 24. Jennie Prince has proven herself to be a valuable member of the organization, having at different times assumed the roles of Eurydice, Diana and Minerva. She seems to be the understudy for all the female principals.

GRAND OPERA-HOUSE.—"Claire and the Forgemaster" is in its second week, attracting a light attendance 26. Business was only fair last week, this house suffering, with the other indoor places of amusement, from the advent of warm weather. The acting of Cora Tanner and George Learock has made a favorable impression. Next week "A Trip to Africa."

MCVICKER'S THEATRE.—The McCaull Opera Co. continues its excellent presentation of "The Merry War," entering its third and final week 26 to light patronage, Imrie Kiraify has been in the city several weeks preparing for the production of "Excelsior" June 2.

HOOLEY'S THEATRE.—Thatcher, Primrose & West's Minstrels opened May 25 to crowded house, and the theatre was well filled 26. John T. Raymond in "For Congress" attracted only fair business week ending 24. Augustin Daly's Co. opens June 2 in "Dollars and Sense."

WOOD'S MUSEUM.—"Billee Taylor" is the attraction this week, with Marie Roe and Tom Ward in the principal characters. Business fair May 26. "The Bells of Corneville" attracted only light patronage last week. The management of this house was to-day (27) turned over to William Emmett.

COUP'S MUSEUM.—"Princess Toto" was produced 26 for the first time in this city. There was a good-sized audience present. The cast included Mae St. John, Emma Baker, Hattie Anderson, John McWade, Webster Norcross, F. H. Fairweather and others. "Fatinitza" was withdrawn 25. Business good.

ACADEMY OF MUSIC.—"Monte Cristo" by John Stetson's Company, headed by James O'Neill, was presented 26, when the auditorium was completely filled. Lytell's Company in "Around the World" closed a profitable week 25. Lewis Morrison and his company commence a Summer season June 2, opening with "The Duke's Motto."

STANDARD THEATRE.—Leon & Cushman's Minstrels opened 26, and were fairly patronized. Pat Rooney's Combination maintained a profitable business last week. Callender's Minstrels open June 2.

LYCEUM THEATRE.—Business prosperous May 26, when the Rentz-Santley Burlesque Co. opened. The Kernells Combination closed a good week 25.

CRITERION THEATRE.—The "Burr Oaks" Company opened 26 to a fair house. The play has been much improved since its recent production in this city, and with judicious management will become popular and profitable. "A Mountain Pink" drew fairly well last week, the company closing its supplemental season.

THE MAY MUSICAL FESTIVAL opens 27 in the Exposition Building with Mozart's symphony in G-minor, to be followed by Haydn's oratorio of "The Creation," Mme. Nilsson, Mr. Toedt and Mr. Remmertz singing the solos. The chorus will number 950 voices, and the orchestra 170 musicians. The advance sale assures the success of the season, which closes 31. Theodore Thomas, accompanied by Mme. Materna, Mme. Nilsson, Miss Juch, Miss Winant, and Messrs. Toedt, Heinrich, Remmertz, Winkelmann and Scaria, arrived by special train 25. Two rehearsals take place to-day (27).

CHICAGO DRIVING PARK.—Buffalo Bill's Wild West Show closed 25 after nine days of enormous patronage.

KOHL & MIDDLETON present fresh attractions at each of their establishments. Among the specialty people are Grace Courtland, La Petite Kittie, Ben Miles and others. Business continues good.

IN GENERAL.—Nellie Strickland, late of Katie Putnam's Company, has signed with Wm. J. Scanlan for next season..... A new play by L. R. Sheweli will be produced at McVicker's Theatre during the Summer season.....The panorama of "The Battle of Gettysburg" is to have a rival directly across the street. The new panorama building is nearly complete, and will open in a few weeks with "The Siege of Paris."..... George A. Fair has become assistant-treasurer of the Haverly Theatre.....Miss Ada Gilman, Miss Belle Moore and Miss Laura Dainty, who are to be stars of companies playing "A Mountain Pink" next season, met in this city 24.....W. W. Kelly has signed a preliminary contract with Mme. Janisch, by which he engages her services for a term of three years to play in English throughout the United States.....Mrs. Jennie Kempton, Chas. A. Knorr and George Iott sang at Madison, Wis., 26.... Jessie Bartlett Davis has recently received an offer from Carl Rosa for a London opera season.....Stuart Rogers is in the city.....H. Clarence Eddy, Ida Mae Price and the Schubert Quartet appeared at the Dubuque, Ia., Musical Festival last week. .....Perkins' musical tour from Chicago to the Pacific Coast starts from this city June 17.

OHIO.

Cincinnati.—The only theatres open last week were the Grand and the Vine-street Opera-houses. The Grand will close Saturday night, May 31, with Manager Miles' benefit, but the Vine-street house will remain open all Summer. The notice, "House closed," which appeared at the end of this theatre's mention in last week's CLIPPER, has made Manager Gabriel much trouble, and he has been flooded with telegrams from stars under engagement to him. The mistake was on the part of the telegraph operator, who sent "house closed" for "Heuck's closed."

GRAND OPERA-HOUSE.—Thatcher, Primrose & West's Minstrels about crowded the Grand all last week from May 18 to 24. They caught a big attendance from outside visitors to the Musical Festival. The last week of the season opened 25 with the "Orpheus and Eurydice" Co. from the Bijou, New York. They opened Sunday evening to a good house. Next Saturday afternoon and night Manager R. E. J. Miles will take a benefit. The "take" is already large, and he will doubtless make up some of his heavy loss on the failure of the Dramatic Festival.

VINE-STREET OPERA-HOUSE also caught a good deal of patronage from strangers who last week visited the city, not so much for the sake of the Musical Festival as to take advantage of the reduced railroad fares. This week, commencing 26, Manager Gabriel will present the following stars: Lilly Hall's Burlesque Specialty Co. in "Hassanbad," Billy Bryant, the Walshes (Alice and Flora), Chas. and John Marion, John W. Gibbons, Lillian Wright, Jerry Cavana, Carrie Bowers, Friday evening John Foster, the local comedian, will take a benefit, at which a host of specialty people will appear. The houses 26, 27, were good ones.

THE SIXTH MAY MUSICAL FESTIVAL has just ended a great financial and artistic success. The average attendance has exceeded five thousand. Coming as it does upon the heels of the disastrous failure of the Dramatic Festival, the May Festival directors have a right to rejoice. The main triumph of the week has been with the great chorus of 613 voices. Most of the choristers have been singing together for from five to eight years. Their training has been thorough. Nilsson made the hit of the festival. Next to her, the Wagner trio (Scaria, Winkelman and Materna) scored the greatest hit of the soloists. Toedt was too light for the heavy chorus behind him. Remmertz was better received, and sang more successfully than he did two years ago. Theodore Thomas and his orchestra on one occasion last week dropped baton and instruments to applaud the superb performance of the chorus. Nilsson's first appearance was in "The Redemption," 20, and her almost flat failure was the talk of musical circles; but on 21 she proved that the music of "The Redemption" was unsuited to her, and that she was still in fine voice, for she had a great ovation. Emma Juch made many admirers before she got through with the week. Mrs. Hartedgen and Miss Winant were warmly received, the former being a Cincinnati girl by birth and having lived here till her marriage. The weather was most favorable.

Cleveland.—At the Euclid-avenue Opera-house Manager L. G. Hanna will be tendered a benefit May 28, on which occasion "Pinafore" and the farce "Perfection" will be given. A "Merry War" Co. come June 2, 3, 4, 5, Tony Pastor's Co. 6, 7.

ACADEMY OF MUSIC.—Baker and Farron in "Chris and Lena" commenced a week's engagement 26. Their first night was for the benefit of Treasurer Shannon of the Academy, and the house was packed. They are to be followed by an Irish drama entitled "True Hearts of Erin" June 2. Barton's Comedy Co. in "Wanted, a Partner," proved a welcome surprise last week. The piece achieved a hit. Business throughout the week was good.

HALTNORTH'S GARDENS.—The Parisian Ladies' Orchestra did a fair business last week. They remain one more week. Wilbur Opera Co. due June 1.

DREW'S MUSEUM.—Another successful week at this popular resort closed May 24, and it is highly probable that this week will see a repetition of the large business. The arrivals 26 were the Wild Men of Borneo, John King, D. B. Emery and Laura Russell.

FOOTLIGHT WHISPERS.—Mr. Montpelier, owner of the Academy, sails for Europe June 20.....Miss Floy Crowell goes with the New England Dramatic Co. next season....The regular season at the Academy closes 31.....John Gilbert of the Barton Comedy Co. scored the hit of the week here.....Gus Hartz will assume control of the Opera-house June 7, and will play some local attractions during the Summer months.

Columbus.—At Comstock's Opera-house J. K. Emmet is announced to open 27, for two nights. Lizzie Harold in "Becky" played to light audiences 23 and 24, with matinee.

NEW DIME MUSEUM.—Richards & Roltair did fair business the past week. The arrivals 26 are Cherry Chapman and Mort Franklin, all the rest of last week's company remaining, with the exception of the Ellsworth Children.

CONTINENTAL DIME MUSEUM.—Business continues packed, people being turned away. The arrivals 26 are the Ideal Minstrel Co., Chas. W. Goodyear, Chas. and Gertie Seaman, Chas. Schilling, the Three Franklins, John and Lottie Burton, Lyle and Roberts and Clark Gibbs. Departures 24: Melrose Sisters, Searles and Zeonetta, Dayton and Loraine and Prof. Gorman.

EUREKA THEATRE.—Business has been very good, Maloney and Grey proving themselves drawing cards. Arrivals 26: Mack and Colter, three Ellsworth Children, La Petite Rosie. Departures: Cunningham and Cerrmes, Maloney and Grey, Mr. and Mrs. Williams. Alton and Ryan will be retained, Colwell and Ritchie disappointing.

NOTES.—The Eureka Theatre announces regular Sunday matinees and evening concerts on and after 25.....Prof. Kennedy and Joe Miller will start a company on the road June 2 for the Summer season. It will be headed by the Lilliputian Cornet Band, and be known as the Continental Dime Museum of Novelties.....Richards & Roltair have about completed arrangements for the erection of a pavilion which will seat 1,000 people, and will have it open some time in the near future with a fine variety bill.....One of the arrangements for comfort at the Continental is the furnishing of fans and passing of ice-water to the patrons.

Toledo.—Mrs. Langtry was the principal attraction at Wheeler's last week, playing May 21 in "Pygmalion and Galatea." She drew a crowded house; but no one here credits her with being an actress. Leon & Cushman's Comedy Co. played 23 and 24 to medium business.

WHITE'S HALL.—The John L. Sullivan Combination appeared 23 and 24 to large houses of the sporting fraternity. Sullivan was so affected with liquor that he was obliged to excuse himself from carrying out his part of the programme. The crowd hissed him as he left the stage.

PARK THEATRE.—Weitzel still continues to run his vaudeville theatre, and is meeting with good success. During last week the Franklins (John, James and Lillie), in their Irish pastimes, have been the stars.

MICHIGAN.

Detroit.—Nothing at the Opera-house this week. The regular season has closed, and Manager Chas. A. Shaw is in New York booking for next season. The Baptist Convention occupied the house nearly all the past week.

WHITNEY'S.—Callender's Minstrels were to give two performances this week, May 26, 27. They opened 26 to a very good house. Leon & Cushman's Comedy Co. gave three performances the fore part of last week to fair business. They were followed by W. J. Scanlan for the remainder of the week. This engagement, which was a very profitable one, closed Scanlan's season, and W. H. Powers retired from the position of manager. Mr. Powers will manage Frederick Warde next season.

WHITE'S THEATRE.—The St. Quinten Opera Co. gave a performance 26 for the benefit of the house attaches. They had a large house. Sophie Lyons, a local police-court celebrity, is to give a lecture 27. She claims to have reformed, and will review her life on the platform as a warning to her sisters. The Sullivan Pugilistic Combination gave two exhibitions last week to very large business.

PHIL. MILLIGAN'S DIME MUSEUM.—The Texas Giants have attracted large business the past week. They closed 24. An interesting stage programme is promised for this week. A colored baby-show is announced for June 2.

ITEMS.—Lomasney's "True Hearts of Ireland" will be put upon the road by Harry Barton of McCullough's company next week. The cast comprises John Lane, Harry Barton, Mart James, Charles Collins, C. W. Vance, Frank Cobb, Miss Eugenie Blair, Ida Thorpe Barton and Rose Clark.....C. K. Taylor, representing Callender's Minstrels, was in town last week, as was also Fred Pelham, in advance of the McKibbney Family.....At the close of this season Fred C. Whitney will sever his connection with his father's theatrical enterprises, to engage in mercantile business. Manager Whitney has engaged Charles E. Blanchett, recently connected with the "Rajah" Co., as his theatrical business manager.....Manager Charles O. White goes to New York next week.

IN KALAMAZOO, Spaulding & Robertson's Ladies' Cornet Band was booked at the Academy of Music for May 23, but failed to appear, owing to illness of two young ladies. Callender's Minstrels appear 31, and J. K. Emmet June 3.....The Carman Family give a concert at the First Baptist Church May 30. .....Forepaugh's Show will be on hand 28.

IN GRAND RAPIDS, both Powers' and Redmond's Opera-house were closed last week. Callender's Minstrels open at Powers' May 30. George C. Miln appears at Redmond's about the middle of June for a season of three nights.....Forepaugh's Circus comes June 11 and Barnum Aug. 26..... Smith's did a big business the past week. Openings May 26: Sherwood and Williams, Frazer and Allen, Nellie Roberts, Ed. Kelly and Ida Bertha, Frank Bennett. Closures 24: Merritt and Leroy, Anna Franklin, John Donaldson, De Witt Cooke, Connors and Adams, and Prof. J. E. Kennedy.

RHODE ISLAND.

Providence.—At the Sans-souci Gardens the Boston Museum Co. commenced a week's engagement May 26 to a good-sized audience, presenting "The Guv'nor." "Fun on the Bristol" is announced for June 2 and week, to be followed by a return-engagement of the Museum Co. in "Topsy Turvy" 9. Harry Lacy's "Planter's Wife" Co. are underlined for 16 and week. Baird's Mammoth Minstrels closed to an excellent business for the week ending May 24.

PEOPLE'S THEATRE.—Under the management of F. F. Pursell, and at ten-cent prices, "Enoch Arden" was presented 26 to a very moderate house. The company remain this week. Dan Sully's "Corner Grocery" closed 24 to poor business.

THEATRE COMIQUE.—The arrivals 26 are the Irish Four, Carl Hertz, Durell Twin Bros., Vivian Sisters, Stanley and Conway, Healey and Saunders. Departures 24: Murphy and Mack, Saville and De Forrest, Gorman and Webb, Dutch Daly, and Beane and Gilday, the last two mentioned artists carrying off the laurels.

DREW'S DIME MUSEUM.—The feature this week is the arrival of Uffner's living doll, Lucia Zarate. In addition are seen the Camel Child and the Philadelphia Minstrels, comprising Seaman and Girard, Lord and Lovely, De Witt and Kirwin, Marco and Lewis and a liliputian orchestra. Departures 24: Baby-show, Sherwood Sisters, Charlie Johnson, Emery and Russell, Fannie Knight and Somers and Waters. The attendance during the past week has been enormous. The management purpose closing for the season June 7.

AMATEUR DRAMATIC HALL.—A benefit was tendered to F. B. Kingley of the Crescent Quartet (formerly of the Theatre Comique) 21.

FACTS.—Wm. E. White's roller-skating rink closed 24 for the season.....The Barnum Shows come June 11. .....Wm. Goffe is now the authorized publisher of every programme in the city except one. He is to be congratulated on the neat appearance of the new Sans souci sheet.....Frank Page, the gentlemanly treasurer at the Gardens, is retained as pasteboard manipulator.....Healy & Bigelow will open an Indian wigwam (tent-show) on Broad street about June 2.....Walter Hudson, the coming baritone oratorio singer, will vocalize at Prof. J. Hastings Jr.'s benefit in Music Hall May 28.....Extra entertainments are to be given in nearly all of our amusement houses on Memorial day.....On Saturday, June 7, the Grand master of the Society of F. & A. M. of this State will lay the corner stone of their new hall, opposite the Providence Opera-house.....The Forest Hill Garden property in Fall River has finally passed into the hands of the Roman Catholics of this city, who have secured it for less than $15,000. This will put an end to the place as an amusement resort.

DISTRICT OF COLUMBIA.

Washington.—The Boston Ideal Opera Co. opened at the National Theatre May 26 to a large audience. "Martha" was the selection, and was superbly rendered. A nightly change of bill will be given during the week. This engagement is a special one and a benefit to a local military organization—the National Rifles.

FORD'S OPERA-HOUSE.—Fay Templeton's Comic-opera Co. opened 26 in "Girofle-Girofla" to good attendance, the Union Veteran Corps being the beneficiaries at this house. Fay Templeton and supporting company rendered the opera in a becoming manner.

NEW THEATRE COMIQUE.—A well-produced burlesque, entitled "Blue Beard, or the Seven Wives with One Husband," and a good array of specialty acts attracted an excellent house 26. The Summer Garden attached to this place is ready for occupancy, and will be moved into as soon as the weather becomes warm. Harry Montague closed a seventeen weeks' engagement 17. Harry F. Dixey is now stage-manager. Closures 24: George McCauley and Happy John Ward, Mabel Stirling, and Matthews and Harris.

DIME MUSEUM.—Last week of the season. Arrivals 26: Walter Stanton, Sam Lang and Dollie Sharp, Jake Budd, Eugene Maas, Emmett and Collins, Rosa Miller, and Needham and Kelly. Departures 24: Clarence and Warner, the Maxwells, Dr. Winn and Harry Fitzgeral.

DRIVER'S SUMMER GARDEN.—This place opens for the Summer season 30. The variety season commences June 9.

ABNER'S SUMMER GARDEN.—This resort has commenced its regular Summer season, Chris. Arths' popular orchestra and Mlle. Nardi Hofer being the present attraction.

LINCOLN HALL.—Levy, the cornettist, assisted by Miss Amalia Martin, soprano; Miss Annie Schober, contralto, and the full U. S. Marine Band, under the leadership of John P. Sousa, will be seen in concert 29.

NOTES.—The corner-stone of the Washington Light Infantry Armory and Opera-house was laid May 22 in the presence of 10,000 people, with impressive Masonic ceremonies, participated in by all the district commanderies of Knights Templar, a visiting Richmond commandery, and the Grand Lodge of the District of Columbia. The infantry in full uniform made a parade of the streets previous to the ceremonies.....Col. H. A. Seligson will officiate in his old position of business-manager of Driver's Summer Garden this Summer.....The Lawrence Barrett Dramatic Club presents "The Merchant of Venice" and "Mr. and Mrs. Peter White" for the benefit of the Washington Continentals at the National Theatre June 9.

CALIFORNIA.

San Francisco.—Rhea's engagement at the Baldwin Theatre closed May 24. Under Al. Hayman's management, she went to Los Angeles to dedicate the new Opera-house there 26. This evening (26) Nat Goodwin's "Confusion" Co. drew a full and enthusiastic house at the Baldwin. The play made a big hit, and its success here is assured. Tom Maguire's benefit last week was a failure. Elizabeth Rowellan made her debut Saturday, 24, as Camille, supported by Rhea's company. She was a lamentable failure as an emotional actress; in receiving flowers in all conceivable designs she was quite a success, and displayed much nerve.

CALIFORNIA THEATRE.—Tillotson & Williams' "Linwood" Co. will open to-morrow night (27). The leading roles will be taken by Kate Forsythe and Fred B. Warde. Their engagement is for three weeks. There was no performance 26 at the California. Stetson's "Monte Cristo" Co., including O'Neill and De Belleville, will follow. Lawrence Barrett will then appear in a new play, for the first time in America. F. W. Bert's "Snowflake" will then be revived with lavish mountings, etc. Bert denies (all statements to the contrary) that he is insolvent. He says he still controls the California and the Grand Opera-house.

GRAND OPERA-HOUSE.—Nothing but a school exhibition here 26. The house will reopen June 2 with Herne's "Hearts of Oak" Co. W. E. Sheridan will reappear 16 in "The Lyons Mail."

BUSH-STREET THEATRE.—Evans & Hoey's Meteors (the "Bryant" dropped) have made a hit here, although the lady members of the company are a sad disappointment. Frank Sheppard has been engaged in place of Bryant, and has done well. Next week, "Bunch of Keys" Co.

STANDARD THEATRE.—H. C. Wyatt's California Quartet Minstrels made their first appearance here 26. They have been strengthened by the engagement of Bobby Newcomb, Harry Elwood, Lew Spencer and Tommy Bree.

CHARLEY REED is to make a trip to Los Angeles with his minstrel troupe. He has effected an engagement with the Cogill Bros.

IN LOS ANGELES, the playgoers are considerably worked up over the opening of the new Opera-house May 26, and the appearance here of Mlle. Rhea. Ed. Stone, the agent, has been arranging the preliminaries, and commenced the sale of seats 22, offering the choice of seats at a premium for the seven performances at auction. Rhea will appear 26 in "School for Scandal," 27 in "Frou Frou," 28 in "An Unequal Match," 29 in "Camille," 30 in "Adrienne," 31 in "Much Ado About Nothing," 31 (matinee) "Unequal Match." Handsome souvenirs are to be given on the opening night.....The Club Theatre, under management of Perry Bros., is playing to excellent business, and the programme embraces the following people: Annie Ashley, Lydia Rosa, Aimee Trevella, Kelly and Watson, May Templeton, James Reilly, Alice Clark, Stanley and Pixley. Arrivals: Frank Naoni, Lena Hazel, Jessie Forrester. Departures: Tommy Rosa, Chester and Carleton and Thomas C. Leary. The management produced during last week burlesques on "The Mascot," "Patience" and "Pirates of Penzance."

MISSOURI.

St. Louis.—The Grand Opera-house closed May 24 with the last presentation of "Burr Oaks." The general impression seemed to be that a handsome lot of scenery was wasted on a disingenuous play, for such a dishonest lot of characters were never strung together in any production. Most authors are satisfied with one villain, but here is a play with three villains and a fool.

STANDARD THEATRE.—Steiner's Cyclone Co. closed their engagement 24, and so did the Standard. This house has done a poor business from the start, and, were it not for the fact that Messrs. Ed. Butler and Jas. H. McEntire are men of nerve, the Standard would have passed into other hands.

PEOPLE'S THEATRE.—Tony Denier's "Humpty Dumpty" Co. commenced a week's engagement at this house Sunday, 25. The attendance was light. This closes the season. Little Jessie Hall and company presented "The Lost Prince" to a light attendance last Friday night, 23. The scenery and costumes were very fine.

ESHER'S ALHAMBRA THEATRE.—The Vidocqs (John and Edna) and Violetta ShePryden are announced for this week. Georgie Hiller and Hall and Allen closed 25. Business improving.

CRYSTAL-PALACE THEATRE.—Jerry Cunningham and Mullelly and Moreland are announced for this week. Dick Riley and Smith and Byrne closed 25.

EDWARDS' THEATRE COMIQUE.—Shaffer and Blakely, John and Nellie Macarthy, Mart Healey, Ella Saunders, Sydney Walters, Maivina Renner, B. S. Hodges, Minnie Dixon, Jennie Gray, Fannie Mossgrove and Freddie Peasley were announced for this week. Manchester and Jennings, Gibson and Hinne, Frank Le Roy, John Van Brunt, Paus Le Petre, Minnie Kay, Rose Hall and Miss Aimee closed 25.

MUSICAL.—Three Wagner concerts are to be given at the Olympic Theatre June 2, 3 and matinee 2.....The Eleventh Kunkel Concert was given at Mercantile Library Hall May 22, to a fair attendance.

POPE'S THEATRE.—"The Wishing Well," a fairy extravaganza, written by Mrs. H. D. Pittman, was presented at this theatre May 23 to a good attendance. The performance was about on a par with the usual run of juvenile acting, but the dancing was unusually good, being under the direction of Jacob Mahler.

FONTAINE'S PAVILION.—Billy and Fannie Mitchell, Sadie Wells, Gibbons and Fontaine, Roland Le Croix and Harvey Deering were announced for this week. Lottie Burton, Emma Lacy, Johnnie Burton and Fitzgerald and Lacy closed 25.

GREGORY'S DIME MUSEUM.—Capt. Peabody's Monster Whale, Mons. Osman, John and Nellie Healey, Gertie Thornton, John Davis, Tillie Chambers, Noon and Gentry and Annie Schultz are announced for 26. Closed: The Colored Baby-show, Middleton Bros., Billy Arlington and Family, Del Bartino and John McNulty closed 25.

HOWARD & ALTON'S PAVILION opened 27. There was a full tent.

Kansas City.—At Coates Opera-house Mrs. Langtry opened May 26 for three nights and matinee, and will present "A Wife's Peril," "Pygmalion and Galatea," and "She Stoops to Conquer." The house will be closed 29, Prof. Z. T. Hulett's orchestra will give a concert 30, and the house will be closed rest of week. Last week Kiraify's "Excelsior" Co. held the boards first three nights and played to light business. They were followed by a Madison-square Co. in "Young Mrs. Winthrop," to moderate business only.

GILLIS OPERA-HOUSE.—Regular season has closed, and there is nothing booked for this week.

COLISEUM THEATRE.—New faces 26 were Welch and Peasley, Ruby St. Clair, Crimmins and Doyle and McNeese and Martelle. Closed 25: Martin and Morris, Nellie Neville and Sadie Wells.

WALNUT-STREET THEATRE.—Arrivals 26: Steve and Addie Lamont, Ella Davis, John Van Brunt, Dick Baker and Bessie Beach. The show the past week has been the best of the season. Minnie Dixon made a great hit, as did also Jennie Gray, and Lavendar and Price. Closed 25: Lavendar and Price, Minnie Dixon, James Bower, Jennie Gray, Sweeney and Ryland, and the Vidocqs. Business good.

KANSAS CITY MUSEUM.—Opened 26: The Two Montezumas, L. L. Keller, Lewando Baldwin, the armless wonder; Prof. Tunis and educated hog, Suckling's Punch-and-Judy, Effie Warrington, and H. S. Fargo with cage of monkeys and two monster living crocodiles. Closed 25: May Claire, Mary Blanchard, Ben Miles and the colored baby-show. The attendance last week was large.

IN GENERAL.—Business in theatrical circles is getting dull here, on account of warm weather.....The Irving Dramatic Club of this city played "Crazy Phil, or the Mountain Hermit," at the Opera-house in Wyandotte, Kas., 22.....On May 20 a party styling themselves Beaver's Female Mastodons attempted to give a performance at Wyandotte, but the show was cut short by one of the ladies, while in the midst of a serio-comic refrain, being greeted by a shower of eggs, and the company beat a precipitate retreat.....Mary Shaw of Modjeska's Co. created a very favorable impression here by her excellent portray

CHECKERS.

To Correspondents.

C. H. MARTINS.—1. No replies by mail. 2. Address Ed. James, who advertises in THE CLIPPER.

J. O. WHITESIDES.—Accepted. Thanks.

F. W. SPILLER.—No *Scotsman* to hand for two weeks. We miss it very much.

No SIGNATURE.—C. F. Barker, not Wm. Barker, is champion.

A. J. DE FREEST.—Those games and positions please.

WYLLIE AT HEADQUARTERS.—On Monday evening, May 19, Mr. Wyllie began playing at 49 Bowery, this city. His visit will probably continue until June 2. The first week he will meet anyone who desires to play, and during the second week he will contend with Messrs. Eastman, Day, Pierce, Dempster, Coakley and Dr. Schaefer, on each evening encountering each one in the order given above. So far, Wyllie has lost 0, won 10, and drawn four games. The play will be of great interest.

NOT A RESTRICTED MATCH.—*The Blade* states that Mr. Barker will not play a restricted match; but if the purse were ready for an unrestricted one, matters might progress. A match between these masters would doubtless give great impetus to the game. "So mote it be."

Game No. 11, Vol. 32.

Played between Messrs. Abell and Whitesides.
"DOUBLE-CORNER."

Black, J. H. Abell.		White, J. O. Whitesides.		Black, J. H. Abell.		White, J. O. Whitesides.	
1	9 to 14	22 to 18(a)		14	15 to 22	19 to 15(g)	
2	5	9(b)	25	22(c)	15	11	18	24	19
3	11	16(d)	24	19(e)	16	22	25	19	15
4	8	11(f)	28	24	17	10	19	17	1
5	16	20	30	25	18	25	30	13	6
6	11	16	22	17	19	2	9	23	14
7	7	11	25	22	20	30	23	27	18
8	3	8	17	13	21	9	13	1	6
9	11	15	18	11	22	19	23	6	10
10	8	15	29	25	23	13	17	14	9
11	1	5	22	17	24	5	14	18	9
12	4	8	25	22	25	17	22	10	15
13	8	11	22	18	26	23	26	15	18

Mr. Whitesides won.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 22 to 17 draws. See Variation 1, Janvier's Anderson. Play by M. C. Priest.

(b) 11 to 15 draws. See Variation 2, as above. Play by Janvier.

(c) 24 to 19 draws.

(d) 11 to 15 draws. See Variation 4.

(e) 25 to 22 is the trunk move for 24 to 19. See Variation 5.

(f) 8 to 11 is the trunk move. 16 to 19 is given as a draw by A. J. Fair. See Variation 6.

(g) Ingenious.

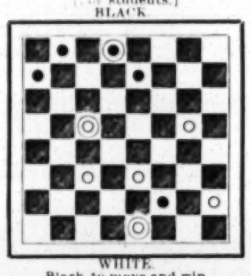
Solution of Position No. 10, Vol. 32.

BY ROBERT KILLIP.

White.		Black.		White.		Black.
1	19 to 16	12 to 19	4	17 to 14	18 to 9
2	18 22	25 18	5	13 22	White wins.
3	11 7	3 10			

Position No. 11, Vol. 32.

BY I. D. J. S.
[A set of students.]
BLACK.



WHITE.
Black to move and win.

CHESS.

To Correspondents.

J. C. BIRD.—Sorry to hear the bad report of your eyes. Hope for your speedy amendment.

MESSRS. MOEHLE AND ROBBINS.—Please keep us posted on all important chess movements in your city during our mutual friend's temporary disability.

A. J. NIX.—We have been notified that the books are sent; please send future orders direct to the publishers—except "Brevity and Brilliancy," $1.50, to Miron, Campton Village, N. H.

F. B. PHELPS.—Good enough; many thanks!

CHAS. L. PAGE.—The shell is loaded, the gun in position, and with No. 1,434 we shall probably pull the lanyard.

T. T. L., Brandon.—"Suimate" means compel your adversary to checkmate you. We don't know that odd numbers of *Chess Monthly* can be had in this country; for a specimen of *Brooklyn Chess Chronicle*, 30cts., address Munoz Bros., 458 Henry street, Brooklyn; you next need "Marache's Manual," 50cts., Ed. James, CLIPPER Building, and "Brevity and Brilliancy in Chess," as see A. Nix, above. Solution correct.

J. B. AND E. M. MUNOZ.—Card received; thanks.

ED. JAMES.—Very interesting; thank you.

I. D. J. S.—It is highly appreciated.

ZUKERTORT IN NEW ORLEANS.—We are again indebted to *The Picayune* for the means of continuing a resume of the great master's doings in the Crescent City. On Thursday night, April 29, a simultaneous match of sixteen vs. Messrs. L. Gallott, "Justitia," Dr. E. Adler, Fred Arras, H. C. Kaczorski, H. Haupt, O. M. Tennison, N. B. Trist, D. C. Labatt, H. E. Barton, L. Claudel, F. Dameron, C. O. Wilcox, L. L. Labatt, G. De Palegieux and F. L. Morgan. As early as 9.30 the match was ended, the Doctor having scored every game. * * * On Saturday, May 3, another peripatetic exhibition, with fifteen antagonists—Messrs. Tennison, Wilcox, Kaczorski, Arras, L. Labatt and Trist, as above, with Judge Pardee, E. D. Nores, C. A. Lamberton, R. S. Moore, Raoul Dupre, D. C. Hedden, E. J. Blanchard and O. Ranlet. Of this team, Judge Pardee, Messrs. Nores and Tennison won; the other twelve lost. Dr. Zukertort's original engagement was prolonged one week. Judge Pardee defended a Steinitz Gambit, and gave a check mate on the twenty-third move. * * * The Chess, Checkers and Whist Club has been revising and enlarging its constitution to make it more comport with the magnitude and vastly enhanced influence and interests of the club. The most interesting points to outsiders are—a proposition to shorten the name to chess club only was voted down; the number of members is left unlimited; the initiation fee has been fixed at $25, and the annual dues are $12; no game for money stakes shall be played in any of the club's rooms or appendages, and this article is protected by the following stringent enactment: "This article shall not be altered, amended or repealed, except by a unanimous vote of the whole club." * * * Dr. Zukertort has been elected an honorary member.

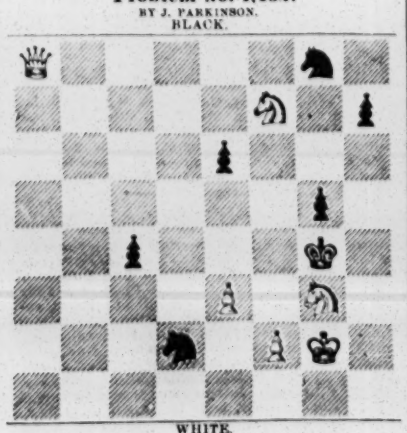
Enigma No. 1,433.

From Nuova Rivista degli Scacchi.
BY S. SARDOTSCH.

White to play and give mate in two moves.

Problem No. 1,433.

BY J. PARKINSON.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 1,432.

A singularly original and tenaciously fought game, Dr. Zukertort vs. Chas. W. Phillips, in the doctor's "blindfold" *seance* of twelve simultaneous games at Toronto, Ont., Jan. 25, 1884.

STEINITZ GAMBIT.

White, Zukertort.	Black, Phillips.	White, Zukertort.	Black, Phillips.
1. P to K 4	P to K 4	25. K B × P	Q Kt to K 2
2. Q Kt-B 3	P-Q B 3	26. P-Q Kt 4	P-K Kt 5
3. K B-B 4	K Kt-B 3	27. P-Q Kt 5(b)	P-K R 5(c)
4. P-K B 4	K B-K t 5	28. K B × Kt	Q B × B
5. B P × P	K B × Kt	29. P-Q Kt 6!	Q-her 2
6. Q P × B	P-Q 4	30. P-K 6!	Q B × P +(f)
7. K 1st P × P	K Kt × P	31. K × Q B	Q-her 4 +
8. K Kt-B 3	Q B-K 3	32. K-Kt sq	B P × P
9. K B-Q 3	Q Kt-Q 2	33. K R-K sq	P-K Kt 6(d)
10. Castles	Q-Kt 3 +	34. Kt × B P ×(e)	Q Kt × Kt
11. K-his R sq	Castles, Q R	35. Q B-K 3	Kt P × P +
12. Q-K sq	Q-her B 2	36. K × R 2d P	Q × Q +
13. P-Q B 4	K Kt-K 2	37. Q B × Q	P-K 4
14. Q B-B 4	P-K R 3	38. B-his 3	K R-his 4
15. Q-K 3	Q Kt-his 3	39. Q R-Q sq	P-K 5
16. P-Q R 4	P-K Kt 4	40. Q R-Q 6	Q Kt-K 4
17. Q B-Kt 3	K-Kt sq	41. Q B × Kt	K R × B
18. Q B-B 2	Q R-Kt sq	42. Q R-Q 7	K R × P(f)
19. P-Q R 5(a)	Q Kt-B sq	43. R-Kt 7 +	K-R sq
20. P-Q R 6	P-Q Kt 3	44. Q R × P +	K-Kt sq
21. P-Q B 5	P-Q Kt 4	45. K R × K P	K R-B 7 +
22. K Kt-Q 4	K Kt-Q 4	46. K-his R 3	K R-B 6 +
23. Q-her 2	P-K R 4	47. K × R P	K R-B 8
24. P-Q B 4	Kt P × P	48. R-Kt 7 +, and draws.	

(a) Now commences the onslaught, and a remarkable exhibition of tenacity of purpose in attacking the camp of the adverse King is exhibited by both combatants.

(b) To carry the entrenchments by escalade.

(c) But see the counter-charge.

(f) The vivacity of all this is exciting!

(d) This is the game of the bayonets.

(e) A very gallant attempt to close the struggle by a *coup de main*. See:

BLACK.

WHITE.
Move made—34. . Kt × B P +!

(f) After this White must keep his draw close in hand to avoid being speedily mated.

*** Dr. Zukertort himself, in *The Field*, supplies the following insight into the surroundings of this exhibition: "I played twelve games blindfold, but, owing to the intense cold, I threw away one game after the other. The temperature was fourteen degrees below zero, and the warming pipes in the rooms were frozen. The result was, I won six, lost five and drew one."

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It is not a matter of surprise to read the assurance of the editor of THE CLIPPER that nearly a year has been devoted to the preparation of THE CLIPPER ANNUAL. An advance copy has been forwarded to this paper, and, after a careful inspection, we are justified in pronouncing the ANNUAL the most complete work of the kind ever issued in any country. It will charm all who take an interest in the drama, while its sporting information, statistical and otherwise, is as readable as it is comprehensive.—*Chicago Herald.*

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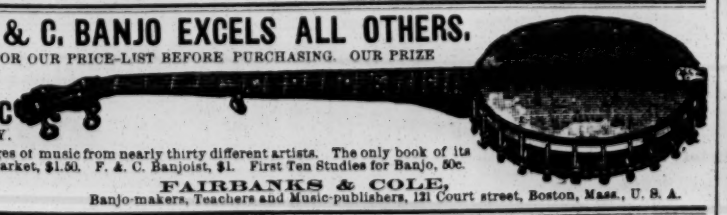

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KING OF THE WIRE.

Wainratta.

SATURDAY, 19th instant, at PHILADELPHIA,
Concluded thirty sixth week with M. B. LEAVITT, Esq. Sail 24th instant for Paris, France. SEPT. 1, KOSTER & BIAL'S. Permanent address, W. J. WAINRATTA, care of G. J. Wainwright, 100 Jamaica road, Bermondsey, London, England.

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Under 5 Centre poles of canvas, covering 20,000 square feet of ground. Seating capacity, 5,000. Three distinct shows combined in one. No. 1. Museum of Living Curiosities and Freaks of Nature. No. 2. Texas Mark's Wild West Indian Show and big Indian Village. No. 3. Campbell's Vaudeville and Star Specialty Co. Will open in Baltimore, "Belair Lot," June 2. Wanted, all kinds of Circus Talent, except riders; also Curiosities and Freaks, Trained Animals and Specialty People, Novelties of all kinds, Band which plays brass and string, Working Boss canvasman, Seat-man and Chandelier man. First-class Combinations played on liberal sharing terms or certainty. Name lowest salary in first letter. Consider silence a polite negative. Privileges to let. Also wanted canvas and seats for 3,000 people for World's Dime Museum No. 2. Address M. CAMPBELL, Manager, Adler's Hotel, Baltimore, or his Authorized Agent, TONY SMITH, 136 Bowery, New York.

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Will leave for Europe May 24 for the Summer, returning August 28
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CHAS. J. HALL, E. S. AVERY, L. F. SHAW, F. N. MAEDER,
Eople's Theatre, Memphis, Tenn., May 19 and 26; Comique, Cairo, Ill., June 2; Whallen's, Louisville, Ky., 9 and 16.

DON'T YOU NEED SOMETHING NEW? Charles Gilday, Leaton Sisters, Frank Jones, Ned Thatcher, Joe Redmond, Rice and Barton, the Harrises, Mr. and Mrs. W. J. Conway, Pettingill and Frazier, Morris and O'Brien, Hensley and Hastings, Phillips and Bach, Smith Bellringers, C. J. and Lillie Williams, Charles Welsh, recommend my Songs, Dramas, Sketches, etc. Send stamp for estimate. Originality a feature. BOB WATT, 610 Arch street, Philadelphia, Pa

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Third week in St. Louis. This week, Howard & Alton's Summer Theatre.

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FLYING-HORSE MACHINE WANTED.

(36-hand.) Would like to rent one for the Summer, with privilege of buying. Address box 1,088, Nashua, N. H.

THEATRICAL RECORD.

Continued from page 171.

ARYLAND.

Baltimore.—The Summer season at the Academy of Music opened May 24, when "Boccaccio" was sung for the benefit of Manager Fort to as many people as the house would comfortably hold. Jeannie Winston and Walter Allen, who were favorites here last season, met with hearty applause on their reappearance. The beneficiary received a beautiful stand of flowers from the Journalist Club, of which he is an honorary member. "Boccaccio" was repeated 26 to another large house. "La Perichole" will be put on later in the week.

HOLLIDAY-STREET THEATRE.—Last week closed the season at this house. "The Dead Heart," which departed 24, did a very light business.

FORD'S OPERA-HOUSE.—A good-sized audience gathered 26, when "Ours" was played for the benefit of the Home for ex-Confederates. A mass-meeting was held 24, which was presided over by Governor McLane, and addressed by Hon. J. G. Carlisle and others.

KERNAN'S.—Harry Montague's Comedy Co. drew largely 26 with their new sketch, "Antics, or the Adventures of a Theatrical Company." Grau's Opera Co. closed a two weeks' engagement 24.

ODEON THEATRE.—The new faces 26 were Georgie Melnotte, the Camdens, Lew Baker, Ida Burt and Louis Wesley. Departures 24: Kitty Woodson, Hattie Bell, the Sharplies, the Christie Brothers and Florie Clementine.

JOTTINGS.—Charles Kaiser Jr. will benefit by a concert in the Concert Hall of the Academy June 3.....The Baltimore Musical Union celebrated their twenty-first anniversary at Schentzen Park 26.....Mrs. Zelda Seguin will sing in "The Doctor of Alcantara" at Catonsville June 5, supported by Dr. Harry P. Gallagher and prominent amateurs of this city.

COLORADO.

Denver.—The theatrical season is now beginning to boom. It is a fact, although perhaps not known in the East, that the Summer season is the best in Denver. During the entire Summer the city is crowded with tourists, and, the evenings being always cool, business is thus made both profitable and pleasant. All the houses will be open throughout the Summer.

TABOR GRAND.—Herne's "Hearts of Oak" Co. opened for a week's engagement May 19. Business was only fair, owing to numerous high social and church entertainments the entire week at other places. On 26 the "Young Mrs. Winthrop" Co. opened for a week. The "Bunch of Keys" Co. (McAdow's) ended a very profitable week's engagement 17.

ACADEMY OF MUSIC.—The date for opening the Academy is set for June 2, with Charlotte Thompson in "Jane Eyre," for two nights, followed by "Miss Moulton" 4 and 5, and "Nell Gwynne" 6 and 7. Denver people are awaiting with interest the opening of this neat little house. McFadden Bros. have full bookings for the entire Summer, running only first-class attractions.

THEATRE COMIQUE.—The following closed May 18: Ed. and Kittie Morton, James Drew and Ed. Cleary, Steve and Addie Lamont. Arrivals 26: J. J. McDonald and John Hughes, Mart Keating, Aggie Floyd, Jim and Ada La Clair. Business good.

AT THE PALACE THEATRE, commencing 19, was run for a week a "take-off" comedy on "A Bunch of Keys," entitled "A Cluster of Key-holes," which drew good houses, standing-room being sold the entire week. The departures 25 were Emerson and West, Clarence and Bessie Hall, Dick Baker and Bessie Beach. Arrivals 26: Harley and Logan, James and Rosa La Clair, and the Morleys.

MINNESOTA.

Minneapolis.—At the Grand Opera-house J. T. Raymond and "The Rajah" hold the boards the first and the last half of this week respectively. Stetson's "Monte Cristo" Co. played to good houses last week.

PENCE OPERA-HOUSE.—Nothing booked until July.

THEATRE COMIQUE.—The usual good business. It is understood that Manager Wheeler will have a benefit soon.

PALACE DIME MUSEUM.—The chief attraction last week was the beauty-show, represented by eight damsels. Business is improving, and the new management is receiving deserved compliments.

ARMORY.—The Mendelssohns are to give a concert at the Armory June 6, assisted by Jessie Bartlett Davis of Chicago and local talent, consisting of Miss Ella Wassemer (who was a pupil of Franz Listz, and has recently returned from Europe) and Danz's Orchestra.

IN ST. PAUL, at the Grand Opera-house, a Madison-square Co. in "The Rajah" play May 26, 27, 28 and matinee 28. J. T. Raymond in "For Congress," 29, 30, 31 and matinee 31. Business in theatrical circles is very quiet. T. W. Keene played an engagement week of 19 to 24 to a fairly good business, though at no time was the house filled.....At the Olympic Theatre Rentfrow's Pathfinders are booked for week of 26. House was closed week of 19.....At Market Hall the Spanish Students drew small houses 19, 20, 21. Handel's "Messiah" will be sung 29 by 250 voices and an orchestra of 40 musicians, all under the directorship of Signor Jannotta, leader of the St. Paul Choral Society.....Manager L. N. Scott of the Grand goes to New York June 1 to book his house for the season of 1884-85, and will be away six weeks.....So far as show business is concerned, the whole Northwest is pretty nearly dead. From all portions comes the report "business only fair;" but the prospect for the late Summer and early Fall is good. The variety business seems to weather the difficulties better than any other kind.....Edwin P. Hilton, the wide-awake dramatic agent, is to take charge of the Olympic, the present lessee, Mr. Simon, retiring. Mr. Hilton will inaugurates his reign June 23, presenting the Four Emeralds Combination, comprising sixteen Eastern specialty artists.

MAINE.

Portland.—At the Portland Theatre two fair-sized audiences saw Rice's "Fun on the Bristol" Co. May 19 and 20. This engagement terminated the season at the Portland Theatre, which, with the exception of Prof. Taylor's engagement in June, will be closed for the next three months. The season has been a very successful one.

IN GARDINER, the Coliseum, now in process of construction, will be opened about June 9.

The building, which is 150x8ft., will be the finest structure devoted to general amusements in the State. Four of the prominent capitalists of the city are interested in the enterprise, which is to be under the management of A. W. McCausland, who is thoroughly acquainted with the requirements of the people in this section. The interior dimensions are: Auditorium, 120x60; stage, 38ft. deep by 32ft. front, opening 25x30ft.; height from stage to dome, 40ft. The stage will be fitted with full sets of scenery and every requisite for the production of first-class plays. The auditorium has promenade settees and a gallery on three sides, seating altogether 2,500 persons. The walls will be hard-finished, beaded white spruce sheathing; the windows will be of the Queen Anne stained glass style. The arc-light and incandescent systems will be used for illumination. Whole cost of building, $15,000.

The opening attraction will be a concert by Chandler's Band of Portland. Manager McCausland informs our Portland correspondent that, owing to the lateness of the season, he shall do nothing in the dramatic line at present, but will continue to give concerts and such other exhibitions as may come to hand during the Summer months. Next season he will book all first-class attractions.

NEW MUSIC HALL.—In Brunswick, the new Music Hall is to be opened June 1. The building is 162ft. in length by 72ft. in width; seating capacity, 1,500; stage, 24x62ft.; opening, 29ft. It is owned and was built by the town. Emery A. Crawford, local manager, will play combinations. Cost of building, $60,000. The Fanny Kellogg Concert Co. will give the opening entertainment.

IN OLD ORCHARD, the Skating-rink will open June 23, under the management of Chas. H. Whitney of Lynn. Mrs. Mary A. Livermore lectured here May 25.

WISCONSIN.

Milwaukee.—At the Grand Opera-house Cal Wagner's Minstrels drew fair audiences afternoon and evening of May 25. A Madison-square Co. in "The Rajah" closed a successful engagement of three nights 24. House closed fore part of the week.

ACADEMY OF MUSIC.—Sid C. France in "Marked for Life" did a good business 24, 25. House was closed balance of the week.

SLENSBY'S THEATRE.—The past week closes Mr. Slensby's regular season, which has been very successful. The people departing 25 were Rose Hall, Fields and Leslie, McAvoy and Hallan, Crimmins Bros. and Tom Ward, Conway and Leland. Manager Slensby will reopen his place as a Summer theatre or garden as soon as the necessary alterations can be made. The entertainment will consist chiefly of music furnished by his orchestra of eleven pieces, and, in addition, he will play a few first-class artists.

DIME MUSEUM.—The attendance the past week was large, the attraction being the babies and two-headed cow. The stage-performance, given by the following people, was good: Minnie May Thompson, Alice Evans, Rowan Bros., Mlle. La Font, Mullen and Ward.

SCHLITZ PARK.—This popular Summer theatre will be reopened June 2 under the sole management of Jack Litt, formerly treasurer of the Grand Opera-house. The theatre has been enlarged and the seating capacity increased to four thousand chairs. New scenery has been added to the stage, which has been enlarged, making the place the finest Summer theatre in the Northwest. The opening attraction will be the New York Bijou Opera Co. in "Orpheus and Eurydice." They remain the entire week.

LOUISIANA.

New Orleans.—At the Spanish Fort, "Prince Methusalem," with Catherine Lewis and the Spanish Fort Opera Co., is in rehearsal and will follow "Queen's Lace Handkerchief," which is still on.

WEST-END.—Selina Dolaro, supported by the West-end Opera Troupe, will produce "The Grand Duchess" May 28. Baby Belle, the child wonder, late of the Dime Museum, is allowed a chance to exhibit her musical specialty with this troupe.

FARANTA'S PAVILION.—After several weeks of drama by the W. M. Paul Combination, a general variety bill was introduced week commencing 26. The Paul Co. closed 25, after playing "Jack Sheppard" one week to fair business. Opened: Messenger, H. N. Morgan, J. F. Miller, Miss Ogilvia, Miss Harding, Miss Reed, Miss L. Reade. Closed: W. M. Paul, Horace Cone, T. D. Morris, R. Jones, C. Davis, Mrs. W. M. Paul, Maggie Morgan and Miss Billings.

KENTUCKY.

Louisville.—The Wilbur Opera Co. played to fair houses at the Theatre last week. This brings the season to a close. The next is to open Sept. 1 with Annie Pixley, if she does not go to Europe.

BUCKINGHAM THEATRE.—Murray & Murphy's "Our Summer Boarders" Co. amused the audiences at this house last week. House closed 25; reopens Sept. 1 with one of the "Mountain Pink" companies.

WHALLEN'S NEW TIVOLI GARDEN opened May 26 with the following: Manchester and Jennings, Alice Montague and Frank Jones, Ellsworth Children, Webster and Sherwood, Tyrolean Warblers, the Bindleys, Wheeler and Florence, Billy Robinson, Will A. Baron, Del Bartineo. It is to be conducted in a first-class manner, and will cater to the best people. Admission will be 25 cents, "Standing-room Only" was the order of the opening night.

CONNECTICUT.

New Haven.—At Carll's Opera-house Margaret Mather played "Leah" to a good house on her return engagement May 19. The Atkinson Comedy Co. presented "Peck's Bad Boy" to partially-filled auditoriums 23, 24.

GRAND OPERA-HOUSE.—A new organization effected by William Rightmire presented here two four-act dramas, written by himself, in which he takes the leading roles. The plays and the company are devoid of merit. One feature of the entertainment is the excellent shooting of Bill Germayne. On Saturday evening, 24, which concluded the week's engagement, the box-office receipts were attached by a member of the company, who claimed salary due. The organization of a week's age, having played to losing business, went to pieces, and the air is blue.

NEW HAVEN OPERA-HOUSE.—Nothing has been booked up to date. The management, however, has changed hands, Horace Wall supplanting Manager C. B. Palmer, who is defendant in a suit brought by Dr. Skiff, the owner of the house, for rent due.

ATHENÆUM.—The Wetzler Children, assisted by local talent, entertained two audiences 23, 24. They are excellent performers.

AMERICAN THEATRE.—Whitney & Lang's Magnets played to first-class business last week. The house is now closed for the season, and the management report great success. Press Eldridge, the manager and proprietor, goes to Bridgeport to take charge of a pavilion entertainment this Summer. We wish him success.

INDIANA.

Indianapolis.—At the Grand Opera-house, the Lovenberg Dime Museum opened for a week May 26. The house was papered. The Indianapolis Maennerchor gave "Martha" 22 and 23, and "Stradella" 24 in a manner that did them credit. Great praise is due Mrs. Phillip Wuest.

ZOO THEATRE.—N. S. Wood came 26 for a week in "The Boy Detective." The house was packed. Alice Montague and Frank Jones in "On the Brink" gave satisfaction week ending 24.

PERSONALS.—Harry Bradley of the Zoo stock is doing heavy business splendidly.....Theo. Barretta and J. C. Long are in town. The latter probably goes with Buffalo Bill, who exhibits here 26 and 27.....John Robinson's Circus is booked.

NEW JERSEY.

Newark.—No attractions are announced for either the Park Theatre or Grand Opera-house, except for Decoration-day, May 30, when Benedict's Minstrels will appear at the former theatre.

OPERA-HOUSE.—J. B. Studley opened in "Monte Cristo" 26 to a good house. The performance gave general satisfaction, the star being called before the curtain at the end of each act. Week of June 2: Ida Siddons, Female Minstrels.

CIRCUS.—Barnum's Circus gave two performances May 26 to large audiences.

IN JERSEY CITY, at the Academy of Music, May 26, Marion Sackett was to have appeared in her emotional play "Marion Dale," written by her sister, Mrs. Martie Warbrick, and then to have its first production on any stage.

TENNESSEE.

IN MEMPHIS, at the People's Theatre J. Arthur Doty and McNiece and Martell opened May 26. The Jeromes and Stella Morris closed 24.....At Olympic Park Nellie Burke and her company of riders are billed for 25.

UTAH.

IN SALT LAKE CITY, Herne's "Hearts of Oak" Co. were to be at the Salt Lake Theatre May 26, 27 and 28.....The "Bunch of Keys" Co. are booked at the Walker Opera-house 27, 28 and 29.....Ed. H. Murphy of the firm of Aner & Murphy, proprietors of the Occidental Saloon, died suddenly 16 of fatty degeneration of the heart. Mr. Murphy was well known to the profession, the Occidental being a favorite resort.

TEXAS.

IN FORT WORTH, at the Theatre Comique last week's people were Lillie Lamiraux, Ada Stanwood, Ed. Welch and Kittie Peasley, Bertha Trent, Marion Langdon, Bob Brimmer, Eva Albini, Maggie May and Harry Parker. Ad and Lulu Yale were billed for May 26. T. J. Wilson is manager of the Comique.

IN EL PASO, at Charles Boyd's National Theatre, new faces recently seen were Joaquina, Billy Hayter and Chas. Inman. Boyd & Swan will open the Pictorial Theatre June 9.

DAKOTA.

IN ABERDEEN, May's Folly Theatre was opened for the first time May 12. The house was formerly used as the Town Hall. R. C. Dutton has now leased it for a term of years, has remodeled it, put in new scenery, stage, chairs, etc., and its seating capacity is now 450. There are four large boxes and two reception-rooms. May & Lott are the proprietors, Mr. Dutton active-manager, Chas. W. Burch stage-manager, Chas. Fisher musical-director. Fanny May's All-star Novelty Co., with Morton and Mack, opened the house, playing 12 to 19 to crowded audiences. "THE CLIPPER will always be found in the manager's office," writes Mr. Dutton.

IN JAMESTOWN, recent arrivals at the Globe Theatre were Eva St. Clair, Harry Diamond, Lotta Ward and Carrie Diamond. Closures: The Thuzets, John and Mollie Barry and Sybil Spencer. Business good.

IN FARGO, at the Opera-house, John Dillon in "State's Attorney" and "Paul Pry" played May 21, 22 to fair houses. The Spanish Students come 28, and John A. Stevens' New Park Theatre Co. week of June 30.....New people at Store Theatre May 26: James Dalton, Clara Boil, Nellie Clark, Lily Morris, Thomas Dolton, Heffernan and McDonald. No departures.....New people at the Coliseum 26: Newman and Gaylor, Eva St. Clair. Departures 26: Doland and McCartey, Belle Dolan, Thu-Zet Combination.....Blitz's Museum gave a good show under a tent 19, 20.

IDAHO.

KETCHUM.—Fitzsimmons' Metropolitan Hall since its completion is a staunch building. One of the architects and builders of the Centennial Buildings, Philadelphia; also I. I. Lewis, president of the First National Bank; Mr. Snow, cashier of J. T. Morgan & Co., bankers; Mr. Greenhow of the banking firm of T. E. Clohecy & Co.; Mr. Hodson, civil-engineer; Mr. Hastings, civil-engineer; Col. Broadhead, mining-engineer; the editor of *The Ketchum Keystone*, and other important citizens of this place have visited it, besides a special committee to report on its safety, who regard it as a staunch building. This is Mr. James Fitzsimmons' third large building in Idaho, and he gave its reconstruction his personal supervision, hence its popularity. Besides the hall for public entertainments, the Mining Exchange and the grand saloon, there is also a reading-room in the building, and Fitzsimmons' reading-room is a luxury to the Ketchum public that cannot be estimated in value.—*Exchange.*

NEBRASKA.

IN OMAHA, at Boyd's Opera-house, Manager Boyd and Treasurer Whitmore will have a benefit on Friday night, May 30. Their attraction will be Mr. and Mrs. Geo. S. Knight in "Otto." On 31 Mrs. Langtry and her company appear at the same house. Seats for Langtry will be sold at advanced prices. Modjeska appeared 23 in "As You Like It" and 24 in "Marie Stuart" to immense audiences, this being her first appearance in Omaha.....At the Theatre Comique the same people as last week appear in new acts, etc.

IN MCCOOK, Menard's Opera-hall was opened May 16 and 17 by the Plunkett Sisters' Dramatic Co. in "The Ticket-of-leave Man" and "Flirtation." The house was crowded both nights and the company gave satisfaction.

WEST VIRGINIA.

IN WHEELING, J. K. Emmet closed the season at the Opera-house May 22, presenting "Fritz in Ireland" to one of the largest audiences ever seen in that building.....Manager Chas. Shay of the Academy of Music returned to Cincinnati, O., this week. The Academy will be thoroughly overhauled and repaired during the vacant season.

IOWA.

IN COUNCIL BLUFFS, at Dohaney's Opera-house Briggs' Boston Operatic Minstrels opened May 27 for two nights. Mr. and Mrs. Geo. S. Knight follow 31. The Henshaw & Ten Broeck Comedy Co. in "Tactics" played 23 and 24, with a Saturday matinee. A Madison-square Co. in "The Rajah" come June 3.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Press Notices, Vacant Dates, etc.

DRAMATIC.

Conrad's Opera-house, Tyrone, Pa., is announced as a first-class theatre presenting attractive companies only. W. Fisk Conrad, the proprietor and manager, attempts to carry out this idea, and attends to all the business arrangements himself. He states that there are a few open dates for the coming season, and that he controls the town billposting. A picture of the house appears in Mr. Conrad's card on another page.

Rose Goodall, leading-lady; George Harris, leading or heavies; Ben T. Dillon, comedian; and Frank A. Gordon, juveniles, or advance-agent, can be engaged.

Two good comedians, a comedienne and an old-woman are wanted by "Manager."

T. N. Wilson makes some pertinent remarks in regard to his play "The Blue and Gray" in his announcement elsewhere, and he states that he has copyrighted the drama. He wants a manager to put his piece on the road. This is not the drama of the same title played at Niblo's Garden, and which has Elliott Barnes' name attached to it.

Richardson's Dramatic Combination (formerly Lambert & Richardson's), supporting Julia Blake, will commence its third annual tour Aug. 18. Several artists, musicians, a property-man and an advance-agent will be wanted to complete the organization.

Robinson's Opera-house, Cincinnati, O., is to rent for next season. Davis & Co. are agents for the theatre.

The Osborne's Combination, a strong dramatic and specialty company, with attractive printing and lithographs, can be secured for open dates next season by addressing as per card, or through their agent, J. Alexander Brown.

The Byron Combination will begin the next season, Sept. 22. Communications can be sent as per card.

MUSICAL.

A first-violinist who can double in brass is wanted for F. O. Robertson's Concert Co.

Operatic vocalists are wanted by C. R. Webb.

Prof. Magez's new banjo instructor is noticed in his card elsewhere.

Harding's popular song publications are noticed in another column.

Otto Heboe, variety pianist, solo or to accompany orchestra, can be engaged for the Summer season.

A pianist, with experience in the variety business, wants an engagement as per M. L.'s card.

M. D. Epler, tuba and double bass soloist, can be engaged.

J. C. Salmon, cornet-soloist, who has just closed his engagement with Haverly's Minstrels, can be arranged with for the coming season.

Louis Felsburg, pianist and cornet-player, can be engaged alone, or he can furnish an orchestra.

"Leader" wants a cornet-soloist and a clarionet-player.

Fred H. Wagner, slide-trombone player can be engaged.

VARIETY.

Sketch artists are wanted at the Central Garden, Schenectady, N. Y. Address Isaac T. Teller, proprietor.

Leona Fontainebleau, whose clever skipping-rope song-and-dance specialties have been a feature of Tony Denier's Co. during the past fourteen months, will be at liberty after June 7, and can be addressed care of this office. Elsewhere she presents her regards to several friends, and states that she would like to hear from E. G. Browne.

The Pictorial Theatre, Club-rooms and Summer Garden, El Paso, Texas—Charles Boyd and Samuel Swain, proprietors and managers—will be opened June 9, and first-class artists in all branches of the profession are requested to apply for engagements. Dramatic stars and combinations are offered time, and musicians are wanted.

Devere and Allen, black-face specialty team, trick banjo-artists, bone-soloists, etc., whose time is all filled for the Summer, would like to arrange with first-class managers for the season of 1884-5. Ligon & Baker are their agents.

Walter Stanton in his specialty, "The Human Farmyard," wants to close with a combination.

C. S. Gabel, not receiving a license for Old Fell Garden Varieties, Wilkesbarre, Pa., has been compelled to close the house. He notifies performers that all dates arranged by him are canceled.

Wainratta, whose skillful wire performances have been among the attractions with M. B. Leavitt's troupe for the past eight months, left for Paris, France, May 24. He will return here in August, and open at Koster & Bial's Concert Hall Sept. 1. He gives his permanent address elsewhere.

The Powers Brothers can be engaged to give their skating specialty. They state that they have a novel and taking act.

Nelsoni's skill as a juggler and the attractiveness of his entertainment are proven by the fact that he has played thirty-nine weeks at leading places of amusement during his present season, without losing a day. After closing at Drew's Museum, Cleveland, O., he opens at the Gem Theatre, Bradford, Pa., June 2; Sixth-street Museum, Pittsburg, 9; People's Theatre and Museum, Cincinnati, O., 16.

George D. Melville, who has been for forty-one weeks with Tony Denier's Co., and whose business is highly endorsed by Manager Joe Lang of Buffalo, N. Y., would like to arrage for next season.

Combinations are wanted for the Summer months at Bordwell's Opera-house, East Saginaw, Mich. The regular season opens in September.

C. W. Crane & Co., theatrical wood engravers, in additional to their discount of 15 per cent. on general work, this week make another offer, in which very low prices are quoted for three-sheet bills in colors to variety artists only. Parties wanting any style of engraving should read their advertisement.

E. C. Smith and J. H. W. Byrne are in their third week in St. Louis.

Charles and Jennie Welsh, late of the Virginia Trio, will be a new team for next season. They will give a comedy-sketch entitled "Steamboating, or Rough Water," and can be arranged with now for engagements.

Wylie and Sanford were well received at Healy's Pavilion Theatre, this city, last week. Their specialties brought out plenty of applause.

The Musical Dudes—Charles A. Frazer, Harry Leopold, Joseph M. Allen and George Bunell—who play B-flat cornets, state that they take part in the May Musical Festival in Chicago. This team have a specialty which they put as the "Aeolian Gobletta." They announce that their musical act harmonizes with the popular taste, and that they have made a success of it.

Mr. Whitfield, who has left for Europe, publishes his address elsewhere.

Sharpley and West, who have been with the Pat Rooney Combination for three seasons, can be engaged for 1884-85. They would like to arrange with a minstrel or variety party.

Lester and Clarke, German comedians, can be addressed through their agent, Dan Close. See card.

Artists with acts suitable for lady audiences are wanted for Loyal's European Specialty and Pavilion Combination.

Le Roy and Cole, song-and dance and specialty artists, can be engaged.

Musical and comedy people are wanted by Manager G. B. Bunnell.

Kelly and Mack, Irish comedians, can be engaged for the Summer season.

The Olympic Theatre, Chicago, Ill., will open June 16 under the sole management of William Emmett, with Nick Norton business-director. The house will be enlarged and handsomely decorated, and the manager expects to run it as a first-class variety and combination theatre. Attractions are wanted, and are asked to apply at once.

Performers are wanted for the opening performances of the Cosmopolitan Theatre, this city. An extravaganza will be put on June 11.

MINSTRELS.

The Hennessy Bros. are referred to a card in another column, which contains the good wishes of their friend N. E. D.

"Reliable" wants a partner in the minstrel business.

J. J. Nolan, tenor-vocalist, would like to engage with a minstrel company for next season.

Performers, vocalists and musicians are wanted for Wilbur's Boston Operatic Minstrels.

Street & Boyle's Minstrels, a company which is now being reorganized to start out Aug. 22, offers engagements to black-face specialty people.

CIRCUSES.

Edward Flanagan can be engaged for circus or privilege.

Performers are wanted for Priest's Paris Pavilion Show and Circus.

MISCELLANEOUS.

Myrtle Kingsland's "Automatic Passion" exhibition is recommended by Manager Phil Milligan of Detroit as a most interesting feature for museums.

A galvanic-battery, a weighing-chair and a lifting-machine are offered for sale by Werde & Bro.

Harry Hiller wants to purchase a Strasburg clock, a ghost-show and other novelties.

Canvas shows can secure a lot in a desirable locality in Troy, N. Y., by applying to H. P. Saulier.

A flying-horse machine is wanted by "Box 1,038," as per card.

Two "wild people" can be secured for exhibition through F. J. Pocock, who also has sideshow stuff for sale.

Eugene Robinson, who will open the building 126 Canal street, New Orleans, La., as a dime museum in September, states that he is now in possession and has a three years' lease. He intends to fit up the place in a very attractive manner.

Rubber springs for cannon and catapult performances can be had of D. F. Turner.

An aerial suspension is offered for sale at a bargain by Joshua Short.

A traveling-trunk is wanted by "Trunk."

A sideshow solicitor who can do Punch-and-Judy and magic is wanted by B. Priest.

C. D. Hammond, contracting and advertising agent, is at liberty.

Curiosities, gymnasts, specialty people and other suitable attractions are wanted for Burnstein's German and American Museum. Address George W. De Haven, as per advertisement.

Prof. E. D. Hogan, aeronaut, with gas and hot-air balloons, can be engaged to make ascensions.

The World's Dime Museum—M. Campbell manager—will commence its season on Belair lot, Baltimore, Md., June 2. The privileges are to let, and performers and other people are wanted, as elsewhere stated. Mr. Campbell also wants to purchase canvas and seats for another museum.

Bristol's Dime Museum, Worcester, Mass., closed for the Summer May 24, but Manager W. H. Bristol has leased another building on Main street, which he will fit up in first-class style and open Sept. 1. During the Summer he will run a pavilion show, under two canvases, in Lowell, Mass., opening June 9. Performers, curiosities and a band are wanted, and the candy-stand is to let.

An elephant, a white bear, an emu, several camels, a pair of large baboons, a varied assortment of monkeys and snakes and other animals are to be found in the collection offered for sale at D. Burns' establishment.

H. L. Montford offers the Royal Museum, Toronto, Ontario, for sale, with all its fittings. He is devoting his attention to his balloon-show.

Sea-turtles and alligators are to be had of D. S. Gerry, as per card.

A boy soprano or balladist is wanted by "Medicine."

A specialty is wanted for an outdoor free performance by "Doctor," who also advertises for a two-horse advertising-wagon.

James A. Knode can be engaged as agent for a traveling company.

Several candy butchers, whose names are given in another column, are requested to join the Forepaugh Show, if disengaged.

Prof. Grimley can be engaged to make balloon ascensions.

Curiosities and specialty artists are wanted at the Keystone Museum, Reading, Pa. J. F. Daily is manager.

An aeronaut, a tight-rope walker and any other open-air attractions are wanted for week of June 30 at the Zoo Theatre, Indianapolis, Ind.

T. F. Wood, who has sold his interest in a variety show to his partner, offers his museum curiosities for sale, and Wood & Co. want to purchase flying horses, etc.

Professionals are offered special rates at Darrow's Hotel, this city.

A novelty for exhibition is offered in the card elsewhere.

THE WORLD OF AMUSEMENTS.

Brief Notes of Show-life Everywhere.

—F. S. Urie, well-known in the profession for many years, is showing marked ability as superintendent of the Philadelphia and Atlantic City R. R., which has become very profitable under his management.

—The Petersburg, Va., Music Festival promises to be a grand success. Henry Noltenius, committee chairman, is working very hard to bring the affair to a worthy climax, and we understand his efforts are prospering. Virginia and North Carolina will unite at this festival, and, in all, ten or twelve associations will be represented. Twelve years ago Mr. Noltenius organized the first singing society in Petersburg.

—Ada Gray promises to play "East Lynne" no more after this season.

—Marie Aimee, Mme. Lablache and her daughter Louise, Miss Hulda Myrick (an American who goes abroad to make her début as prima-donna), and Signors Kashmann and Vianesi sailed May 21 for Europe.

—On May 20, in Chicago, Frank Mayo celebrated the twenty-fifth anniversary of his marriage. And he has the same wife yet.

—Those English Thespians of this city who are also cricketers endeavored to play havoc with the stumps and wickets of the Staten Island Club May 21, and were left by a score of 72 to 67.

—Mrs. Langtry last week purchased two more assignments of mortgages on real estate in this city, each for $10,000.

—Arthur Rehan has sole rights for "7-20-8" next season.

—Rosita Worrell, said to be a younger sister of the Worrells, arrived from England May 19, and will join the Knights on the road.

—Herbert Kelcey and Caroline Hill may star in Walter Reynold's "Wanda" in the Fall, opening, possibly, in Boston.

—Julian Mitchell is spoken of as a next season's star. He has a new play by a Baltimore journalist.

—Mrs. Nat Goodwin has about recovered from her recent illness.

—The "James R. Waite Union-square Theatre Co." are on the Dakota circuit, doing well-known pieces of the original Union-square's repertory.

—Mark Greyson is playing a piece called "Sam'l of Posen in Cuba" along the Dakota border.

—The Jennie Holman Co. closed a season of forty-one weeks' duration in Audubon, Ia., May 24, and report a balance on the right side of their ledger. Their next season opens in August in Kansas City. Ed. G. Bourne and wife are re-engaged.

—Manager Overton may put three "Wages of Sin" companies out next season.

—Eleanor Carey will be leading-lady in Harry Miner's "Silver King" Co., A, next season, supporting Fred De Belleville.

—Fraulein Seebold of the Thalia Theatre Co., this city, will appear in English-speaking parts next season.

—During Louise Searle's illness her role in the "Queen's Lace Handkerchief" was sung by Helen Cooper.

—George Schiller and Joseph Harris will go on the road next season with "Dissipation," Sidney Smith will take a "Ranch 10" Co. on the road, and Harry St. Maur, Florence Gerard and H. B. Lonsdale will have an attraction of their own on the road.

—"The Rustic Bride," by Howard Taylor, will be Minnie Maddern's new play for next season.

—Louise Moodie will go back to England shortly.

—Emily Duncan and Marie Williams are playing in "The Beggar-student" at the London Alhambra.

—Kate Pattison is jobbing in England.

—Maud Milton, who was here with Modjeska a season or two ago, will go through the English provinces next year with Wilson Barrett's "Silver King" Co. Luigi Lablache will be with the same company.

—Walter J. Brooks is *en route* from Capetown to England, via New York.

—Leonard S. Outram is to tour in England if he can secure a position with a good company.

—Maggie Duggan is to do boy and hoyden parts at the New Theatre Royal, Bristol, Eng., season of 1884-85.

—Chas. H. Clark has signed with J. A. Herne for next season—his fourth—as Uncle Davy in "Hearts of Oak."

—The Robert J. Cutler Fishing Club has been organized by a number of New York professionals, who have secured a club-house on Staten Island.

—"The Pulse of New York," "A Night in Venice" and "Madam Piper" will be done on the road by the companies seen in those pieces in this city.

—Dominick Murray is at his Canada farm for the Summer.

—Rumor has it that John Stetson will go to California with his "Monte Cristo" Co.

—Wm. Gill has sold his play "Bluff" to Brooks & Dickson.

—Steele Mackaye has been suffering from rheumatism recently.

—"Hamlet," a musical absurdity by Arthur H. Wilde and Geo. H. Richardson, was sung for the first time in Boston, Mass., May 22, by amateurs.

—"Kathleen Villa," at Bath, L. I., lately owned by Mrs. Barney Williams, has been purchased for $28,000 by a New York speculator, who will turn it into a Summer hotel.

—Russell Bassett is to sail for England May 28, and will not return before August 1. Mr. Bassett has been re-engaged for Thorne's "Black Flag" Co. for next season.

—Three Chinese theatrical performers—Ah Ping, Ah Sing, and Ah Wang—have been held in New Orleans, La., to await a requisition from San Francisco, where they are wanted for embezzlement. It is charged that they made away with costumes, jewelry, etc., from a Chinese theatre in which they were employed in San Francisco.

—Blanche Weaver, who during the past season played Mrs. Dick in "Young Mrs. Winthrop" and Nora in "Esmeralda" with the Madison-square Co., No. 1, is going to Chicago with Lewis Morrison to take the parts of Valentin in "A Celebrated Case" and the Princess in "The Duke's Motto." Miss Weaver is making very satisfactory progress in her profession, and her friends are greatly pleased to note her success.

—Virginia Bray, leading lady with Sol Smith Russell, is passing the Summer at her home in Freeport, Ill.

—Chas. E. McDermott, formerly with Nellie Boyd's Co., is now in business at Fort Madison, Ia.

—R. L. Marsh has purchased J. Litt's interest in the Oshkosh, Wis., Opera-house.

Continued on page 166.

WANTED FOR SEASON OF 1884-85, TWO GOOD COMEDIANS, ONE COMEDIENNE AND ONE OLD-WOMAN. Address, with reference, MANAGER, Alma, Mich.

WANTED—Four Operatic Artists and Vocalists—three Ladies—Soprano, Alto and Tenor—and one Bass, to run in connection with lectures. Address C. R. WEBB, Ft. Edward, N. Y.

AERIAL SUSPENSION FOR SALE at a bargain. JOSHUA SHORT, Duck Lake, Mich.

WANTED, BOY SOPRANO OR BALLADIST, FOR OUT-DOOR SINGING. MUST BE GOOD DRESSER, AND WELL UP IN POPULAR MUSIC. Address MEDICINE, Lock-box 84, New Brunswick, N. J.

WANTED, A large two-horse Advertising Wagon, which is suitable for out-door elevated performance. Must be cheap. Address DOCTOR, lock-box 84, New Brunswick, N. J.

WANTED. Anyone having a cheap originality or specialty for an out-door free performance (musical preferred) can negotiate by addressing DOCTOR, lock-box 84, New Brunswick, N. J.

RUBBER SPRINGS FOR CANNON and CATAPULT PERFORMERS. Address D. F. TURNER, Brown's Agency, 64 East Fourteenth street, New York.

A SLIDE-TROMBONE PLAYER would like an engagement. Address FRED. H. WAGNER, care of CLIPPER.

RARE CHANCE.—A sure money-making novelty for exhibition alone or for Museums, Fairs, Sideshows, etc. Now rented for $25 per week; will sell for $200. Call evenings, Third avenue and One-hundred-and-forty-fifth street, before 9 P. M.

WANTED, FOR FIRST-CLASS SEA-SHORE HOTEL, a Good Solo Cornet-player; also a Clarionet-player. Must be thoroughly competent and reliable. July 1 to Sept. 1. Salary sure. Address "LEADER," 1,007 Springgarden street, Philadelphia, Pa.

LE ROY (late of the Le Roys—Chas. and Greca) AND COLE (late of C. T. Kimmic and H. J. Cole), Song-and-dance and Specialty Artists, CAN BE ENGAGED. P. S.—MR. COLE also does a Hebrew specialty. Address Box 475, Hornellsville, N. Y.

WANTED, A GOOD TRAVELING TRUNK; SECOND-HAND. Address TRUNK, care of CLIPPER.

WANTED FOR PRIEST'S PARIS PAVILION SHOW AND CIRCUS, people in all branches of the business, except riders. See route. B. PRIEST, Vail, Iowa.

WANTED by a First-class Pianist and Cornetist, an engagement for the Summer season, or can furnish an Orchestra of any number of pieces. N. B.—None but responsible parties need apply. Address LOUIS FELSBURG, 879 Grand street, New Haven, Ct.

FOR SALE.—FIVE CURIOSITIES: A Horse with six legs, Tent, Paintings, etc. Wanted, Flying Horses, Mechanical Wonders, etc. Address WOOD & CO., Vernon, N. J.

DARROW'S HOTEL, On the European plan, 155 and 159 BLEECKER STREET, NEW YORK (office 159). E. M. DARROW, Proprietor. Special deductions to the profession

TONY PASTOR'S OWN COMPANY.

EN ROUTE CHICAGO AND ST. PAUL.

TONY PASTOR AND THE BEST.

A GRAND VAUDEVILLE ENTERTAINMENT.

NEW and ATTRACTIVE

THE OSBORNES' COMBINATION.

OSBORNES' ODDITIES

THE COMING SEASON.

Strong Dramatic and Specialty Attraction for First-class Houses. Will be pleased to hear from Managers and friends at their home, 1,438 Lexington ave. Elegant Printing. Grand New Pictorial Work by THE LEDGER PRINT., Phila. Also for terms and dates apply to our authorized agent, J. ALEXANDER BROWN, Dramatic Agent, 64 E. Fourteenth street, New York.

ANDRESS' CARNIVAL OF NOVELTIES AND TRAINED ANIMAL SHOW

Are now filling time. Will make route public through CLIPPER soon. Have just added a score of novelties, but still need a few specialty people. (Read later ads.) Route begins about Aug. 15. Below are two of the many letters and compliments paid to me while in New York:

NEW YORK CITY, May 25, 1884.

TO MANAGERS OF OPERA-HOUSES.—PROF. ANDRESS has played in all three of my opera-houses, namely, Topeka, Atchison and Leavenworth, and has given universal satisfaction in each place. I cheerfully recommend him and his entertainments. Managers will find him to be straightforward in all his dealings, and his shows are all he represents them to be. I have also booked him again for next season.

L. M. CRAWFORD, Topeka, Atchison and Leavenworth Opera-houses and Kansas Circuit.

NEW YORK, May 26, 1884.

TO THE PROFESSION AND PUBLIC.—Prof. Andress has been in New York nearly two weeks, and his visit here has been a very pleasant one. He has made a great many friends. All the amateur and professional magicians speak of him in highest terms, both as an artist and a gentleman. He has also secured some very fine novelties, and purchased from me some of my very latest illusions. Very respectfully,

OTTO MAURER, Master of Magic, 321 Bowery.

P. S.—As before stated, I do not wish to give any SCHOOL-HOUSE FAKIR any further notoriety, so I prefer to do any further business with him by letter or otherwise. Respectfully, CHAS. ANDRESS,

Proprietor Andress' Carnival of Novelties.

Address all communications to Great Bend, Kas.

M. P. QUIGLEY, Manager.

THE ECCENTRIC IRISH SPECIALTY COMEDIANS,

KELLY AND MACK,

ARE AT LIBERTY to arrange with Managers and Combinations for Summer season. Address KELLY AND MACK, care of CLIPPER.

NIBLO'S GARDEN.
RESERVED SEATS.....50 CENTS.
THE BLUE AND THE GRAY.
THE BLUE AND THE GRAY.
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THE BLUE AND THE GRAY.
THE BLUE AND THE GRAY.
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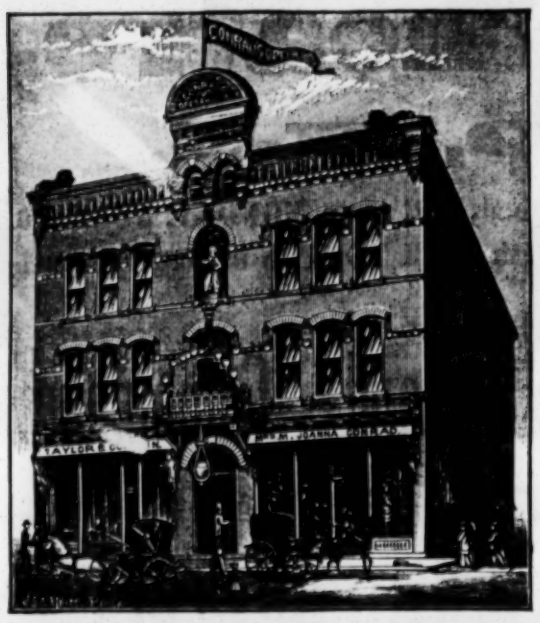

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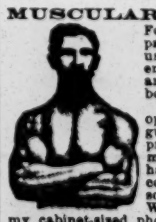

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